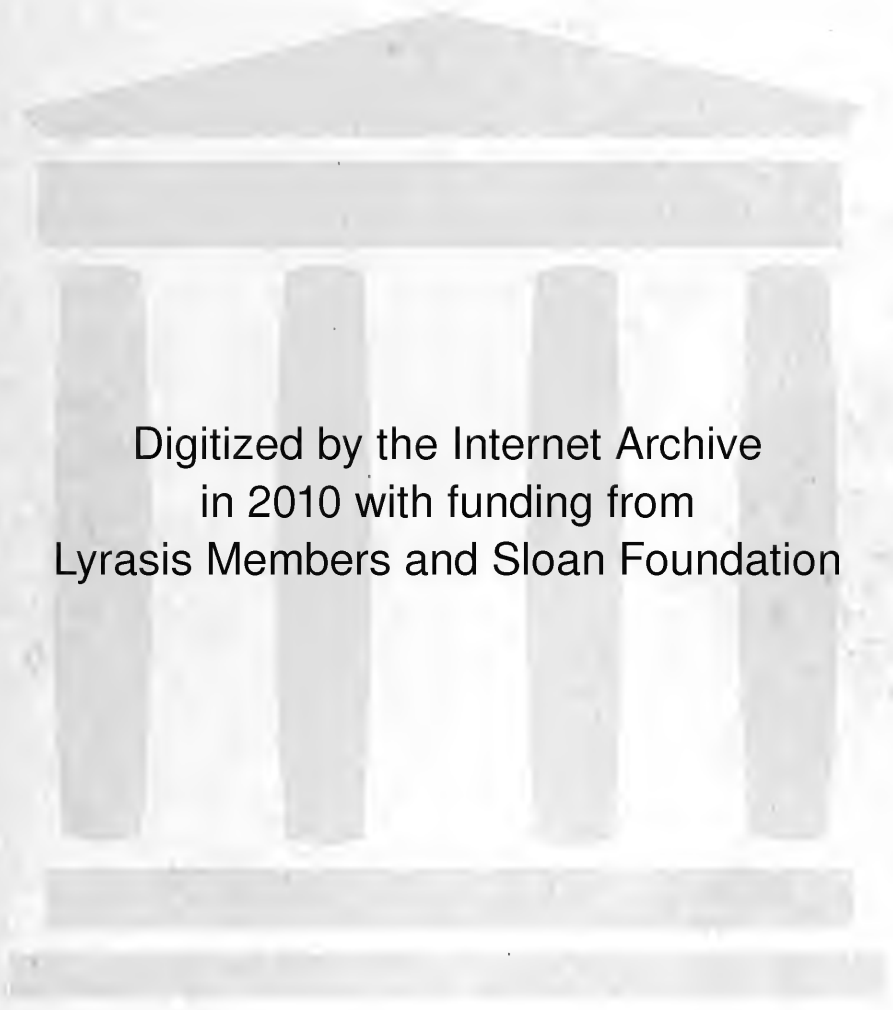


1952

Guips and Cranks







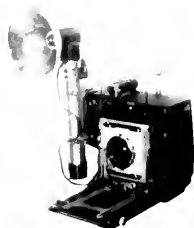
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PRESIDENT ALF



As seen by the camera

HERE IS YOUR DAVIDSON

PRESIDENT TOM



As told by the written word



The 1952

QUIPS *and* CRANKS

Published by

THE SENIOR CLASS

of

DAVIDSON COLLEGE

Davidson, N. C.





Presents

THE DAVIDSON STORY

Edited by

BILL ADAMS

Produced by

PARKS DALTON



Written by:

BILL ADAMS
SHELLEY BEARD
GEORGE McMURRAY



Poetry:

DUDLEY PENDLETON



Photography:

DAVE MATHEWES
JACK SCOTT
ANDY SIMMONS



Art Work:

DON MAHY



Narrator:

JOE DAVIDSON COLLEGE



Starring the . . .

SENIOR "WHEELS"



Featuring the . . .

JUNIOR "COGS"



. . . the . . .

SOPHOMORE "SPOKES"



. . . the . . .

FRESHMAN "RIMS"



. . . and the . . .

FACULTY "RETREADS"

The Davidson Story

DEDICATED TO DR. JACKSON

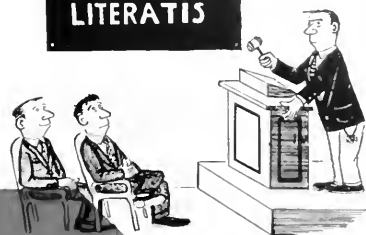


We first met him during Orientation Week, when the glowing wit and delightful words of his memorable chapel talk immediately set him apart in our minds as no ordinary man. We have since witnessed in him an unparalleled devotion to the college, an incomparable concern for the community, and a supreme love for the church. We see him as the embodiment of wit and geniality. To us, the retirement of "Cash" Jackson brought the end of a college treasurer's long and distinguished career of 38 years, a career marked by unsurpassed financial integrity and a wondrous ability.

And so to the long list of testimonies that have honored his name, we sincerely add our own in dedicating the 1952 issue of *QUIPS AND CRANKS* to Frank Lee Jackson—a man who will always remain foremost in our recollections of Davidson days.



**SOCIETAS
LITERATIS**



CLASSES

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ORGANIZATIONS

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SPORTS

page one hundred eighteen

SOCIAL

page one hundred fifty

HONORARY

page one hundred eighty-eight





The Davidson Story

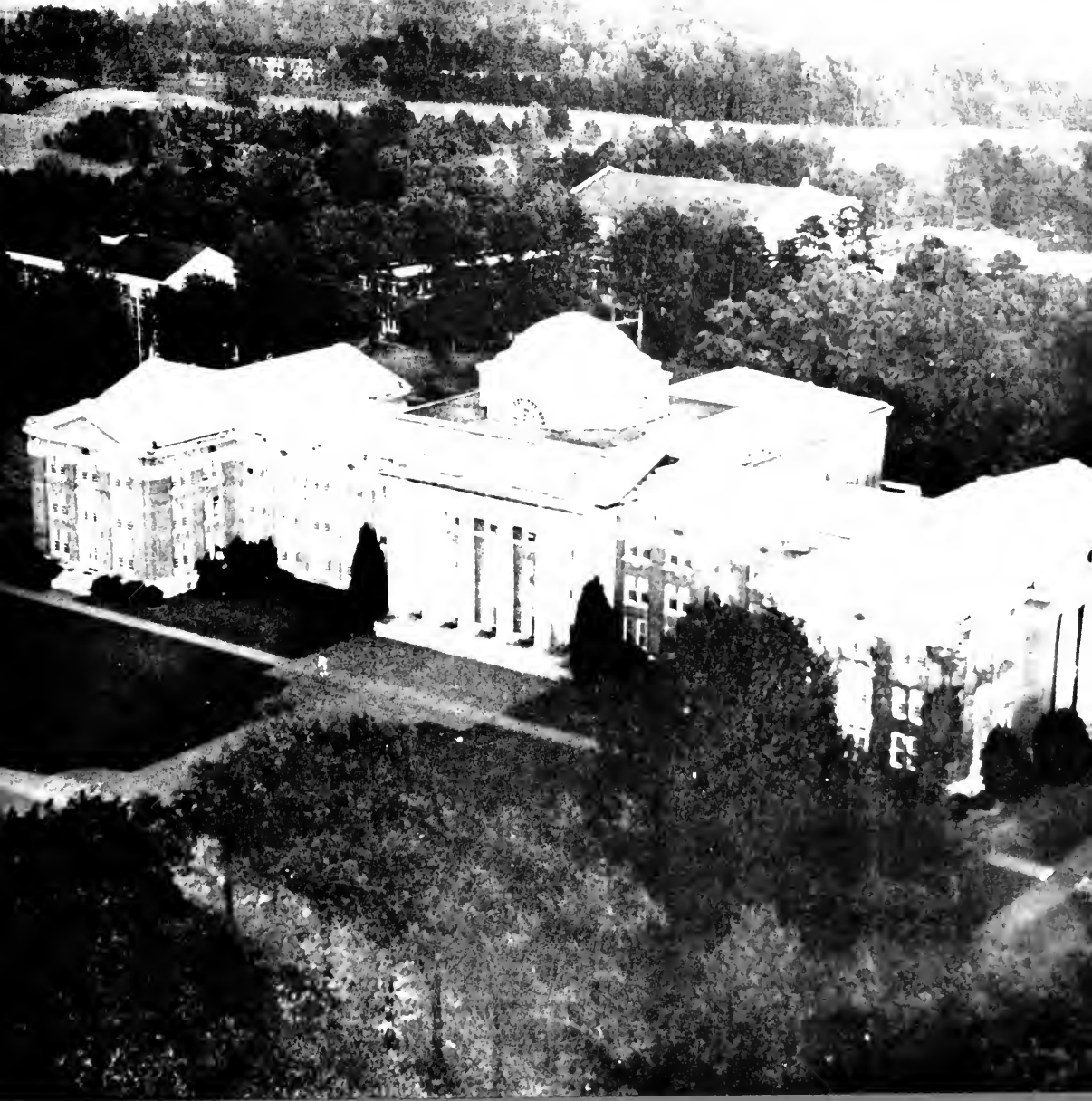
The first page of this book read, "Here Is Your Davidson." The most important word in that phrase is "your"! This book is aimed at pleasing you the student. We have tried to decide what you want in an annual and we have tried to give it to you. It's yours and I hope that you are going to like it. Our aim is to give you an annual which you will not only like this year, but one which you will enjoy just as much twenty years from now. We want to make Davidson live in this book and that's no easy task! These have been short, full years—years which have moulded our character more than we realize, but they have also been playful years. If we can succeed in capturing the playful as well as the formative aspect of our life here, this book will be a success. If you feel that you are reliving your college days when you read it, our every wish will have been fulfilled.

We have attempted to connect the diverse pictures and memories of college days into one all inclusive story of life at Davidson as you live it. "The Davidson Story" is the result of our efforts. This is a book and it is written as a book in one continuous narrative, except for picture captions, class sections, and a few reminiscences. To fully

understand it you will have to start on the first page and read it as you would any other book. It is the Davidson Story and you are a part of the cast. Shelley Beard, George McMurray, and I have written it from your point of view. It may be a little different from most annuals that you have seen but that is to be desired. Don Mahy has drawn numerous cartoons and sketches to supplement the actual photographs. We have changed the form of the type, we hope for the better. There are several other divergences from previous years which I will not mention here, since they are readily observable.

College is a part of life set apart. College days come and go but memories linger. To revive these languid memories in later years, to make you laugh at the supper table with your old buddies, to remind you of a ball game or dance, to make you long for those precious moments of good times, to engrave the life you lived at Davidson on these pages so that you may always have it—these are our aims. We may be shooting for a star but we have at least got off the ground. May the next pages give you fun and joy, today and tomorrow.

Our story begins



BEHIND THE SCENES

at the office of . . .

DR. JOHN R. CUNNINGHAM

President



This is the story of a college and a class. It's a story about the four years that the class of '52 spent at Davidson, it's about the growth of the thoughts and aspirations which entwine themselves into the heritage of a college and are its tradition.

We come to college, we stay four years and leave. In that time we have become a part of the school and it has become a part of us. How much we become involved in traditions may never be known. We change and maybe the college changes, but change is inevitable and would be more noticeable by its absence than by its presence. Despite the change certain ideas and principles remain and will never be removed no matter how much embroidery is done on the outside.

In this brief review of the Class of '52 we want to crystallize in our memory the place that Davidson College has had in forming our lives. All in all, we weren't so different from the class that came in before us and the class that will take our place. And yet, we are different from any class that has ever been here.



Here's Your Slick!

Every man in the class is different. Everything we do is unique. We are a class and as a group we have characteristics that are solely our own. We have lived together and suffered together and out of this heroic mixture we have developed a sense of brotherhood that makes us distinct from any other class before or since.

In these pages we want to be able to live again the crises of our college life. We want to feel again the surge of pride after a victorious football game and we want to feel again the wash of disappointment when we got licked. Our laughter, our discouragement, our accomplishments and our defeats; in these pages they will live again and remain in our memories as a part of our personalities.

The Davidson Story is not devoted to any one class or to any one group of any description. It is a blend, whether good or bad, of the character of anyone that has ever participated in the corporate life that is the college. From the President to the rawest janitor, each has a role and a line in the comedy or tragedy that is Davidson.

Since the story does not have a beginning at which to begin, it seems just as appropriate to start at the top, and without question the top is personified in Dr. John Rood Cunningham. Any institution or organization, whether it be a business, an army, or a college, is molded and shaped by the hand of the man in the uppermost position of leadership. Very few of us have come into direct contact with Dr. Cunningham and yet we feel that he has the personality and the character that this school is seeking to mold.

In the brief times that he has come down to us from the Olympus of national and international events we have seen the man in the various phases of behavior. We have heard him speak on religious and secular topics. We have seen him on the platform with our national leaders and with our student leaders. We have heard him predict the weather, and we have heard him pray. From this composite impression comes a man that despite a cloak of habitual dignity has a warmth and understanding founded on a faith in God and human nature. We see a man that is selflessly devoted to the group which he represents. He is the Davidson gentleman.

But to the student, "Slick" John is still the smooth operating businessman who got the hard-skinned alumni to shell out for the new outbuildings around Chambers. He is still the man with the nervous twitches whenever a guest speaker is on the platform, and he is still the best vesper speaker of the year.



Nothing peculiar here.



BOARD OF TRUSTEES

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Truly his proudest moment was at the dedication of the new erection on the campus known as the Cathedral de Johannes Slickus Divini. It was a dream realized after years of grueling begging and being nice to rich widows. It is hoped that Dr. Cunningham will once again take peculiar pleasure in being on the campus for a while.

Of course, after the President must come the Administration which is made up of the Big Four: Bailey, Brown, Hengeveld, and Martin, with the lesser lights Paine, Scott, and Spencer. Administration is a term meaning to control and the four men most intimately connected with this system do exactly that. Martin controls all of your money, Bailey controls all of your freedom, Hengeveld sees that your schedule is as lousy as possible, and Brown controls your professors.

All of these gentlemen rate a special place in the heart of every Davidson man, dead or alive, whether they were responsible or not.

Sooner or later every student has had the misfortune to take a walk through the Registrar's outer office if for nothing more than to look at his grades and curse. Others have been more unfortunate and have made the trip into the inner sanctum of the slickest con man since Insull. Many a senior has walked out minus a diploma on the eve of graduation and many a freshman has walked out wondering if the math guy he can't avoid is really as bad as they say.

Around the corner from this Bureau of Misinformation is the Dean's Office, which houses the Dean except when he is out putting parking tickets around. The Dean has a somewhat exaggerated reputation for being hard and fair, stemming from the story which has it that his brother was about to drown in a prohibited swimming hole. The boy called for help but John refused to break the law and all that he said was, "I'd like to help you but my hands are tied."

The Dean will probably be best remembered for the periodical letters found on each student's desk at certain vital times of the year. One of the more typical ones begins as follows:

"As you know, at this time of the year it is very probable that we shall have snow at any time. In case of such an eventuality it is likely that a certain number of the younger and less mature students—mainly seniors—will wish to engage in the old American custom of snowball fights. Aside from the fact that this sport is not sanctioned by the NCAA or the Southern Conference, and is frowned upon by the Presbyterian Church, it is also likely to cause damage to college property. The procedure for handling such cases may be ascertained by reading paragraph 1166, section 6 of the Student Handbook on Faculty Regulations. To prevent the use of such procedure it is recommended that the student confine himself to playing this sport in areas to be designated in the next paragraph."

BALTY
BROWN
HUNGATED



ADMINISTRATION



M
A
R
T
I
N



Just as we have our Dean, so our happy brothers in knowledge—the educational bourgeoisie better known as professors—have theirs, one C. K. Brown known to the students for his mustache and his own textbooks. Dr. Brown is not in our hair as much as some of his counterparts, but many's the sour-faced future tycoon who has trudged dejectedly to his money and banking class full of thoughts unprintable for the one who authored this mid-afternoon confab.

Mr. Martin is new and therefore not completely typed, but time and penny-pinching students will soon produce his brochure. One who comes astride the broad front seat of an Olds 98 is surely worth looking into, especially when he seems to be a pretty nice fellow. If he would just come around to the dorm some Thursday and take a look at my battered and bloody laundry, and then do something about it, I'll gladly pay any diploma fee he sets, but 'til then I'll begrudge him every nickel of Dad's he gets.

P
A
Y
N
E



Another new babe braving the storm of student scrutiny is Dr. Spencer. One wonders if he feels a certain heaviness in the air after coming back to red clay from the celestial atmosphere of Harvard, or just what does he do anyway? Perhaps he is to serve as the ears of the college now that his predecessor's radar system has gone, or maybe he was just brought in for the new offensive on the new dorm. Mr. Payne may be the man to tell us, for from now on, we become alumni, and as such, are fair game for all future drives. In past years, alumni secretaries have played little if any parts in student annuals but we feel that he should be introduced so we will know how to answer his first letter. In Korea, I imagine we will be happy to get mail even from alumni secretaries.

S
C
O
T
T



Mr. Scott has taken over the job of Athletic Director in an efficient manner and has become endeared to the students as "Little Caesar." He hasn't tried to build a new Davidson but he has taken over the athletic department with a firm hand and set up a program of physical training guaranteed to make men out of these moles that arrive every year. He is the man who brought wrestling to Davidson and with all his seeming toughness goes a conscientiousness which was witnessed when he put up the stadium flags himself.

S
P
E
N
C
E
R



These are the administrators; we must now pass on to the characters and introduce them personally. After that, we can resume our story.

Book One - **CLASSES**

*Chaos! Turmoil and Chaos!
Peace, where shall we find thee?
Darkness engulfs us, and we see
No light to guide us.*

*In depression we were born,
And nurtured in time of poverty.
In war we matured and drank the
Hatred and unrest of warring nations.*

*For an instant we shall stand
Illumined on the stage, commended,
Our preparation finished; and then
Pass out into the darkness
To illumine or be lost.*

*Chaos! Turmoil and Chaos!
Oh God, when shall we find Thee?
Darkness engulfs us and we see
No light to guide us.*

Seniors . . .

Juniors . . .

Sophomores . . .

Freshmen . . .

Faculty . . .



. page 18

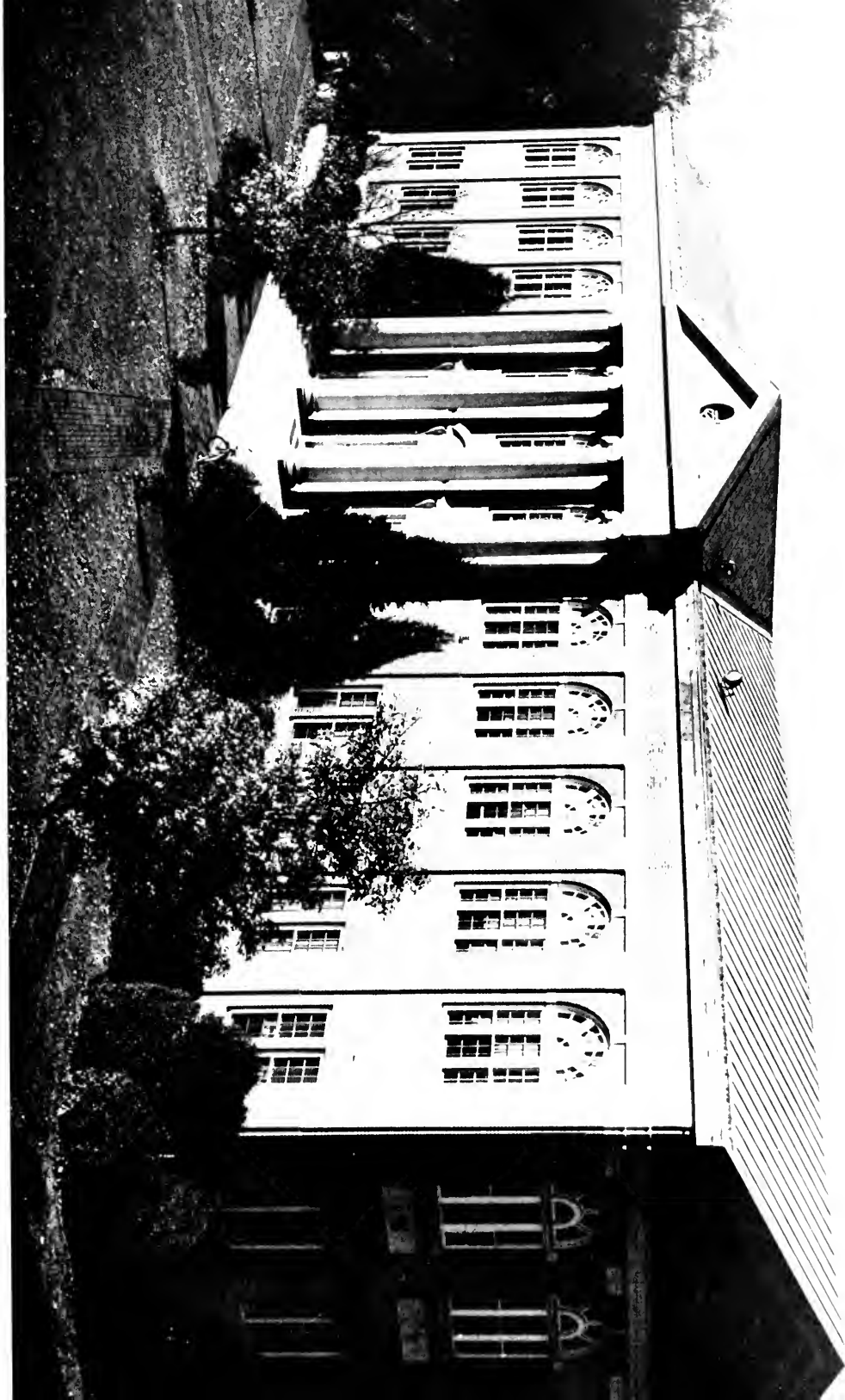
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NY'S
SECOND
HOME



*Now we come to the stars of our story
as we find them in their daily haunts*



Is that you, Ed?



The finest men in



Who needs a wife?



Hot tea?

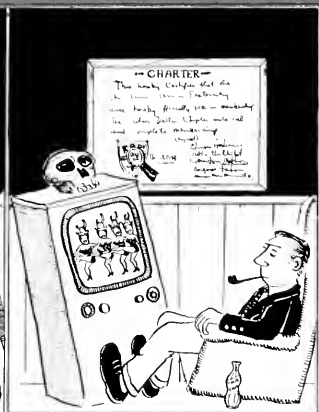
. . . As our cartoonist sees them . . .

The Flick Squad

Damn cheapskates

Red Skelton??

Eat, drink, and





PRESIDENT
TOM STOCKTON

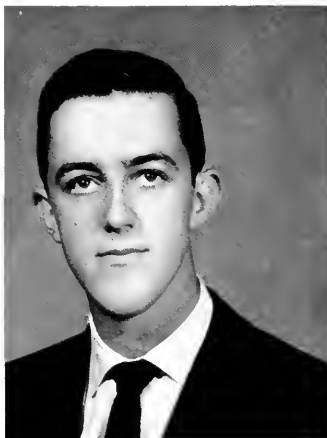


VICE PRESIDENT
ERIC CLARK

THE "WHEELS"



SECRETARY-TREASURER
BILL BUCKEY



ABBOTT



ADAMS

ABBOTT, WILLIAM WALLACE . . . Kirkwood, Missouri . . . Phi Gamma Delta . . . B.S. in Business . . . *Scripts 'n Pranks* Business Manager . . . Publications Board . . . *Davidsonian* . . . QUIPS AND CRANKS . . . Scabbard and Blade . . . Red and Black Masquers . . . Spanish Club . . . Reserve Officers' Training Corps. Outstanding Cadet.

ADAMS, WILLIAM A. . . Seneca, South Carolina . . . Kappa Alpha . . . A.B. in History . . . Omicron Delta Kappa . . . *Who's Who Among Students in American Universities and Colleges* . . . Publications Board President . . . QUIPS AND CRANKS Editor-in-Chief . . . Interfraternity Council . . . Eumanean Literary Society Vice-President, Secretary . . . *Davidsonian* Managing Editor . . . Y.M.C.A. Cabinet, Deputations . . . 1951 Commencement Head Marshal . . . Phi Beta Kappa.

ALEXANDER, HOOPER, III . . . Waynesville, North Carolina . . . Pi Kappa Phi . . . B.S. in Economics . . . Phi Beta Kappa . . . Pi Kappa Phi Treasurer . . . Eumanean Literary Society . . . *Scripts 'n Pranks* . . . QUIPS AND CRANKS Sports Editor . . . Scabbard and Blade . . . Distinguished Military Student.

ARNOLD, JACK E. . . Bristol, Virginia . . . Sigma Phi Epsilon . . . B.S. in Business . . . Sigma Phi Epsilon Secretary, Treasurer . . . *Davidsonian* . . . "D" Club . . . Wrestling Manager.

BACON, W. D., JR. . . Greenville, Mississippi . . . Phi Delta Theta . . . B.S. in Economics . . . Beaver Club . . . Scabbard and Blade . . . Track.

SENIOR



ALEXANDER



ARNOLD



BACON



BAILEY



BALL



BAILEY, MORGAN C., JR. . . . Hendersonville, North Carolina . . . Sigma Phi Epsilon . . . B.S. in Economics . . . Male Chorus President . . . Sigma Phi Epsilon Treasurer . . . Phi Mu Alpha.

BALL, H. L. . . . Asbury Park, New Jersey . . . Sigma Phi Epsilon . . . B.S. in Psychology . . . Baseball.

BALLENGER, BRUCE G. . . . Charlotte, North Carolina . . . Sigma Alpha Epsilon . . . B.S. in Economics . . . Cheerleader . . . Sigma Delta Psi . . . Track.

BALLEW, WINSLOW GORDON, JR. . . . Marion, North Carolina . . . Beta Theta Pi . . . B.S. in Business . . . Football Band . . . Concert Band.

BEARD, SHELLEY . . . Greenville, North Carolina . . . Kappa Sigma . . . B.S. in Pre-Med . . . *Davidsonian* Associate Editor . . . Eumanean Literary Society Secretary, Treasurer . . . QUIPS AND CRANKS Associate Editor . . . Forensic Council . . . Sigma Upsilon . . . Alpha Epsilon Delta . . . Spanish Club . . . Football.



BALLENGER



BALLEW



BEARD

CLASS



BLAKE



BOYD, R. A.



BOYD, R. J.

BLAKE, EVERETT, JR. . . . Wilson, North Carolina . . . Sigma Alpha Epsilon . . .
B.S. in History . . . Sigma Alpha Epsilon President . . . Eumanean Literary So-
ciety . . . Tennis.

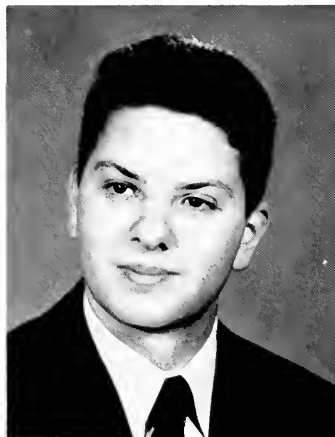
BOYD, RICHARD A. . . . Statesville, North Carolina . . . Pi Kappa Alpha . . . B.S.
in Pre-Med . . . Alpha Epsilon Delta President . . . Scabbard and Blade Vice-
President . . . Pi Kappa Alpha Vice-President, Boarding House Manager . . .
Distinguished Military Student . . . International Relations Club . . . Chapel
Choir . . . Wrestling.

BOYD, R. J., JR. . . . Washington, D. C. . . . Alpha Tau Omega . . . B.S. in
History . . . Interfraternity Council . . . Philanthropic Literary Society . . . Male
Chorus . . . International Relations Club . . . French Club.

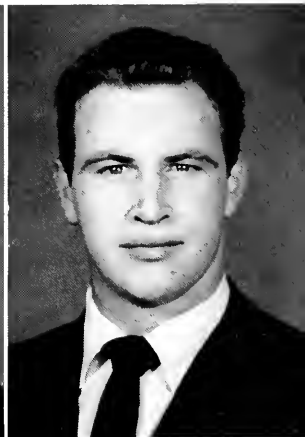
BOYER, K. E. . . . Chunju, Korea . . . A.B. in Philosophy . . . Campus Club . . .
Football Band . . . Symphonic Band . . . Photo Club Secretary-Treasurer . . .
Scripts 'n Pranks.

BRANCH, JACKSON A., JR. . . . Hickory, North Carolina . . . Phi Gamma Delta
. . . B.S. in Business . . . Football . . . Baseball . . . "D" Club.

SENIOR



BOYER



BRANCH



BROOKS



BROTHERTON



BRYAN

BROOKS, BILL . . . Frankfort, Kentucky . . . Sigma Chi . . . A.B. in English . . . Basketball Captain . . . Sigma Chi President . . . Interfraternity Council . . . Court of Control . . . Beaver Club . . . Scabbard and Blade . . . "D" Club.

BROTHERTON, KENNETH . . . Davidson, North Carolina . . . B.S. in Business . . . A. K. Phiffer Scholarship . . . Veteran . . . Scabbard and Blade.

BRYAN, CHARLES L. . . . New Bern, North Carolina . . . B.S. in Business . . . Forensic Council . . . *Davidsonian* . . . Le Cerele Francais.

BUCKLEY, CHARLES WILLIAM . . . Charlotte, North Carolina . . . Kappa Alpha . . . A.B. in History . . . *Who's Who Among Students in American Universities and Colleges* . . . Freshman Adviser . . . Senior Class Secretary-Treasurer . . . Y.M.C.A. Cabinet, Social Chairman . . . Student Council . . . Kappa Alpha Vice-President . . . Philanthropic Literary Society . . . 1951 Commencement Marshal.

CAHOW, C. ELTON, JR. . . . Fort Pierce, Florida . . . Sigma Phi Epsilon . . . B.S. in Pre-Med . . . Alpha Epsilon Delta . . . Football Band . . . Symphonic Band . . . Concert Band.



BUCKLEY



CAHOW





CAIN



CALDWELL

CAIN, ALVIN GRIER . . . Gastonia, North Carolina . . . Sigma Phi Epsilon . . .
B.S. in Business and Economics . . . QUIPS AND CRANKS . . . International Rela-
tions Club . . . Sigma Phi Epsilon Historian.

CALDWELL, ALTON B. . . Mullens, West Virginia . . . Alpha Tau Omega . . .
B.S. in Pre-Med . . . Chess Club.

CAMP, CAROL E. . . Norfolk, Virginia . . . Phi Gamma Delta . . . B.S. in
English and History . . . Phi Gamma Delta Secretary . . . *Scripts 'n Pranks* . . .
Concert Band . . . Football Band.

CARR, JAMES B. . . Morganton, North Carolina . . . Pi Kappa Phi . . . B.S. in
Business . . . Interfraternity Council . . . QUIPS AND CRANKS . . . *Davidsonian*
. . . Baseball.

CLARK, ERIC C. . . Elizabethtown, North Carolina . . . Kappa Sigma . . . B.S.
in Business and Economics . . . Senior Class Vice-President . . . Junior Class Vice-
President . . . Cheerleader . . . Spanish Club . . . Basketball . . . Baseball . . .
Tennis Manager . . . "D" Club.

SENIOR



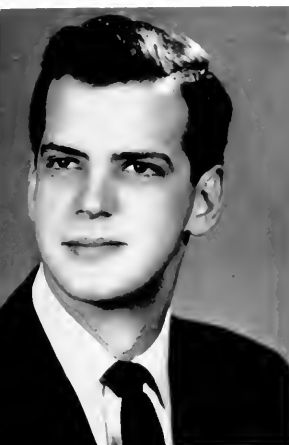
CAMP



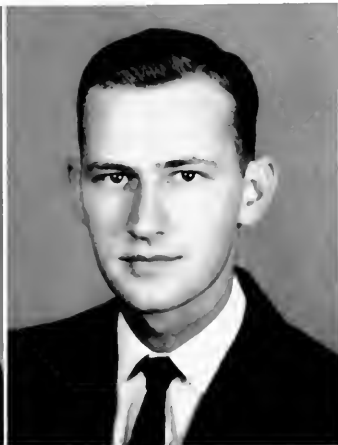
CARR



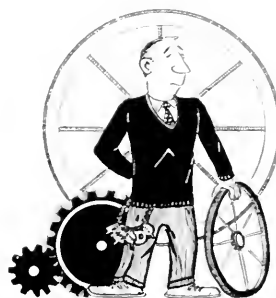
CLARK



COLEMAN, T. C.



COLEMAN, E. H.



COLEMAN, THOMAS CLELAND . . . Harrodsburg, Kentucky . . . Sigma Alpha Epsilon . . . B.S. in Business . . . Basketball . . . "D" Club . . . Beaver Club.

COLEMAN, EDWIN H. . . . Winter Haven, Florida . . . Beta Theta Pi . . . B.S. in Economics . . . Male Chorus.

COMBS, B. L. . . . Huntersville, North Carolina . . . B.S. in Bible . . . Transfer, Wingate Junior College . . . Forensic Council.

CRINSHAW, MARION CARLYLE, JR. . . . Columbia, South Carolina . . . Kappa Alpha . . . B.S. in Pre-Med . . . Eumancan Literary Society Vice-President . . . QUIPS AND CRANKS Managing Editor . . . Sigma Upsilon . . . Gamma Sigma Epsilon . . . Alpha Epsilon Delta . . . Forensic Council . . . Phi Beta Kappa.

CROSLAND, DAVE . . . Concord, North Carolina . . . Kappa Sigma . . . B.S. in Pre-Med.



COMBS



CRINSHAW



CROSLAND

CLASS



CUMMING



DALTON



DANIEL

CUMMING, SAMUEL C., JR. . . . Upperville, Virginia . . . Phi Gamma Delta . . .
B.S. in Business . . . *Scripts 'n Pranks* . . . *Davidsonian* . . . Chapel Choir.

DALTON, PARKS H., JR. . . . Charlotte, North Carolina . . . Pi Kappa Phi . . .
B.S. in Economics . . . *QUIPS AND CRANKS* Business Manager.

DANIEL, TED L. . . . Orlando, Florida . . . B.S. in Political Science . . . Red and
Black Masquers President . . . Alpha Psi Omega Secretary-Treasurer . . . Inter-
national Relations Club . . . Football Band.

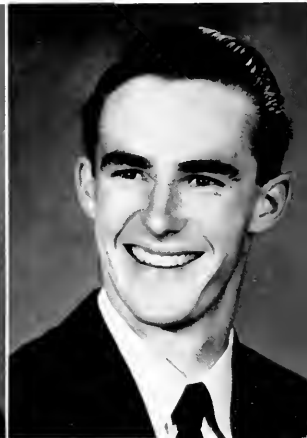
DANIELS, PERRY C. . . . Charlotte, North Carolina . . . Sigma Phi Epsilon . . .
B.S. in Music . . . Phi Mu Alpha . . . Football Band . . . Concert Band.

DAVIES, ALFRED THOMAS . . . Webster Groves, Missouri . . . Phi Delta Theta
. . . B.S. in History . . . Phi Delta Theta President . . . Transfer, Washington
University . . . Philanthropic Literary Society . . . Swimming . . . Chapel Choir.

SENIOR



DANIELS



DAVIES



DAVIS



DORTON



ELLIS

DAVIS, ROY W., JR. . . . Marion, North Carolina . . . Beta Theta Pi . . . B.S. in History . . . Phi Mu Alpha Vice President . . . Concert Band . . . Football Band.

DORTON, SIB . . . Shelby, North Carolina . . . Pi Kappa Phi . . . B.S. in Business . . . Pi Kappa Phi President . . . Football Band President . . . Concert Band President . . . Phi Mu Alpha . . . Seaboard and Blade . . . Distinguished Military Student.

ELLIS, IRVING M., JR. . . . Knoxville, Tennessee . . . Kappa Sigma . . . B.S. in Business . . . Scripts 'n Pranks . . . Swimming Instructor.

ENGLISHART, ROLAND SCOTT . . . Washington, D. C. . . Alpha Tau Omega . . . B.S. in Psychology . . . Phi Beta Kappa . . . Eumecan Literary Society . . . Delta Phi Alpha . . . Alpha Tau Omega Secretary.

ERWIN, ROBERT S., JR. . . . Hickory, North Carolina . . . Pi Kappa Phi . . . B.S. in Business . . . Pi Kappa Phi Historian . . . QUIPS AND CRANKS.



ENGLISHART

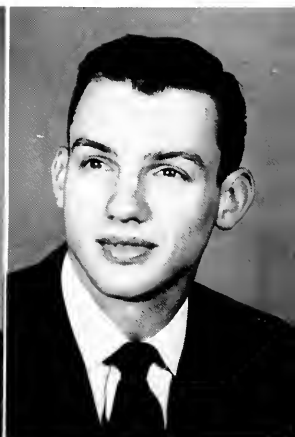


ERWIN





FERGUSON



FICKEISEN

FERGUSON, R. FURMAN, JR. . . . Charlotte, North Carolina . . . Beta Theta Pi
 . . . B.S. in Business . . . Seaboard and Blade.

FICKEISEN, JAMES MERRITT . . . Bluefield, West Virginia . . . Phi Gamma Delta
 . . . B.S. in English . . . *Who's Who Among Students in American Universities
 and Colleges* . . . *Scripts 'n Pranks* Editor-in-Chief . . . Sophomore Class Vice-
 President . . . Interfraternity Council . . . Student Council . . . Publications
 Board Secretary . . . Sigma Upsilon . . . Beaver Club . . . Philanthropic Literary
 Society . . . "D" Club . . . *Davidsonian* . . . Sigma Delta Psi . . . Track Captain.

FITZGERALD, AL . . . Charlotte, North Carolina . . . Kappa Sigma . . . B.S. in
 Business . . . Transfer, Wake Forest . . . Basketball . . . Golf.

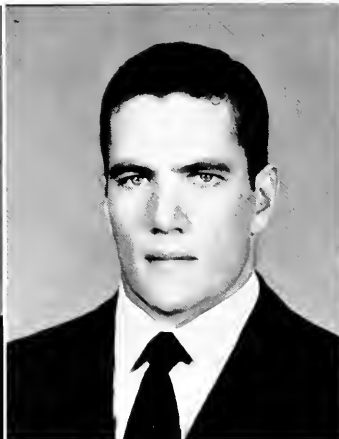
FREEMAN, BILL . . . Winston-Salem, North Carolina . . . Phi Gamma Delta . . .
 B.S. in Business . . . Football Captain . . . Y.M.C.A. Treasurer, Board of Directors
 . . . Athletic Council Representative . . . Beaver Club . . . "D" Club . . .
 Spanish Club.

GIBBS, JOHN G. . . . North Wilkesboro, North Carolina . . . A.B. in Greek and
 Latin . . . Phi Mu Alpha.

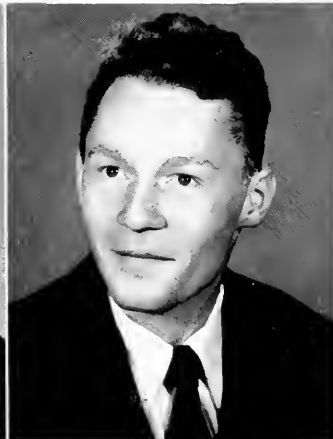
SENIOR



FITZGERALD



FURMAN



GIBBS



GIBSON



GILLILAND



GIBSON, B. G. . . . Winston-Salem, North Carolina . . . Phi Gamma Delta
B.S. in Business . . . Football.

GILLILAND, HAROLD L., JR. . . . Lenoir, North Carolina . . . Sigma Chi . . . B.S.
in Business . . . Phi Mu Alpha . . . Little Symphony . . . Football Band . . .
Concert Band . . . International Relations Club . . . Rifle Team.

GOLLY, ALAN E. . . . Graham, North Carolina . . . Sigma Alpha Epsilon . . .
B.S. in Pre Med . . . Sigma Alpha Epsilon President . . . Davidsonian Business
Manager . . . Gamma Sigma Epsilon Treasurer . . . Publications Board . . .
Alpha Epsilon Delta.

GRIGSBY, ROBERT G. . . . Franklin, Tennessee . . . Alpha Tau Omega . . . B.S.
in History . . . Alpha Tau Omega Vice-President . . . Y.M.C.A. Cabinet, Boys
Work . . . Wrestling.

GRISSOM, JAMES ARON . . . Tampa, Florida . . . Sigma Chi . . . B.S. in Psychology
. . . Sigma Chi Treasurer, Boarding House Manager . . . "D" Club . . . Wrestling.



GOLLY



GRIGSBY



GRISSOM

CLASS



GROSECLOSE



GUFFEY



GUITON

GROSECLOSE, ALAN D. . . . Pulaski, Virginia . . . Phi Gamma Delta . . . A.B. in English . . . QUIPS AND CRANKS . . . Scripts 'n Pranks . . . Phi Gamma Delta Boarding House Manager . . . Rifle Team . . . Golf.

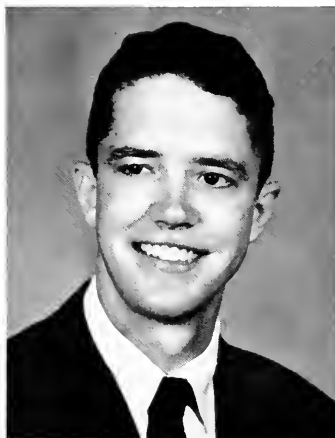
GUFFEY, HOWARD RALPH . . . Mount Sidney, Virginia . . . B.S. in Biology.

GUITON, JOHN H. . . . Lillington, North Carolina . . . Kappa Sigma . . . A.B. in History and Education . . . *Who's Who Among Students in American Universities and Colleges* . . . Court of Control, Judge . . . Kappa Sigma Vice President, Boarding House Manager . . . Football . . . Baseball . . . Wrestling.

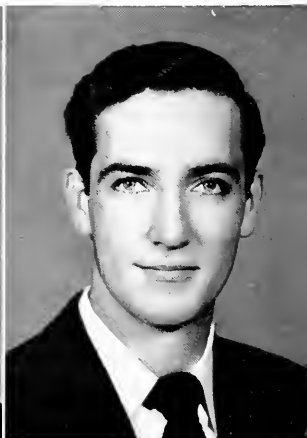
HAMMOND, PHIL C., JR. . . . Greensboro, North Carolina . . . B.S. in Business . . . Sigma Alpha Epsilon . . . *Davidsonian* . . . Spanish Club . . . Tennis.

HART, RAMON R. . . . Hickory, North Carolina . . . Sigma Phi Epsilon . . . B.S. in History . . . Phi Mu Alpha . . . Football Band . . . International Relations Club . . . Le Cercle Francais.

SENIOR



HAMMOND



HART, R. R.



HART, W. D.



HAYDEN



HAZARD

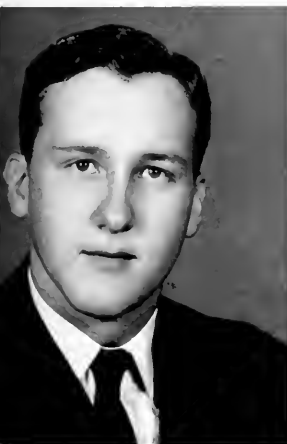
HART, W. D. . . . Gastonia, North Carolina . . . Pi Kappa Alpha . . . B.S. in Business . . . International Relations Club President . . . Honorary Fraternity Council . . . *Davidsonian* . . . Football Band . . . Concert Band.

HAYDEN, HERMAN N., JR. . . . Wilmington, North Carolina . . . Pi Kappa Alpha . . . B.S. in Economics . . . Baseball.

HAZARD, ROBERT BARFIELD . . . Jacksonville, Florida . . . Kappa Alpha . . . B.S. in Business . . . Transfer, Presbyterian Junior College . . . *Davidsonian* . . . QUIPS AND CRANKS.

HURION, CHARLES G. . . . Mount Pleasant, North Carolina . . . Campus Club . . . B.S. in Chemistry . . . Interfraternity Council . . . Scabbard and Blade . . . Male Chorus . . . Delta Phi Alpha . . . Reserve Officers' Training Corps Band Commander.

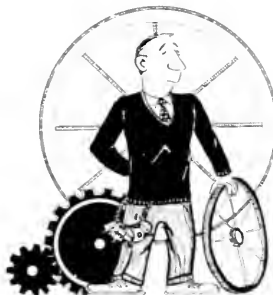
HILLIARD, HARRY EDWARD, JR. . . . Charlotte, North Carolina . . . B.S. in Business.



HURION



HILLIARD



CLASS



HINSON



HOLMES

HINSON, ISHAM LAMAR, JR. . . . Thomaston, Georgia . . . Sigma Alpha Epsilon
 . . . B.S. in Economics . . . Scabbard and Blade . . . Eumanean Literary Society
 . . . *Davidsonian*.

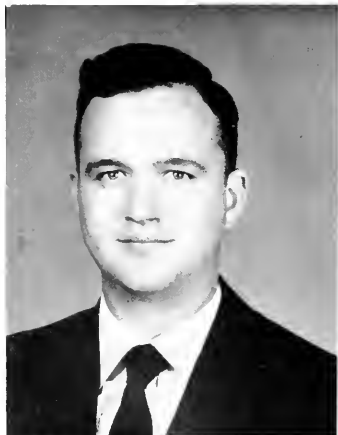
HOLMES, CARL THOMAS . . . Fayetteville, North Carolina . . . Kappa Sigma
 . . . B.S. in Economics and Political Science.

HOOKS, M. W. . . . Charlotte, North Carolina . . . B.S. in Business.

HORNE, JOHN W., JR. . . . Columbus, Ohio . . . Beta Theta Pi . . . B.S. in
 Economics.

HOWE, HENRY GLEN, JR. . . . Rock Hill, South Carolina . . . Sigma Phi Epsilon
 . . . B.S. in Pre-Med . . . Sigma Phi Epsilon President.

SENIOR



HOOKS



HORNE



HOWE



HUNTER, D. W.



HUNTER, J. V.



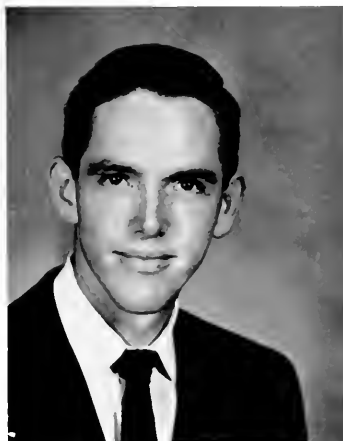
HUNTER, DUVAL W., JR. . . . High Point, North Carolina . . . Sigma Alpha Epsilon . . . B.S. in Business.

HUNTER, J. V., III . . . Winston-Salem, North Carolina . . . Kappa Alpha . . . B.S. in History . . . Omicron Delta Kappa . . . Phi Beta Kappa . . . Honorary Fraternity Council President . . . Forensic Council President . . . Le Cercle Francais President . . . Eumanean Literary Society President . . . Sigma Upsilon Vice-President . . . *Scripts 'n Pranks*.

INMAN, ROBERT E. . . . Laurinburg, North Carolina . . . Alpha Tau Omega . . . A.B. in English . . . Football Band . . . Symphonic Band . . . Spanish Club . . . *Scripts 'n Prank*.

JAMES, MARSHALL PRINCE, JR. . . . Maxton, North Carolina . . . Sigma Alpha Epsilon . . . B.S. in Business . . . *Davidsonian*.

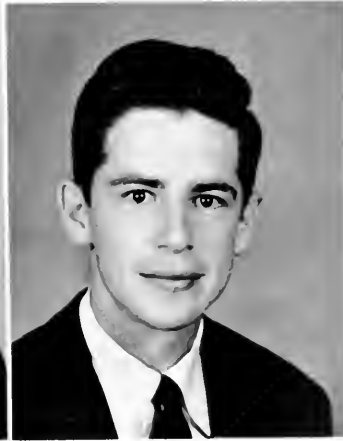
JOHNSON, KENNETH M. . . . Charlotte, North Carolina . . . Phi Delta Theta . . . B.S. in English . . . Forensic Council . . . Philanthropic Literary Society . . . Phi Mu Alpha . . . Male Chorus.



INMAN

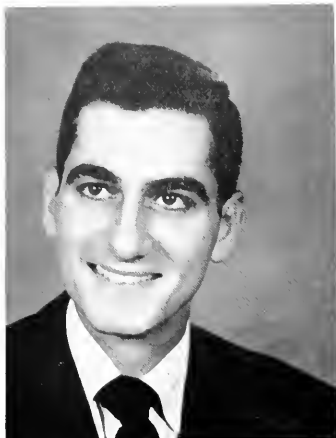


JAMES



JOHNSON

CLASS



KALOGRIDIS



KEESLER



KISER

KALOGRIDIS, PETER G. . . . Winter Haven, Florida . . . Beta Theta Pi . . . B.S. in History . . . Omicron Delta Kappa . . . Phi Beta Kappa . . . *Who's Who Among Students in American Universities and Colleges* . . . Reserve Officers' Training Corps Regimental Commander . . . Beta Theta Pi President . . . Eumanean Literary Society President . . . *Davidsonian* Associate Editor . . . Honorary Fraternity Council . . . Sigma Upsilon . . . Y.M.C.A. Cabinet, Publications, Board of Control . . . Scabbard and Blade . . . Distinguished Military Student.

KEESLER, S. DEWEY . . . Charlotte, North Carolina . . . Kappa Sigma . . . B.S. in Business and Economics . . . Tennis Captain . . . "D" Club . . . Scabbard and Blade . . . Kappa Sigma Social Chairman.

KISER, JERRY H. . . . Shelby, North Carolina . . . Pi Kappa Phi . . . B.S. in Business . . . Football Alternate Captain . . . Wrestling . . . "D" Club . . . Sigma Delta Pi . . . Spanish Club.

LAZENBY, DON . . . Bluefield, Virginia . . . Phi Delta Theta . . . B.S. in Business . . . Beaver Club . . . Football . . . Basketball . . . Track . . . "D" Club . . . Sigma Delta Psi.

LEAVCRAFT, JOHN W., JR. . . . South Nyack, New York . . . Beta Theta Pi . . . B.S. in Business . . . Beta Theta Pi Treasurer . . . QUIPS AND CRANKS . . . Male Chorus . . . International Relations Club . . . Rifle Team.

SENIOR



LAZENBY



LEAVCRAFT



LEE



LITTLE



LORD

LEE, W. F. . . . Warrington, Florida . . . A.B. in History . . . Y.M.C.A. Cabinet,
Sunday School Extension . . . Track . . . Cross Country.

LITTLE, GENE HOUSTON . . . Charlotte, North Carolina . . . Sigma Phi Epsilon
. . . A.B. in Bible . . . Sigma Phi Epsilon President . . . Eumanean Literary
Society.

LORD, WILLIAM B. . . . Winston Salem, North Carolina . . . B.S. in English . . .
Football Band . . . Le Cercle Francais.

McCLURE, JOE S. . . . Charlotte, North Carolina . . . Sigma Chi . . . A.B. in
English.

McCONNELL, JOSEPH ANDREW, III . . . Birmingham, Alabama . . . B.S. in Bible
. . . Transfer, University of Alabama . . . Delta Kappa Epsilon . . . Campus
Club . . . Westminster Fellowship Vice-President . . . Interfraternity Council
. . . International Relations Club.



McCLURE

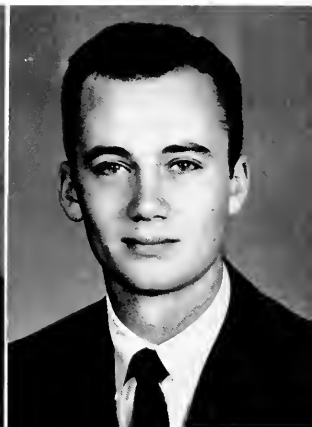


McCONNELL





McDUFFEE



McFARLAND

McDUFFEE, DAVID P. . . . Henderson, North Carolina . . . Pi Kappa Alpha . . . B.S. in Business.

McFARLAND, JIM . . . Rutherfordton, North Carolina . . . Kappa Sigma . . . B.S. in Pre-Med . . . Alpha Epsilon Delta . . . Seaboard and Blade . . . Delta Phi Alpha . . . Gamma Sigma Epsilon . . . QUIPS AND CRANKS . . . Football Band . . . Concert Band.

McLEAN, MALCOLM . . . Charlotte, North Carolina . . . Kappa Sigma . . . B.S. in Pre-Med . . . Omicron Delta Kappa . . . *Who's Who Among Students in American Universities and Colleges* . . . Student Body President, Vice-President . . . Sophomore Class President . . . Beaver Club President, Secretary-Treasurer . . . Golf Captain . . . Basketball . . . "D" Club.

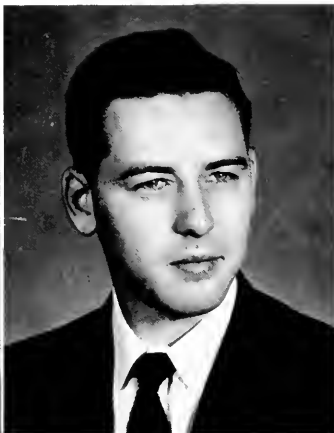
McMURRAY, GEORGE H. . . . Nashville, Tennessee . . . Sigma Alpha Epsilon . . . B.S. in History . . . Sigma Alpha Epsilon Vice-President . . . *Davidsonian* Managing Editor . . . Eumecan Literary Society . . . QUIPS AND CRANKS Associate Editor.

McNEELY, BILL E. . . . Statesville, North Carolina . . . Sigma Phi Epsilon . . . A.B. in Spanish . . . Football . . . Wrestling . . . Track . . . "D" Club . . . Spanish Club.

SENIOR



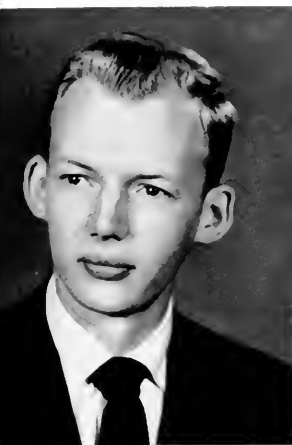
McLEAN



McMURRAY



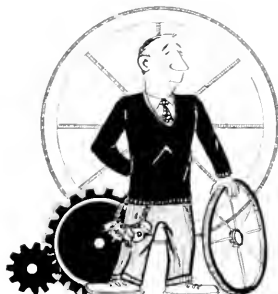
McNEELY



MACDONALD



MACY



MACDONALD, MILTON LAUCHLIN . . . Raeford, North Carolina . . . Sigma Phi Epsilon . . . B.S. in Biology . . . Baseball.

MACY, ALLAN D. . . . Cumberland, Maryland . . . Campus Club . . . B.S. in Economics and Business . . . Male Chorus . . . Camera Club President.

MILES, P. W., JR. . . . DeFuniak Springs, Florida . . . B.S. in Business and Economics.

MILLER, J. H. . . . Columbia, South Carolina . . . Sigma Alpha Epsilon . . . B.S. in Pre-Med . . . Interfraternity Council Treasurer . . . Gamma Sigma Epsilon . . . Seaboard and Blade . . . Cheerleader.

MILLS, M. A., JR. . . . Fort Mill, South Carolina . . . Sigma Phi Epsilon . . . B.S. in Business . . . Male Chorus.



MILLS



MILLER



MILES

CLASS



MIREE



MORTON



MOSES

MIREE, AUBREY S., III . . . Birmingham, Alabama . . . Phi Gamma Delta . . .
B.S. in Pre-Med . . . Rifle Team Captain . . . Swimming . . . "D" Club . . .
Alpha Epsilon Delta . . . Scabbard and Blade . . . Spanish Club.

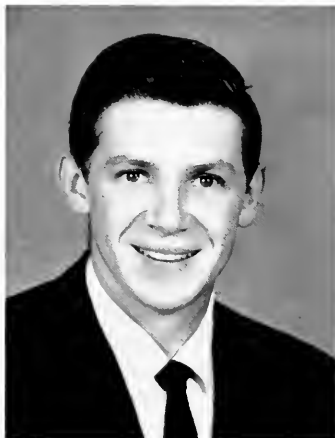
MORTON, SANDY . . . Waycross, Georgia . . . Sigma Phi Epsilon . . . B.S. in
Economics . . . Interfraternity Council . . . Y.M.C.A. Cabinet, Vespers . . .
Swimming . . . "D" Club . . . Spanish Club.

MOSES, ANSLEY HUGH . . . Lookout Mountain, Tennessee . . . Phi Delta Theta
. . . B.S. in Economics . . . *Davidsonian* Circulation Manager.

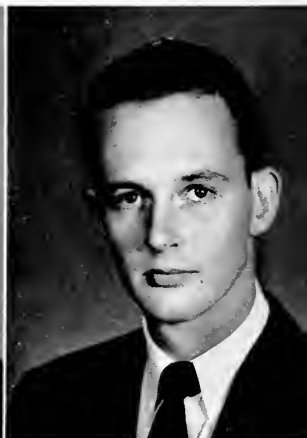
MURRAY, ROBERT LOUIS . . . Raeford, North Carolina . . . Pi Kappa Phi . . .
B.S. in Pre-Med . . . Pi Kappa Phi Secretary . . . Male Chorus Secretary . . .
QUIPS AND CRANKS.

NALL, T. G. . . . Lenoir, North Carolina . . . Pi Kappa Phi . . . B.S. in Political
Science . . . QUIPS AND CRANKS.

SENIOR



MURRAY



NALL



NEAL, D. C.



NEAL, W. H.



NEWBOLD, C. H.

NEAL, DONALD C. . . . Charlotte, North Carolina . . . B.S. in Physics . . . Sigma Pi Sigma.

NEAL, WILLIAM HENRY, JR. . . . Winston Salem, North Carolina . . . Pi Kappa Phi . . . B.S. in Business . . . *Davidsonian* . . . QUIPS AND CRANKS . . . Football Head Manager . . . Spanish Club . . . "D" Club.

NEWBOLD, C. HARPER . . . Wilmington, North Carolina . . . Pi Kappa Alpha . . . B.S. in Economics . . . Seaboard and Blade President . . . Honorary Fraternity Council . . . Reserve Officers' Training Corps Battalion Commander . . . Distinguished Military Student . . . *Davidsonian*.

NEWBOLD, RAYNOR . . . Wilmington, North Carolina . . . B.S. in Chemistry . . . Reserve Officers' Training Corps Regimental Commander.

NIMOCKS, BOBBY . . . Fayetteville, North Carolina . . . Beta Theta Pi . . . B.S. in Economics . . . Football Band . . . Basketball.

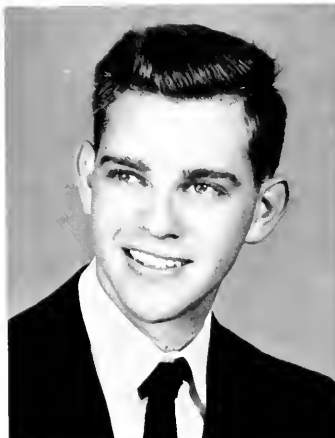


NEWBOLD, K. B.



NIMOCKS





NORTHCUIT



OAKES

NORTHCUIT, R. W. . . . Kings Mountain, North Carolina . . . Beta Theta Pi . . .
B.S. in Business . . . *Davidsonian*.

OAKES, WALTER EDDICE . . . Weldon, North Carolina . . . B.S. in Business . . .
Transfer, Gardner-Webb Junior College . . . Football.

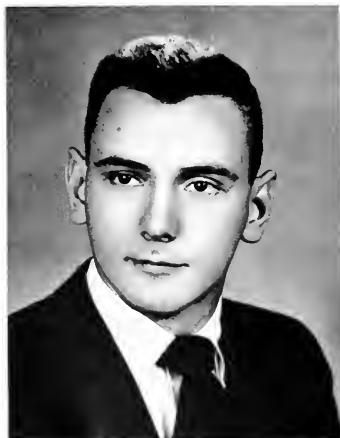
OGLESBY, D. KIRK . . . Rock Hill, South Carolina . . . Kappa Sigma . . . B.S.
in Economics . . . Phi Beta Kappa . . . Kappa Sigma President . . . Scabbard
and Blade Treasurer . . . "D" Club . . . Football Assistant Coach . . . Elections
Board President.

PATTERSON, LARRY H. . . . Kannapolis, North Carolina . . . B.S. in Political
Science.

PEELER, DAVID R., JR. . . . Marion, North Carolina . . . Pi Kappa Phi . . .
B.S. in Business . . . Football . . . "D" Club.



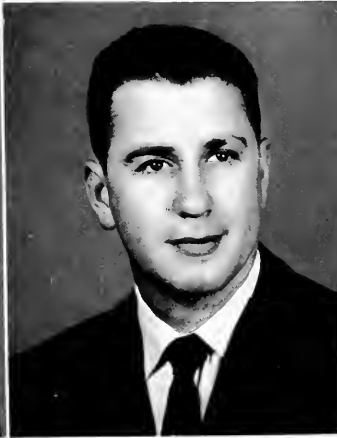
SENIOR



OGLESBY



PATTERSON



PEELER



PENDLETON



PEPPER



CLASS



PENDLETON, JAMES DUDLEY . . . Fayetteville, North Carolina . . . Sigma Chi . . . A.B. in English . . . Willa Cather Creative Writing Award . . . Sigma Upsilon . . . Eumanean Literary Society . . . *Davidsonian* . . . QUIPS AND CRANKS . . . Scripts 'n Pranks . . . Male Chorus . . . Football Band . . . Wrestling.

PEPPER, I. D. . . . Winston-Salem, North Carolina . . . Beta Theta Pi . . . B.S. in Pre-Med . . . *Who's Who Among Students in American Universities and Colleges* . . . Head Cheerleader . . . Student Council . . . Interfraternity Council . . . Scabbard and Blade . . . Alpha Epsilon Delta . . . Gamma Sigma Epsilon . . . Sigma Delta Psi . . . Philanthropic Literary Society . . . "D" Club . . . Swimming.

PIHARR, W. J., JR. . . . McAdenville, North Carolina . . . Phi Gamma Delta . . . B.S. in Economics . . . Alpha Psi Omega . . . Red and Black Masquers . . . *Davidsonian*.

POOLE, HENRY JOE . . . Norfolk, Virginia . . . Sigma Chi . . . B.S. in Economics . . . Male Chorus . . . Track.

PURCELL, WILLIAM ROBERT . . . Laurinburg, North Carolina . . . Kappa Sigma . . . B.S. in Pre-Med . . . Alpha Epsilon Delta . . . Delta Phi Alpha . . . Kappa Sigma Secretary . . . Football.



PIHARR



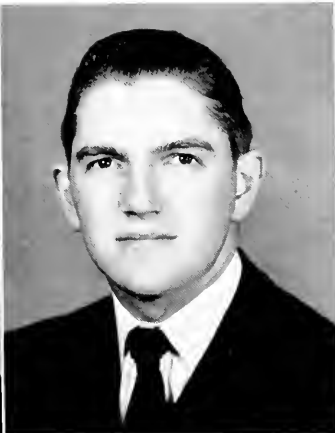
POOLE



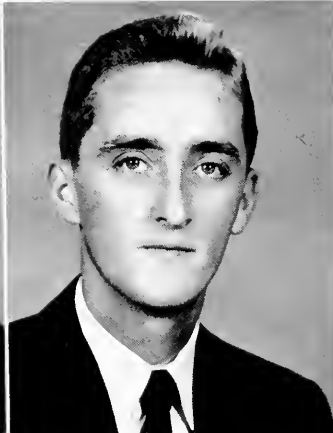
PURCELL



RABB



REYNOLDS



RHODES

RABB, BILLY R. . . . Cramerton, North Carolina . . . Sigma Phi Epsilon . . .
B.S. in Economics . . . Football Band . . . Concert Band.

REYNOLDS, W. D. . . . Shelby, North Carolina . . . Pi Kappa Phi . . . B.S. in
Business . . . Football . . . "D" Club . . . Scabbard and Blade . . .
QUIPS AND CRANKS . . . Sigma Delta Psi . . . Spanish Club . . . Distinguished
Military Student.

RHODES, CECIL D., JR. . . . Rome, Georgia . . . Pi Kappa Phi . . . B.S. in
Pre-Med . . . Alpha Epsilon Delta Vice-President . . . Gamma Sigma Epsilon
. . . Scabbard and Blade . . . *Davidsonian* . . . Track . . . Cross Country
. . . Chapel Choir.

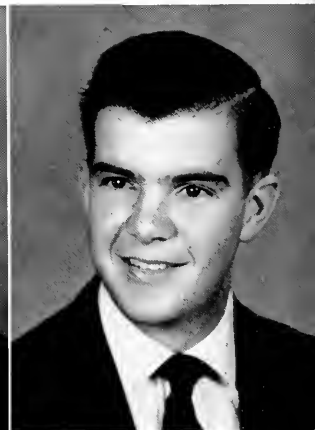
RICHARDSON, EDGAR MORRISON . . . Augusta, Georgia . . . Kappa Sigma . . .
B.S. in English . . . Eumecan Literary Society . . . *Scripts 'n Pranks* . . .
Davidsonian Managing Editor . . . "D" Club . . . Kappa Sigma . . . International
Relations Club . . . Track . . . Basketball Manager.

ROBERTS, R. L. . . . Rock Hill, South Carolina . . . Sigma Phi Epsilon . . . B.S.
in Music . . . Phi Mu Alpha . . . Football Band Secretary . . . Scabbard and
Blade . . . Concert Band . . . Spanish Club . . . Little Symphony.

SENIOR



RICHARDSON



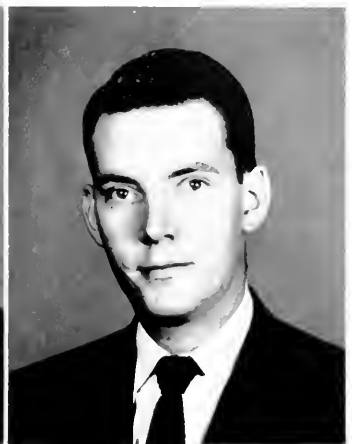
ROBERTS



ROBINSON



ROGERS



ROPER

CLASS



ROBINSON, BRYAN W. . . . Thomasville, Georgia . . . Kappa Alpha . . . B.S. in Pre-Med . . . Omicron Delta Kappa President . . . Phi Beta Kappa . . . *Who's Who Among Students in American Universities and Colleges* . . . Kappa Alpha President . . . Agnes Scintelle Brown Scholarship . . . Philanthropic Literary Society President . . . Forensic Council President . . . Student Council . . . Y.M.C.A. Vice-President, Gift Fund . . . Honorary Fraternity Council . . . Sigma Upsilon . . . Delta Phi Alpha . . . Alpha Sigma Epsilon . . . Gamma Sigma Epsilon.

ROGERS, JAMES K. . . . Reidsville, North Carolina . . . B.S. in Business . . . Beaver Club . . . Football . . . "D" Club.

ROPER, C. M. . . . Atlanta, Georgia . . . Sigma Chi . . . B.S. in Music . . . Phi Mu Alpha President . . . Football Band Drum Major . . . Concert Band . . . Little Symphony.

ROSE, THOMAS B., III . . . Henderson, North Carolina . . . Pi Kappa Alpha . . . B.S. in Business . . . Interfraternity Council . . . Scabbard and Blade . . . Football Band.

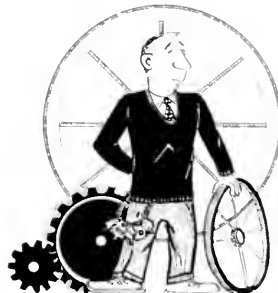
RUSSELL, FIELDING D., JR. . . . Statesboro, Georgia . . . Alpha Tau Omega . . . B.S. in English . . . Chapel Choir . . . Camera Club.



ROSE



RUSSELL





SARGENT



SHIPPEY

SARGENT, BILL . . . Flushing, New York . . . Pi Kappa Phi . . . B.S. in Business
 . . . *Davidsonian* . . . Pi Kappa Phi Boarding House Manager.

SHIPPEY, STUART H., JR. . . . Rock Hill, South Carolina . . . B.S. in Pre-Med . . .
 Sigma Upsilon President . . . Gamma Sigma Epsilon President . . . Philanthropic
 Literary Society . . . Alpha Epsilon Delta . . . Le Cercle Francais.

SLOAN, JIM M., III . . . Gastonia, North Carolina . . . Kappa Sigma . . . B.S. in
 Pre-Med . . . Golf . . . Football . . . "D" Club . . . Kappa Sigma Sports Manager.

SMITH, NORMAN GRAHAM . . . Red Springs, North Carolina . . . Alpha Tau
 Omega . . . B.S. in Business . . . International Relations Club . . . Football
 Manager . . . Basketball Manager.

SMITH, R. GERALD . . . Willow Springs, North Carolina . . . Campus Club . . .
 B.S. in English . . . Campus Club Vice-President . . . Chapel Choir Secretary-
 Treasurer.

SENIOR



SLOAN



SMITH, N. G.



SMITH, R. G.



SMITH, W. H.



SPIVEY



CLASS



SMITH, HAROLD . . . Lillington, North Carolina . . . Kappa Sigma . . . B.S. in Business . . . "D" Club . . . Baseball.

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STOCKTON, R.



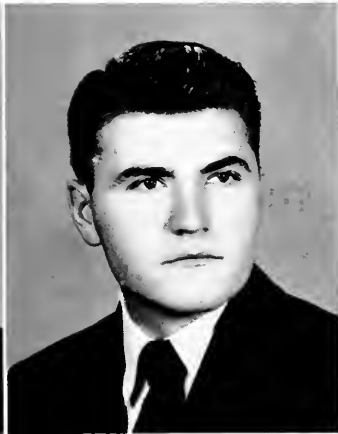
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. . . Chapel Choir.

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SENIOR



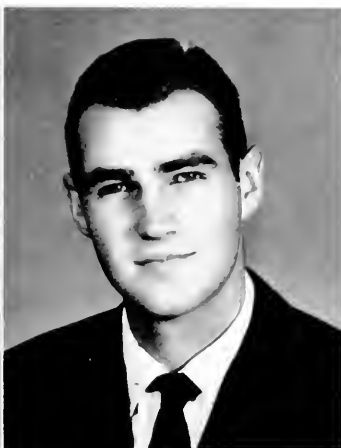
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TAYLOR, A. G.



TUCKER

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TURNER



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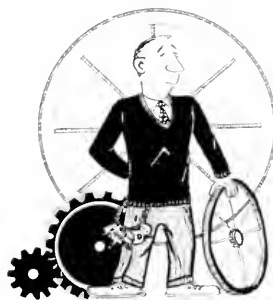
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WILLIAMS



WILLIAMSON



WOODALL

... And the Cogs ...



Where's Johannes?



Who did you



When we were pledges



Just like in the movies

... As our cartoonist sees them ...

Where's the head?



What's it to you?



"This will be a formal meeting"



The next Eisenhower?

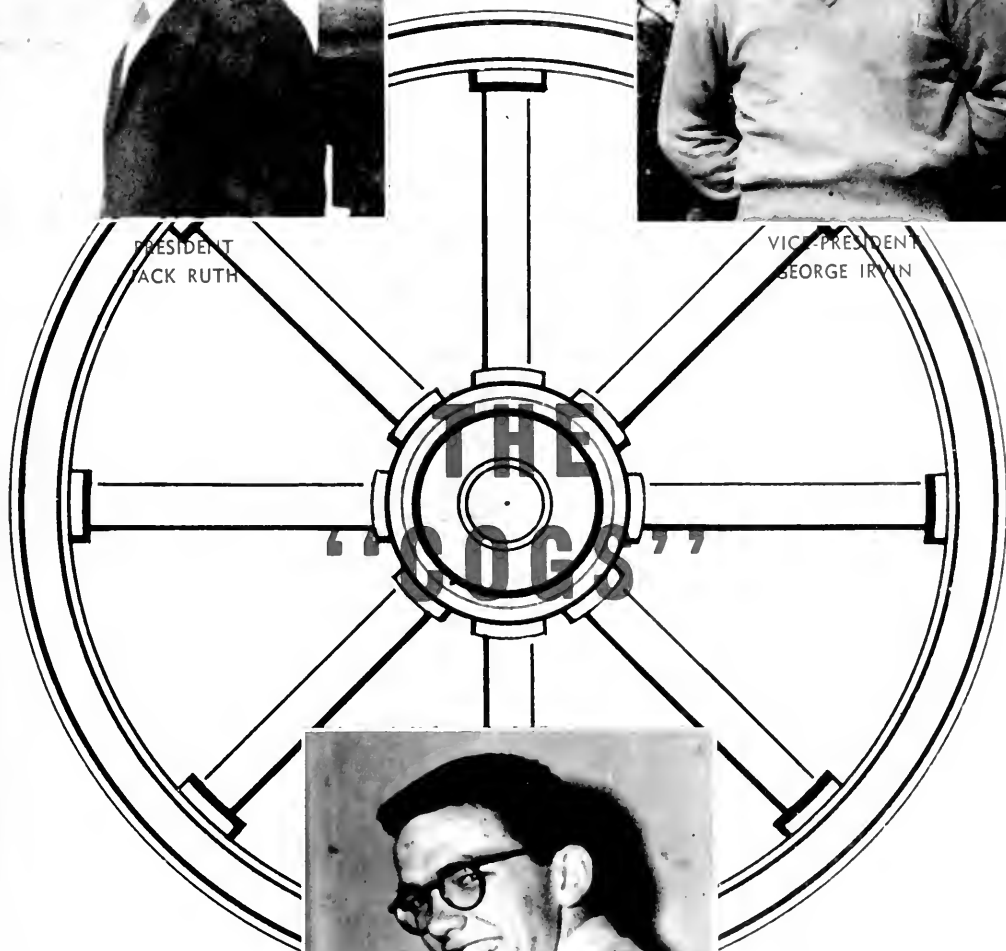




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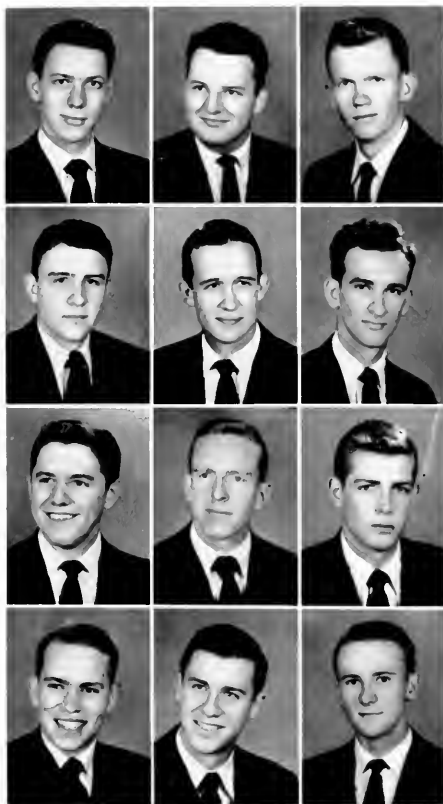
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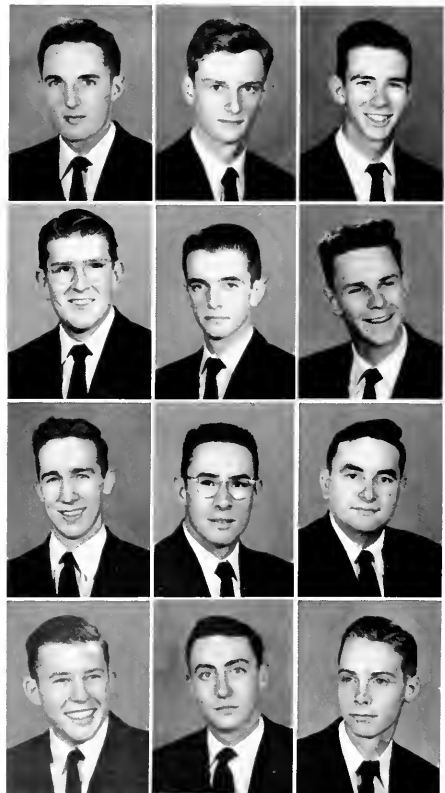
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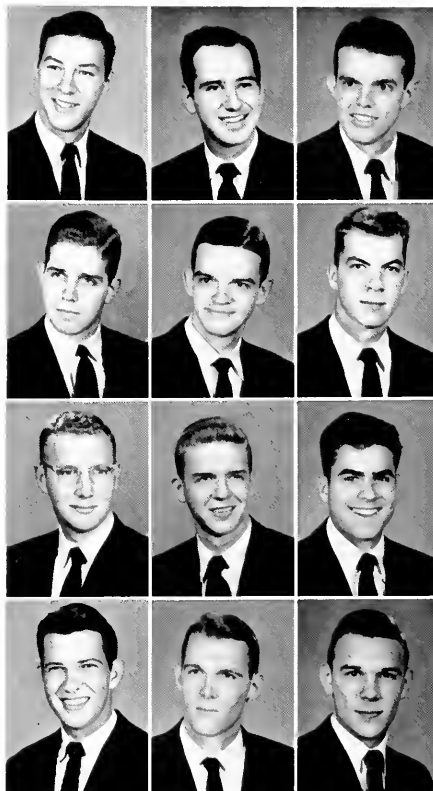
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WILLIAMS

VALE
WOLFE

... And the Spokes ...



Yours?



We need more sex!



They're not all bad



Don't look so happy

... As our cartoonist sees them ...

Yeah!



How long is it?



I wonder how she'll



Ready for the kill

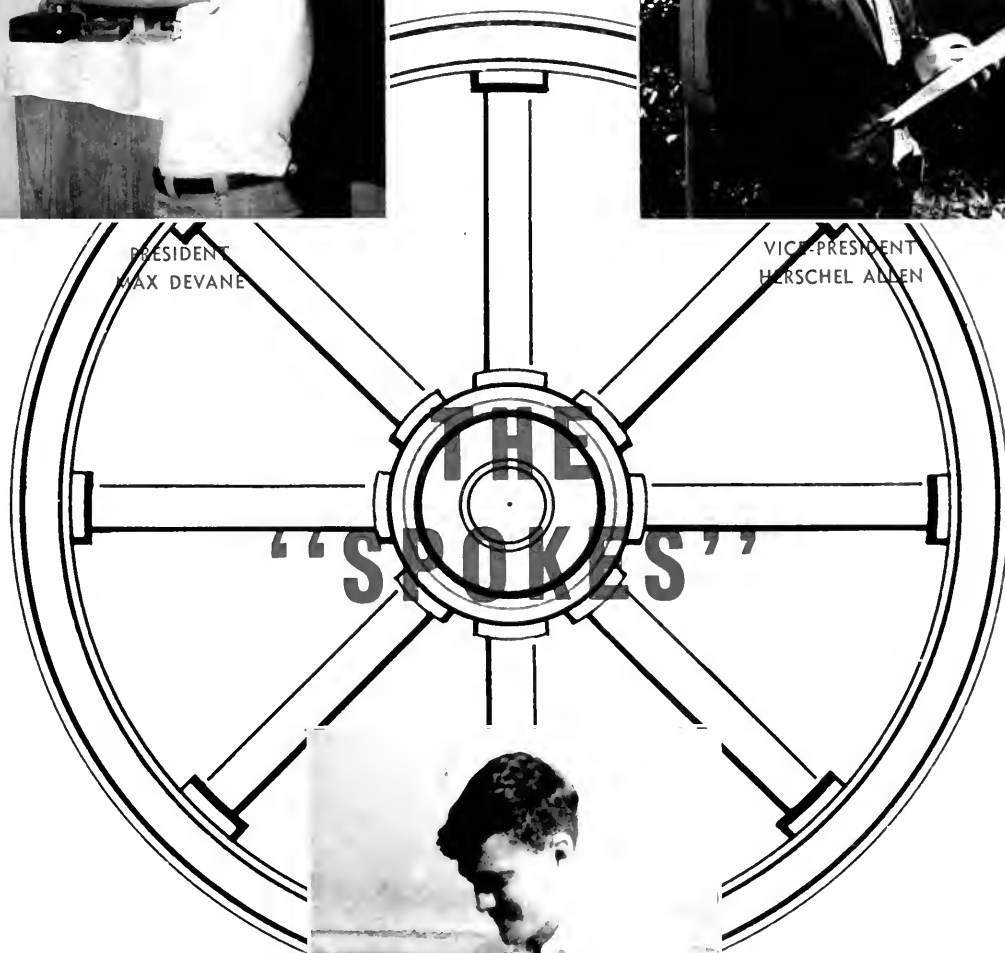




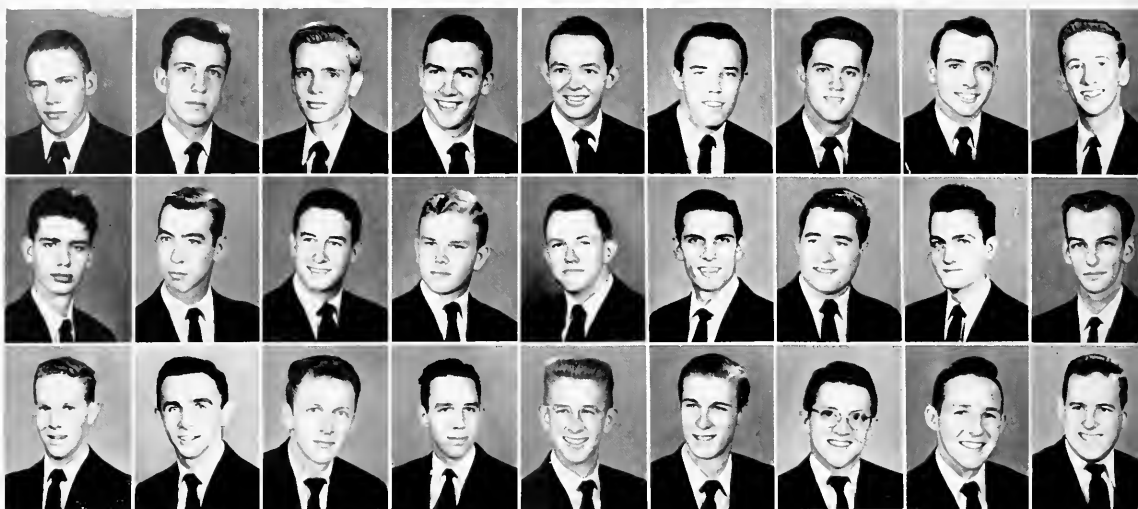
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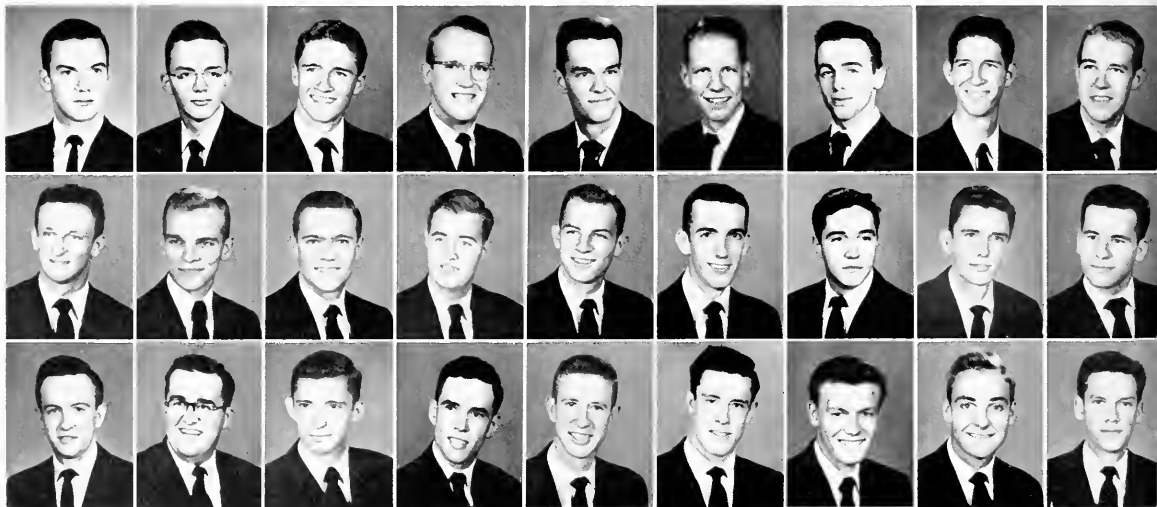
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 JOHNSON, J. M., Dunn, N. C.
 JOHNSON, N. M., Rocky Mount, N. C.



SOPHO



FINKLEA
 GRAHAM, W. N.
 HIGGINS

GARRISON
 GRAY
 HILL

GEIGER
 GREENE
 HODGES

GILLEY
 TIGGINS
 HOOD

GLIDEWELL
 HALL
 HULL

GOODE
 HASSELL
 IVES

GOODSELL
 HASTY
 JOHNSON, C. H.

GOULD
 HENLEY
 JOHNSON, J. M.

GRAHAM, J. M.
 HERRING
 JOHNSON, N. M.



JOHNSTON
LITTLE
MCGILL

KEITH
LOWRANCE
MCGIRT

KENDRICK
LOY
MCINTYRE

KISER
MCALLISTER
MACKAY

LAMON
MCDANIEL
MCQUEEN

LEE
MCDONALD
MAHY

LELAND
MCCLAVEN, C. L.
MALLOY

LIGON
MCCLAVEN, W. H.
MARABLE

LILLY
MCGEACHY
MASSAGUE

M O R E S

1 9 5 2

JOHNSTON, W. W., Mount Holly, N. C.
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 KENDRICK, C. L., Jr., Gastonia, N. C.
 KISER, J. L., Raleigh, N. C.
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PHIFFER, W. E.

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ROPER
SIMMONS

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ROUNTREE
SIMONS

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SIMS, C. F.

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THOMSON
WILLIAMS, T. W., JR.

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YAIN

YORK

LINDMARKER

MIEDEMA

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YAIN, L. B., Jr., Georgetown, S. C.

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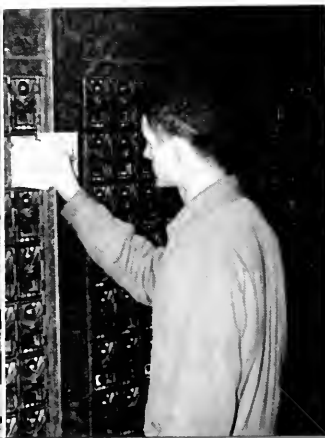
MIEDEMA, JOHANNES, Stiens, The Netherlands

M O R E S
1 9 5 2

. . . And the Rims . . .



Room service?



Hell no!



and we win in everything



the hose nose dose

. . . As our cartoonist sees them . . .

What is Freshman Sophomore Day?

How lucky can you get?

Yell, Freshman!

You trying to graduate?

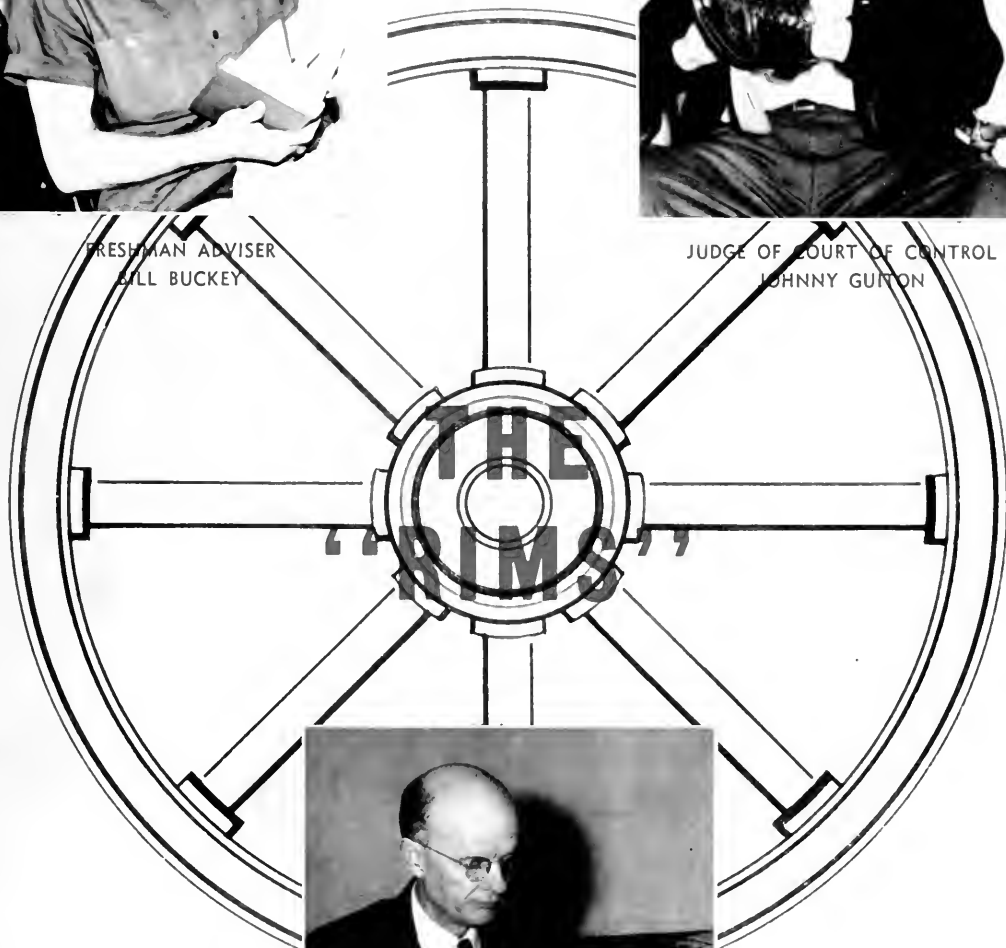




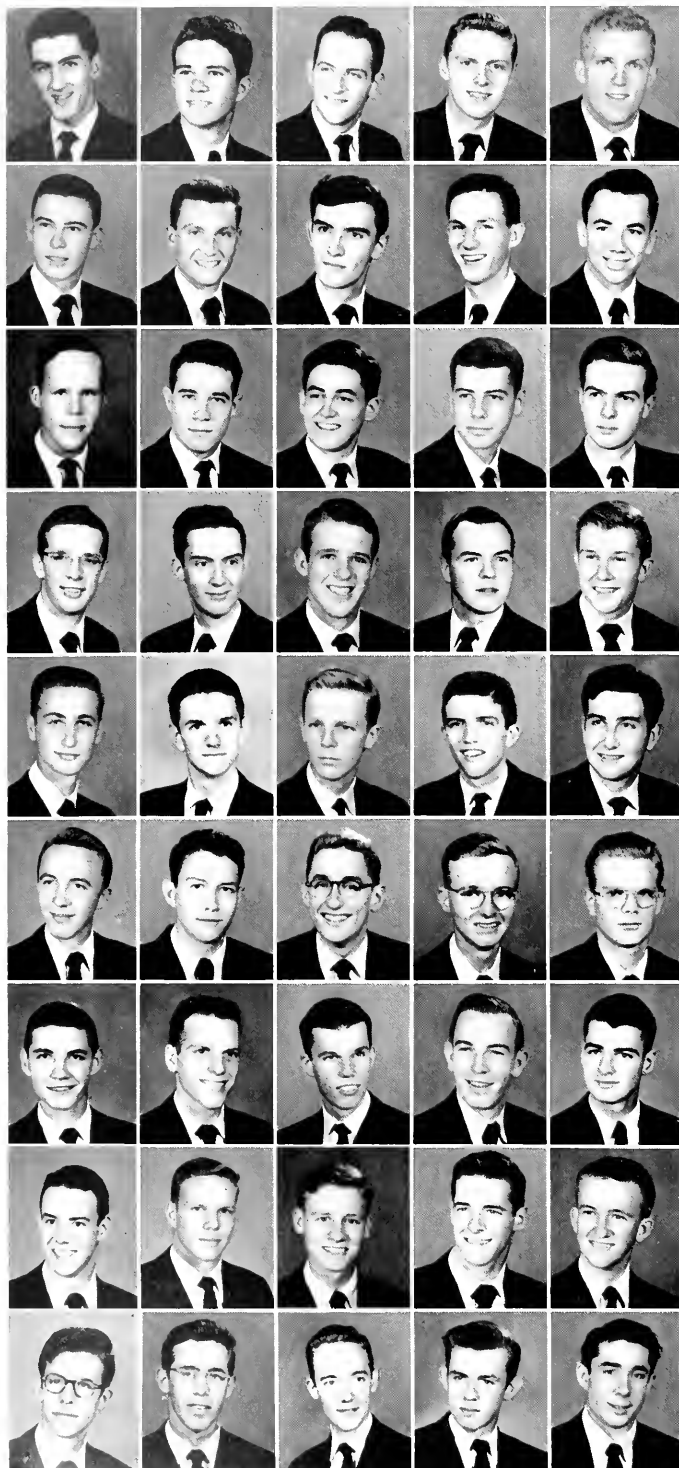
FRESHMAN ADVISER
BILL BUCKEY



JUDGE OF COURT OF CONTROL
JOHNNY GORTON



ORIENTATION SUPERVISOR
DEAN BAILEY



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CROSS, A. B. Kingsport, Tenn.
CROSS, E. C. Kingsport, Tenn.

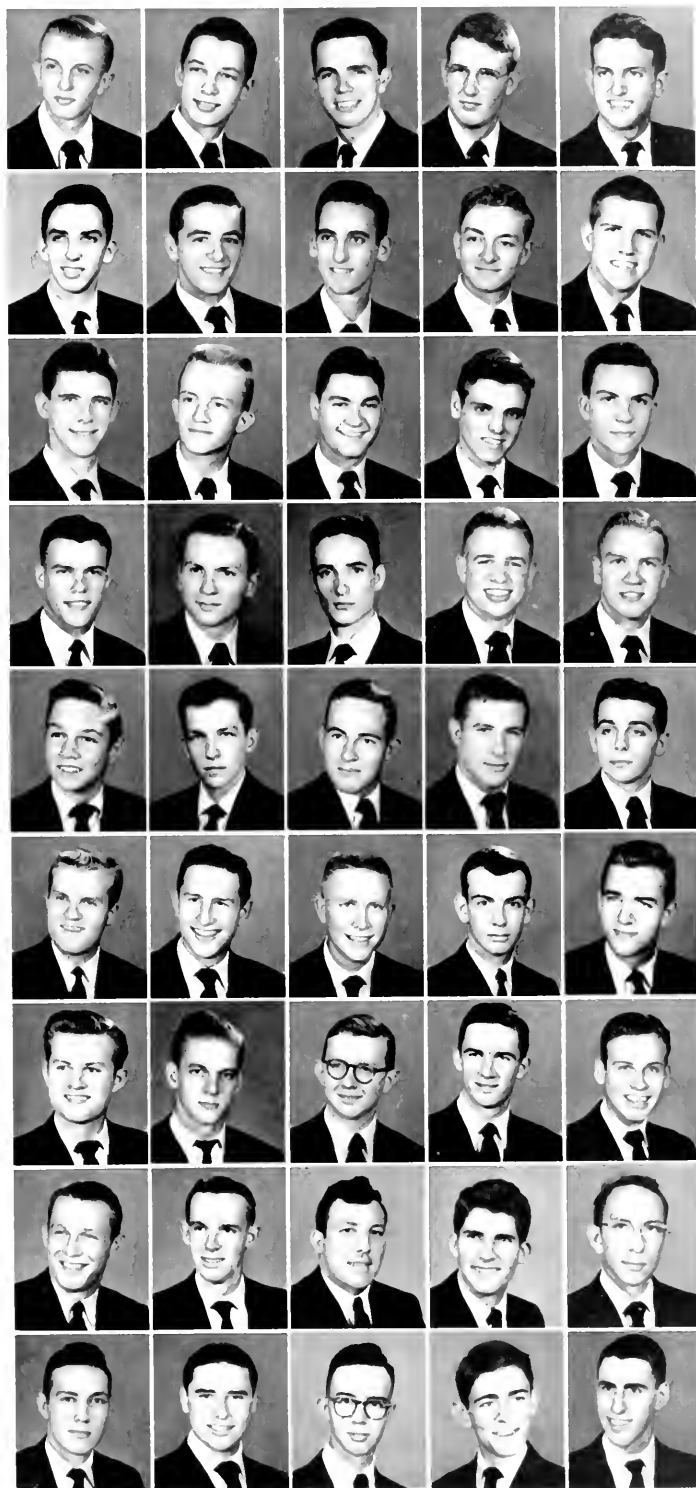
CUNNINGHAM, C. E. Decatur, Ga.
DABBS, J. L., III Charlotte, N. C.
DALTON, R. B. Winston Salem, N. C.
DAVIS, F. B. Mt. Olive, N. C.
DAVIS, J. R., JR. Concord, N. C.

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DOUGLASS, T. G. Augusta, Ga.
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FIELD, T. A., III Charleston, W. Va.

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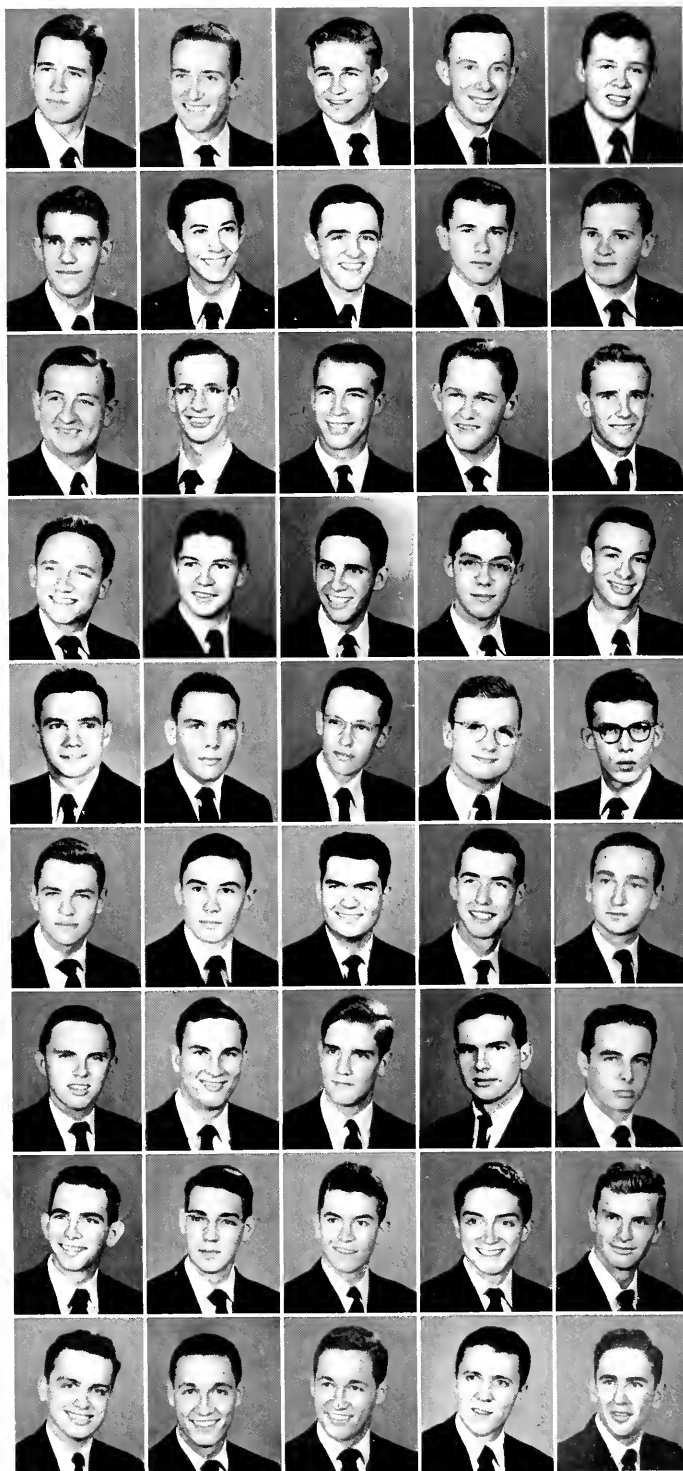
HAMILTON, J. P. Punjab, Pakistan
 HANCOCK, T. W., JR. Chesterfield, S. C.
 HANDLEY, J. M. Huntington, W. Va.
 HAYES, R. E., III Fayetteville, N. C.
 HEFNER, W. B. Richlands, Va.

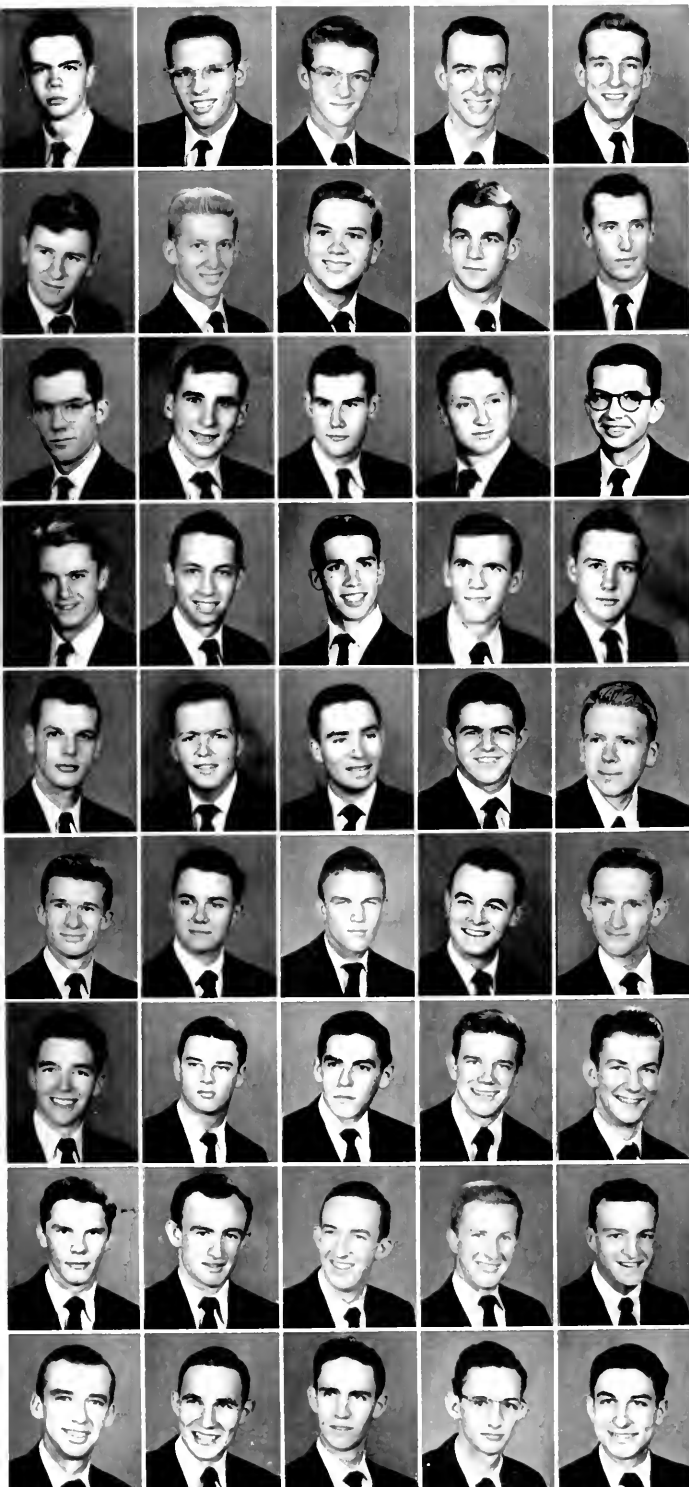
HELMS, J. R. Bristol, Va.
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 TUCKER, D. W. Albemarle, N. C.
 TYNES, B. A. Louisville, Ky.

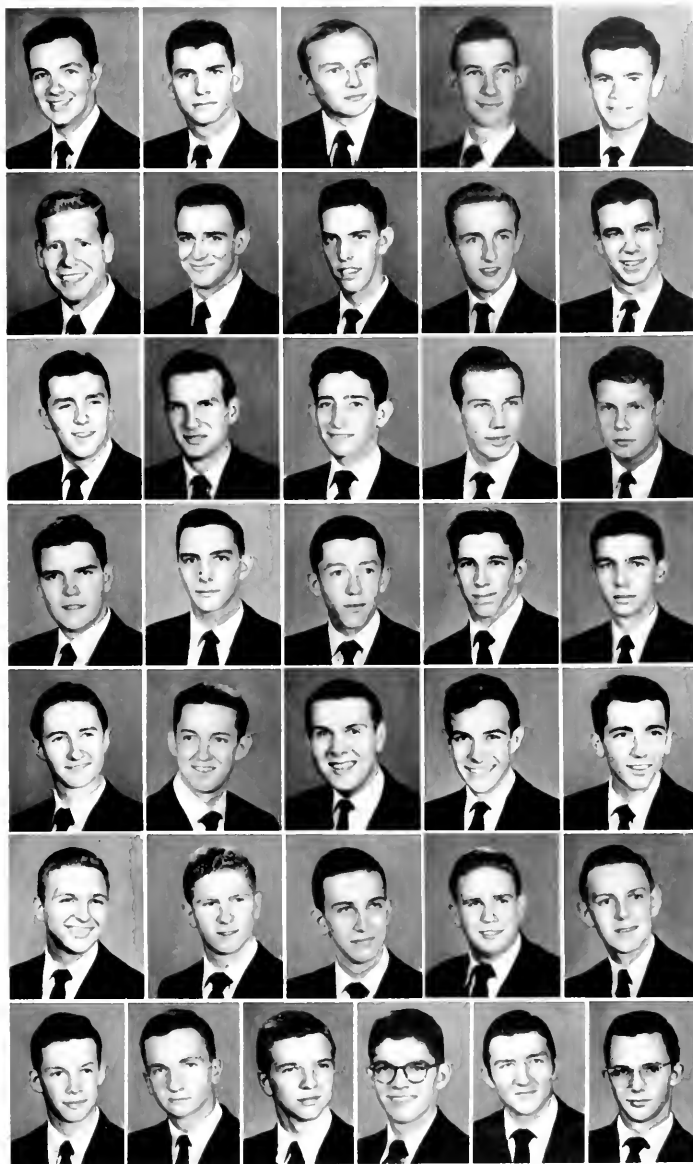
VALENTINI, J. F. Nashville, N. C.
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 WALL, H. T. Lenoir, N. C.
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 WILSON, R. S., JR. Winchester, Va.
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... And finally the Retreads ...



What an example!



Anything for an "A"!



Blind crook!



"all but two failed" ...

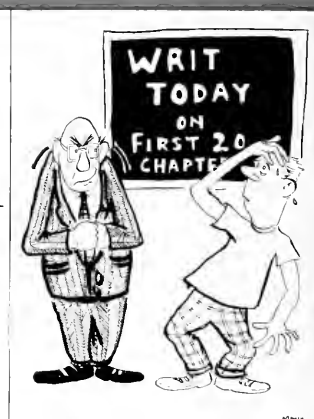
... As our cartoonist sees them ...

Missed!

At home, we always

is always a gentleman

Got any more cuts?





"CAT"
PROFESSOR EBERHARDT



"HUMBLE"
PROFESSOR LILLY

THE "RETREADS"



"SUAVE"
CHALMERS

ABERNETHY, GEORGE LAWRENCE ... *Professor of Philosophy* ... A.B. (Bucknell), M.A. (Oberlin), Ph.D. (Michigan).

BAUMANN, HENRY ARTHUR ... *Assistant Professor of Greek and Bible* ... A.B. (Hanover), B.D. (Louisville Seminary).

BLATT, ERNEST ALBERT ... *Professor of Latin and German* ... A.B. (Davidson), M.A. (South Carolina), M.A. (Columbia), B.D. (Columbia Theological Seminary).

BLITHE, FRED LEROY ... *Professor of Spanish* ... A.B. (Davidson), M.A. (U.N.C.), M.A. (The Middlebury Spanish School).

BROWN, ELMER EVANS ... *Professor of Biology* ... A.B. (Davidson), Ph.D. (Cornell).

CAUSEY, JAMES YOUNG ... *Professor of Spanish* ... A.B. (Virginia), M.A. (U.N.C.), Ph.D. (Wisconsin).

CORRIER, JACOB DANIEL, JR. ... *Assistant Professor of Business* ... B.S. (Bowling Green), M.B.A. (Indiana).

CRAWFORD, GEORGE WILLIAM ... *Assistant Professor of Physics* ... B.S. (Davidson), M.S. (U.N.C.).

CUMMING, WILLIAM PATTERSON ... *Professor of English* ... A.B. (Davidson), M.A., Ph.D. (Princeton).

DAGGY, TOM ... *Associate Professor of Biology* ... A.B. (Earlham), M.S., Ph.D. (Northwestern).

DAVIDSON, CHALMERS GASTON ... *Director of the Library and Professor of History* ... A.B. (Davidson), M.A. in L.S. (Chicago), M.A., Ph.D. (Harvard).

EBERHARDT, CHARLES RICHARD ... *Associate Professor of Bible* ... B.S. (New York), S.T.B., S.T.M. (Biblical Seminary in New York), Ph.D. (Drew).

ERWIN, EDWARD JONES ... *Professor of English* ... A.B., M.A. (Davidson).

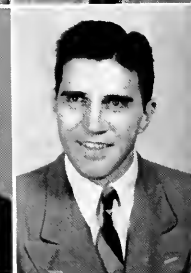
FRANTZ, HAROLD MELVIN ... *Assistant Professor of Music* ... A.B. (Franklin and Marshall), Mus.M. (Westminster).

FULCHER, HENRY EMMETT ... *James Benjamin Duke Professor of Physics and Astronomy* ... B.S., M.S. (Virginia).

GALLET, JOHN BRYANT ... *Professor of Chemistry* ... B.S. (Davidson), M.S., Ph.D. (U.N.C.).

GOLDIERE, AUGUSTINE VICTOR ... *Professor of French* ... A.B. (Dartmouth), M.A., Ph.D. (Yale).

GRESHAM, BRYAN B. ... *Assistant Professor of Mathematics* ... B.A. (U.N.C.).



FACULTY



GRIFFIN, ARTHUR GWYNNE ... *Professor of Economics and Business* ... A.B., M.A. (U.N.C.).

GOLDBRANT, EDWARD OWINGS ... *Associate Professor of International Relations* ... A.B. (Davidson), M.A., Ph.D. (Southern California).

HATHORN, GUY BRAMBLETT ... *Assistant Professor of Political Science* ... A.B., M.A. (Mississippi), Ph.D. (Duke).

IVES, CLAUDE LEE ... *Professor of Education and Latin* ... A.B., M.A. (U.N.C.).

JOHNSTON, FRONTS WITHERS ... *Professor of History* ... A.B. (Davidson), Ph.D. (Yale).

KIMBROUGH, JOHN THOMAS ... *Professor of Mathematics* ... B.S. (Davidson), M.S. (Chicago).

LILLY, HENRY TRACY ... *Professor of English* ... A.B. (Davidson), M.A. (Princeton).

LOGAN, THOMAS SWINDALE ... *Professor of Chemistry* ... B.S., M.S. (Emory), Ph.D. (Johns Hopkins).

McGAVOCK, WILLIAM GILLESPIE ... *Professor of Mathematics* ... A.B. (Davidson), M.A., Ph.D. (Duke).

McGLEACHY, JOHN ALEXANDER, JR. ... *Professor of History* ... A.B. (Davidson), M.A. (U.N.C.), Ph.D. (Chicago).

MIRANE, WILLIAM NELSON, JR. ... *Professor of Mathematics* ... B.S. (Davidson), M.A. (Cornell).

MOORE, KENNETH RAYMOND ... *Assistant Professor of Music* ... B.M., B.S. (Illinois), M.S. (Juilliard School of Music).

MORTON, FREDERICK SAMUEL, III ... *Associate Professor of Economics and Business* ... A.B. (Davidson), M.B.A. (Harvard Business School).

PROHL, JAMES CHRISTIAN ... *Professor and Director of Music* ... B.M. (U.N.C.), M.M. (Michigan).

PITTSFORD, CLARENCE JOHN ... *Professor of Physics* ... B.S. (Pittsburgh), M.S. (Colorado), Ph.D. (New York).



PLOTT, DONALD BRYCE ... Assistant Professor of Music ...
B.M., M.M. (Michigan).

PUCKETT, WILLIAM OLIN ... R. J. Reynolds Professor of
Biology ... A.B. (Davidson), M.A. (U.N.C.), Ph.D.
(Princeton).

PURCELL, JAMES SLICER, JR. ... Associate Professor of English
... A.B. (Stetson), M.A., Ph.D. (Duke).

RATLIFF, CHARLES EDWARD, JR. ... Assistant Professor of Eco-
nomics ... B.S. (Davidson), M.A. (Duke).

REID, JAMES WALKER ... Professor of Geography and Geology
... B.S. (Davidson), M.A. (Columbia), Ph.D. (Peabody).

SCHENCK, LEWIS BEVENS ... J. W. Cannon Professor of Bible
... A.B. (Davidson), B.D. (Union Theological Seminary),
S.T.M. (Princeton), Ph.D. (Yale).

SHEWMAKE, EDWIN FRANCIS ... Alumni Professor of English
... A.B. (William and Mary), M.A. (Columbia), Ph.D.
(Virginia).

THIES, OSCAR JULIUS, JR. ... Associate Professor of Chemistry
... B.S., M.A. (Davidson), M.A. (Cornell).

THOMPSON, BRADLEY DEFORREST ... Associate Professor of
History ... A.B., M.A. (Williams), M.A. (Harvard).

TRAKAS, PEDRO NICHOLAS ... Assistant Professor of Spanish ...
A.B. (Wofford), M.A. (National University of Mexico).

VOWLES, GUY RICHARD ... Professor of German Language and
Literature ... A.B. (Yankton), B.A., M.A. (Oxford), Ph.D.
(Chicago), Litt.D.

WATT, WILLIAM JOSEPH ... Assistant Professor of Chemistry
... B.S. (Illinois), M.S. (Cornell).

WATTS, GEORGE BYRON ... Professor of French ... A.B.
(Dartmouth), A.M. (Harvard), Ph.D. (Minnesota).

WILSON, WILLIAM IAIN GIRDWOOD ... Assistant Professor of
Bible ... M.A., B.D. (Edinburgh).

WORKMAN, WILLIAM GATEWOOD ... Professor of Psychology
... B.Ph., M.A., B.D. (Emory), Ph.D. (Chicago).





F A C U L T Y

BALLARD, LT. COLONEL JAMES LESTER, JR. ... *Professor of Military Science and Tactics* ... B.S. (Davidson).

JONES, MAJOR GEORGE G. ... *Assistant Professor of Military Science and Tactics* ... B.S. (Davidson).

HULL, CAPTAIN CHARLES MELVIN ... *Assistant Professor of Military Science and Tactics* ... A.B. (Illinois College).

MARTIN, CAPTAIN JOSEPH EDGAR ... *Assistant Professor of Military Science and Tactics* ... B.S. (Davidson), M.S. (Vanderbilt).

DILLON, JOHN ... *Head of Placement Bureau* ... B.A. (Wake Forest).

GRIFE, ALAN GORDON ... *Davidson College Chaplain* ... A.B. (Lake Forest College), B.D. (Princeton Seminary).

HOBART, FRANK DONALD ... *Superintendent of Grounds and Buildings*.

McGILL, MYRON WALLACE ... *Auditor* ... B.S. (Davidson).

WOODS, J. B., JR. ... *College Physician* ... A.B. (Davidson), M.D. (Medical College of Virginia).

QUIPS and CRANKS PRESENTS

Perhaps it is true to say that Davidson is not just a place and not just a group of people, but a way of life. It is an attitude and feeling that is unique from any that we shall ever experience. Davidson is the living of an ideal.

These generalizations are of little importance to us now and may never be. We will seldom think of Davidson in this way. To most of us it means things more concrete: friends, sports, dances, parties, trips to the beach, Chapel, Vespers, sack time, studies and the myriad other things that combine to form our day to day life. In these few pages it is difficult to give a detailed picture of life here; it must rather be an impression which will touch on stimulating points of memory in the years to come.

Davidson is, first of all, a college—which means study.

Studying is an art, in some cases a lost art, that takes many months and years of effort to master, especially when professors forget that the student has four other subjects. The necessity for study rolls around about every six weeks when the office of the Dean designates an open season on students commonly known as review period. During this time the library fills up and the lights in the fraternity house burn till morning. Each time we stay up all night we make a resolution to study during the course and get a good night's sleep before the review. Naturally we never do this, but we still manage to take in a flick the night before the test.

There are some who believe in studying the professor instead of the course and they can tell you with ninety percent accuracy what questions the professor is going to ask. Most of these people have flunked out of school, and so they are not a nuisance.



DAVIDSON AS YOU KNOW IT

When too broke to leave the campus there is one favorite method of keeping from studying known as shooting the bull. This indoor or outdoor sport has no rules and can be engaged in by two or more persons up to thirty, when it becomes an open forum. When played by only one person it is called daydreaming. The game has no definite time limit, and a session can go on indefinitely.

A session can begin with any subject under the sun, and proceed to any other subject. The usual procedure is to begin with religion or some other abstruse topic and end up with women, which are somewhat more abstruse objects. Naturally not having any of the latter around their memory tends to become idealized, which is next best to the real thing.

The favorite place for most of these sessions is around a cup of coffee at Hugo's or M & M's, his embryo competition. If the Student Center, assuming it will be completed, should be the end of Hugo it will mean the passing of a tradition. Hugo with his wad of bills and his cynical attitude gives Davidson a touch of the outside world which it badly needs.

The mass and date is another old social custom of Davidson and has been carried on for some years with various girls' schools throughout the area. The event is proclaimed as a day and the boys who wish to take a chance try to pick a winner by matching their names with that of a girl from the visiting school. It is an intricate process which can be depended upon to leave at least ten or twelve girls without dates and some lucky pot winner with a pocketful of change.



QUIPS and CRANKS PRESENTS

On those memorable weekends when everything is dropped and for a short while women can be seen on every walk and in every part of the campus, a certain benign spell is cast and Davidson seems like a nice place. Three times a year the students try to see if it is possible to stay awake for forty eight hours and still get in their kicks.

Everyone remembers Elliott Lawrence if for no other reason than that he had a vocalist, and then there were others, but none with a similar vocalist. Very few people remember the music except that it was a very necessary part of the dances, but everyone remembers the sight of evening dresses and what was in them.

The trips to the mountains and the beaches after the dances is part of the picture as well as the parties after the dances, private or otherwise. Naturally a dance

weekend is never over until Tuesday morning when most people manage to make it back down to terra firma or at least crawl out of the sack. Monday is just devoted to dreaming or moaning, depending on the age of the person concerned. The freshmen tend to go around looking like weaned calves for a few days, while the old and wise seniors grope their way to class with the non-balance of past experience.

The bull sessions are the worst affected. Everybody wants to know who so-and-so dated, or did you find your way out of the woods, or who was that cow Jim dated, or stay away from that babe—she's mine. And so it goes, nobody seems to learn that women are like airplanes and there will usually be another wreck along in five minutes.



DAVIDSON AS YOU KNOW IT

As soon as the weekends cool off, everybody starts getting frustrated again and fireworks start popping in the dormitories. Water fights used to be one of the major sports on third floor Georgia, but it has migrated now since boys are getting kicked out of all the dormitories. Some guys like to pour water under the doors and use this to float lighter fluid on. After enough has been slopped into the room it is lit. People react in different ways to this treatment—they jump out of the window or they clobber hell out of their tormentors.

Naturally there are quieter aspects to dormitory life and some very domestic scenes can be found in a few rooms. There is the picture of mother and dad and little sister and maybe some girl left at home. Over the desk is a poem on success and a framed freshman athletic citation along with the freshman regulations. Junior can usually be found around the room somewhere, blissfully sacked

out dreaming of that last touchdown he made against Dead End High School his senior year. This room changes through the year, usually a few pictures are added to the wall and every available hook is holding dirty clothes. But this is all a part of college and evolution.

Speaking of evolution, every summer a decided attempt is made to either slacken the process or speed it up by hauling some of the topnotch seniors off to Fort Benning for a brutalizing six weeks in which some of our Davidson gentlemen are taught the niceties of natural selection, commonly known as survival of the fittest. They come back with all the required vocabulary and the bearing of three year combat veterans. Though Fort Benning is not close enough to make a fifth period class after dinner, it is a part of college to those who bask there under the cool Georgia breezes. Maybe next year we can require Fort Benning M 37 as a prerequisite to R.O.T.C. 11

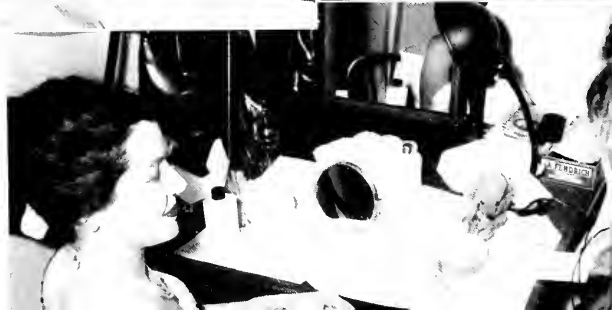


QUIPS and CRANKS PRESENTS

Other than the general impressions of customs and traditions there are the snapshot memories of things and people that come to us when we think back over the years and people that have passed through our panorama while at Davidson. Some of them are a little hazy and others are as vivid as yesterday, coming to mind without order or reason.

There are the blazing leaves of autumn that cover the campus every fall . . . the professor's kids playing in the leaf piles left by the caretakers . . . the water tower with its yearly inscriptions . . . Freshmen wearing signs and ribbons . . . buttonless shirts from the laundry . . . R.O.I.C. uniforms on Tuesday with the Ballard bustle . . . bull sessions with Cop Linker at the stud . . . the apparently unchallenged rule of George . . . the smiling face of Reverend John Heath and the military drill of Toy . . . Mrs. Little's notes which usually

went unheeded . . . the venetian blinds in Watts . . . Dr. Cunningham predicting the weather . . . the weather itself—invariably wet . . . Frank's and the Broken Anchor . . . the first appearance before the Court of Control . . . the loneliness of the campus on Saturday night and the homesickness of Sunday night . . . the after-vesper visits in the homes of the professors . . . the first cut card with the familiar red letters on it . . . the terror of the first exams . . . the first green grass in the spring . . . the Sunday afternoon concerts in front of Chambers . . . the yearly visit of the Johnson C. Smith Choir . . . Dr. Lingle's yearly address . . . Dean Bailey's description of dismissing a student from school . . . Governor Scott and Senator Hoey . . . Copeland's store and it's owner . . . Dr. Eberhardt trying hard not to look like mighty mouse . . . Hugo, his store, his wad of bills and his immense tact . . . "M & M"

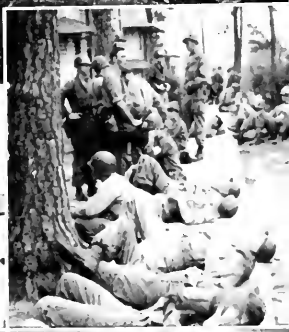


DAVIDSON AS YOU KNOW IT

the town filling station and the amazing courtsey and hustle of its employees . . . running out of gas on Sunday in Davidson . . . playing horseshoes in the backyards of the fraternity houses . . . the wiener roasts at Frwin Lodge . . . the trips to Converse, W.C., Hollins, Sullins, Salem, Montreat, and any other girls' school within a hundred miles . . . the hayrides and freshmen dances at Queens . . . the blood drives and the resulting casualties one fractured skull and two fainting spells . . . the beauty of the yearly Christmas program . . . the lack of decent holidays . . . Miss Albright's interest in Davidson students visiting Queens, nobody else goes there . . . the football problem . . . Dean Bailey's knowledge of everything that students do, on and off the campus . . . Colonel Ballard's unique examination technique, one person has made 105% on a final exam . . . Dr. Davidson and Miss Passmore . . . Professor

Blythe and athletics . . . Greek Week . . . Dr. Cunningham and money . . . Oscar Gant and the Chapel dogs . . . Ann Clark announcing the Queens dance to the student body . . . the "D" Club Follies . . . the clothes of Professor Kimbrough . . . The Great White Father conducting Giannini's Canticle in a World Premier . . . the contrast between Cunningham in the stands and Band on the bench . . . the fraternity meetings after rush parties . . . the snaking . . . the clowning in chapel . . . the fifty dollar fine for speeding in Mooresville . . . the wild confusion of the dance week ends . . . the easy-going cordiality of the entire student body.

This our heritage of memories will go with us as a familiar volume in our lives which can be opened upon occasion to any desired page to enable us to live over the experiences of our college years.



Book Two - **ORGANIZATIONS**

*And the young men walking
In darkness found each other,
And casting out their lucid
Lines of searching thought,
They bound themselves within
The bonds of common righteous interest.*

*And thought upon thought
Ignited the refining fire of endeavor;
And, from the furnace, crystal
Sheets of brightened concept came
Reflecting dimly the light
Beyond the horizon; brightening
And quickening their progress.*

Student
Government . . .
Y.M.C.A.
Quips and
Crank
Quips and
Crank
Beauties
Davidsonian
Scripts 'n
Pranks
Court of
Control
Eunanean
Literary
Society
Philanthropic
Literary
Society
Forensic
Council
I.R.C.
Photo Club
R.O.T.C.
Rifle Team
Red and Black
Masquers
Male Chorus
Symphonic
Band
Chapel Choir
Football
Band

**SOCIETAS
LITERATIS**



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GEORGE NICKELS
First Vice President



LARRY DAGENHARDT
Second Vice President



LYMAN KISER
Secretary Treasurer

... a good boy ...

From the reminiscences of life in general we come to the portion of the annual which is devoted to the organizations of the College which give the students opportunities to develop themselves in various directions. Davidson is an almost autonomous community of men bound together by a system of mutual trust and respect. This system is the Honor Code which the Freshman has drummed into him at orientation and which he comes to value more the longer he stays here. The Student Council is set up to deal with an infraction of the Code and to act as a liaison between students and faculty.

As a college student government body it is somewhat of an anachronism. There are no campaigns of any kind to elect officers and no speeches or claims are made by the candidates.

STUDENT GOVERNMENT

What do they expect?



In coats and ties?





We're trying to abolish classes.

Davidson, despite the seeming ineffectiveness of the student government, has one of the few functioning Honor Systems in the state. This fact is summed up in a statement made by one of the past presidents of the student body, Randy Taylor, when he said:

"Here at Davidson we take pride in an Honor System that really works. Its success is not based upon written regulations, but upon rules and traditions inscribed in the heart and mind of every Davidson man. It is an inspiring thing for one to realize that he is trusted throughout every phase of his college career. It has taken many years to develop this spirit and as the years have passed the Honor System has become a source of pride and a solemn trust of Davidson men."

This year for the first time the council was challenged by a group that realized its artificiality in regard to politics. This group not only challenged the election system, it also questioned the effectiveness of the Council in carrying out such objectives as they thought within its sphere. These matters were brought before the student body in open meetings and good results were produced regarding the amount of holidays and the length of the lunch hour.

A trend away from the severity of the Honor Code in relation to gambling was seen last year when the Council declined to take action on a student being tried before it on such a charge. This matter was also aired before the student body in an open meeting.

Another institution for which we should be proud is the Y.M.C.A. Our Davidson Y.M.C.A. is people—you and your fellow students—thinking, talking and working together in the great Christian experiment, searching for that more abundant life.

BUCKEY
PEPPER
McLEAN
ROBINSON

STOCKTON, L.
STOCKTON, D.
FICKELSEN
RUTH
CRUTCHFIELD

Di VANI
ALEXANDER
CRAVEN





He's not really this big!

This search for the good life was led this year by Allan Strand and a cabinet of sixteen men, whom you see pictured. Each of them has a specific job, requiring more work and reaping more benefits than the average student dreams. For most Davidson boys, the Y is known for what it does more than it is for what it stands, and it does plenty. The Y is in complete charge of the two religious emphasis weeks held on the campus, one in the fall and the other in the spring. It supervises the hall prayer meetings held in the dormitories every Wednesday night.

It conducts a Sunday School class every Sunday morning in the Y lounge. It presents forums to the student body which are interesting and informing, and which also serve to bring some of the college's more notable guests to the campus. It handles the Christmas gift fund and the memorable Christmas vesper program every year. The social "days" with other colleges—so successful at Davidson—are another function of the Y's varied program. One chapel program a week is sponsored by the Y.

Young Men's Christian Association

The average student is familiar with most of these activities but he is not familiar with many other of the Y activities. Among these are scout work and boys' work throughout the surrounding areas, Sunday School extension and deputation services, colored community work and benevolence.

Our Y is unique among colleges in that every member of the student body is automatically a member of it, a

situation which is not altogether satisfactory since a large portion of the student body takes no real interest in it. The Y leaders have made a comprehensive study of the problem over the year, and the possibility of change is not outside the realm of probability. Still, change or not, in years to come the Y will be an integral part of our Davidson heritage, perhaps one which is yet to receive its due.

Let us give thanks



Worship the Lord



Who's speaking tonight?





ADAMS
KNIGHT
ROBINSON

PICKLEY
LEE
SCALES

CANNON
McLEAY
SPEED

JEFFMAN
NICKLES
STOCKTON

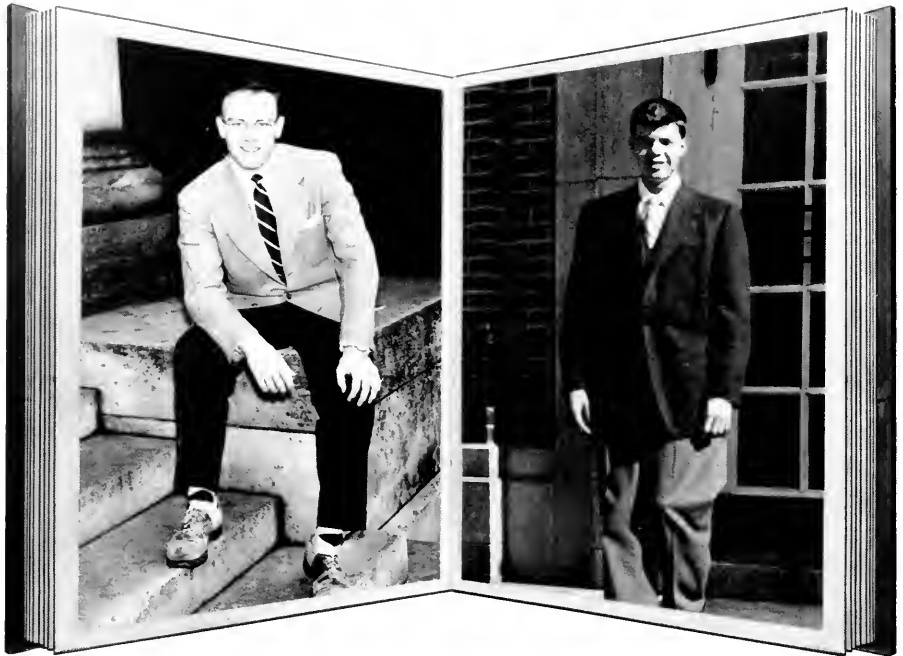
KALOGHERIS
PRYMAIRE
TUCKER

Were you too busy.

I'll work out

How about U. S. 21



*Who stole my black tie?**Who gives a damn about the budget anyway?*

Aside from the opportunities for political and religious leadership offered in the Student Council and the YMCA there is a creative urge which is given vent in the work done by the three campus publications. The QUIPS AND CRANKS gives the student the chance to perpetuate himself and his friends in a well bound snapshot album that will give a future generation leeway to make fun of their elders. The *Davidsonian* is the student news gathering agency and supposedly a mirror to general student opinion. The *Scripts 'n Pranks* is a censored humor magazine which has just recently been rescued from the slimy clutches of the campus pseudo-intellectuals who wanted to turn it into an esoteric journal of morbid peregrinations, if you see what I mean.

"The college annual, or yearbook, offers an opportunity for make-up and executive work, though not quite as great an opportunity at writing as is offered by the other publications. Freshmen and sophomores do detail work and earn higher positions as juniors and seniors."

This quotation was made by one of the past editors in the hope that some poor freshmen would be lured to do "detail" work in order to earn "higher position" on the totem pole. Evidently some of them bit pretty hard as there is a full staff this year and some freshmen are still asking to help.

The terms, "opportunity for executive work and make-up," may seem rather vague. Possibly that is because they are somewhat vague, particularly to uninitiated who know nothing of the journalistic

jargon. For the information of the uninformed majority, "make-up" in journalism is not applied to that easily removable camouflage that girls use to mess up boys' handkerchiefs, but it means the art of placing three hundred square inches of print in a two hundred square inch space in such a way that it will be easy to read as well as pleasing to the eye. The term "executive work" is a little sucker bait to help bolster the ego and alleviate the frustration of the guy that has to do all of the work or else beat it out of somebody else.

This year Bill Adams and Parks Dalton are the gentlemen responsible for designing and financing the QUIPS AND CRANKS. They have made a noble effort to give the Class of '52 one of the best annuals that has ever come off the press. If it doesn't turn out to be the best it can certainly claim to be the most verbose and also one of the most original.

For the first time in a great while Dr. Cunningham has not been asked to write a letter to the student body; for the first time the annual has been compiled around a single theme, "*The Davidson Story*"; and perhaps for the first and last time a publication has reached the press without being censored. However, in the last instance, it may be withdrawn from circulation.

The cartoons by Don Mahy as well as the apt captions under the various individual pictures set the informal tone which is generally lacking in any publication produced by the Davidson gentlemen. Perhaps the men of the annual staff aren't gentlemen this year.

EDITORIAL STAFF

ADAMS, *Editor-in-Chief*

BEARD, *Associate Editor*

BURNETT

CANNON

CRENSHAW, *Managing Editor*

GARRISON, *Managing Editor*

GRAGG

HAZARD

HOOD

HOPKINS, *Managing Editor*

HOWE

KUPLER, *Managing Editor*

LENHARDT

LIGON

McMURRAY, *Associate Editor*

MAHY, *Art Editor*

MOFFETT

MORRISON, *Managing Editor*

ORMOND

PATTON, *Managing Editor*

PENDLETON, *Associate Editor*

SCOTT, *Photography*

SIMONS, *Photography*

SPEED, *Managing Editor*

STACKHOUSE

STRAND

TERRY

WILKINSPOON

BLACKWELL

BOWEN

BRISTOW

DALTON, *Business Manager*

ROBINSON, *Assistant Manager*

HAYNES

HOBSON

MARTIN

PHILLER

POINDEXTER, *Assistant Manager*

WHITE



BUSINESS STAFF

QUIPS and *Beauties* 1952



MISS PHYLLIS WALKER
QUEEN



MISS WYNNE NORMAN



MISS ADA MORRIS



MISS F. L. SMITH



MISS JEAN McMILLAN

CRANKS

JUDGES

BUDDY CHANDLER

TOM FETZER

DICK REDDING



MISS JANICE YOUNG
RUNNER-UP



MISS MYRTIS JOHNSON



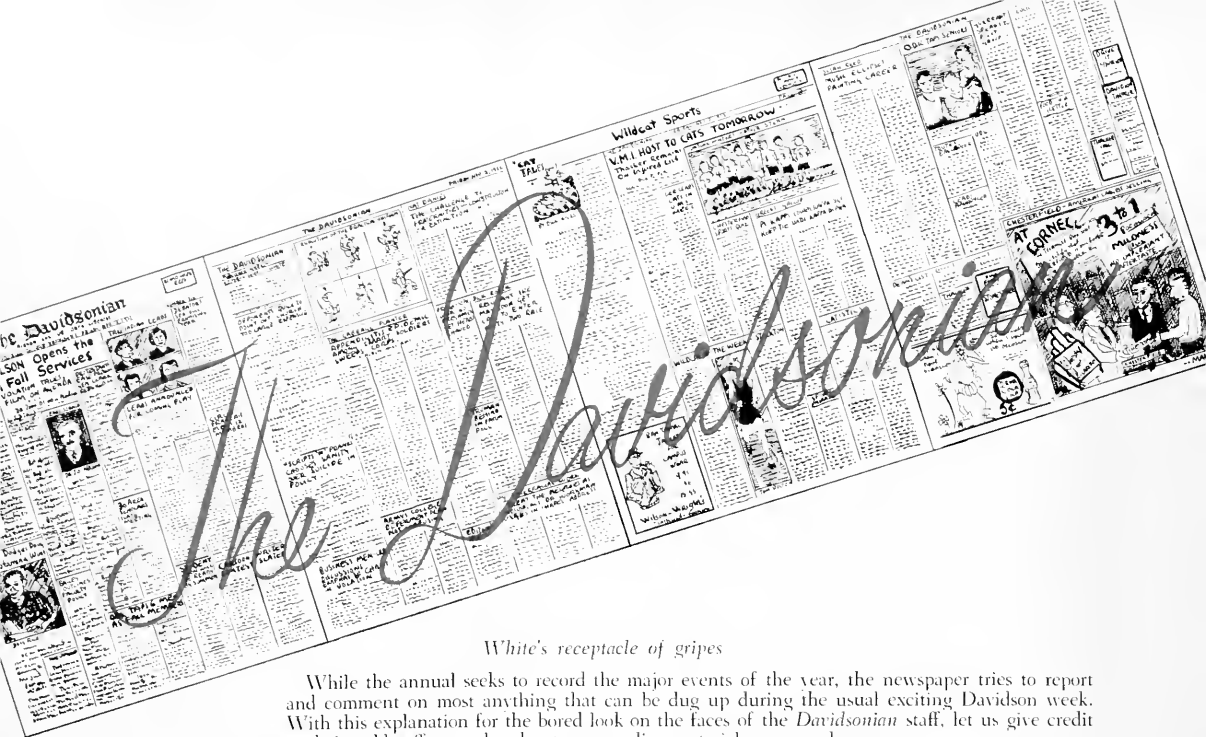
MISS ROSE McLEAN



MISS BARBARA HINDS



MISS JO CROSS



White's receptacle of gripes

While the annual seeks to record the major events of the year, the newspaper tries to report and comment on most anything that can be dug up during the usual exciting Davidson week. With this explanation for the bored look on the faces of the *Davidsonian* staff, let us give credit to their noble efforts to hand out new reading material every week.

Moving this year to an eight column edition, *The Davidsonian*, under the leadership of Bill White, continued the growth and improvement which has been characteristic of the organ since its reorganization in 1946.

As a sounding board for student opinion, the paper became the means of expression for several leading campus organizations, previously only passive in voicing their feelings on timely topics in the life of the college. In addition to the series of pro-and-con discussions conducted in

BILL WHITE
Editor



What does Quo Vadis mean?

ALEX GOLEY
Business Manager



What a worker!



First row: Abbott, Dagenhart, Beard, White.
Second row: Hassell, Stefel, Simmons, Mahy, Aldred.

Third row: Myers, Strand, Moore, Goodsell, McGlaughon.
Fourth row: Bellamy.

EDITORIAL STAFF

conjunction with ODK's program for the year, *The Davidsonian* took the lead in bringing to the fore the issues of athletic subsidization, holiday scheduling, and revision of the election system.

A member of the Associated Collegiate Press, *The Davidsonian* appears every Friday evening during the school year, with the exception of exams and holidays.

New emphasis on make-up and better editorial selection have tended to increase the readability and popularity of the paper. The great majority of the credit must go to E. Alden Williams whose brilliant column is a continual source of enjoyment to every student.

The open debates between various members of the student body, usually punctuated by the rasping comment of Nat Daniels, have highlighted the interest of the school in

topics such as athletics, admission, politics, and Y.M.C.A. membership.

From the front page columns of *The Davidsonian* there has been a continual stream of interesting headlines, some of which are presented below as a running summary of the year's main news events and interesting happenings.

"218 Frosh Plus IV's Have Taken in by Fraternities" . . .
"Dr. Cunningham is Victor As Dog, Decorum Clash" . . .
"Plan to Open Faculty Homes" (all faculty members were confined to quarters during orientation in order not to scare freshmen) . . .
"Cunningham Ends Crucial Decade" (he shared page with another campus favorite, Elliot Lawrence . . .
"Court Avid on School Spirit" . . .
"Should Davidson College Drop from the Southern Conference?" . . .
Well . . . "Potent Generals 3 TD favorites" slips!

BUSINESS STAFF

Back row: Goley, Witherspoon, Poston, Blanton.

Front row: Northcutt, Wilkins, Chaney.



EDITORIAL STAFF

BAKER

BASON

BLATT

BULGIN, *Associate Editor*

BURNET

GHEESLING

CRITCHFIELD, *Assistant Editor*

FICKEISEN, *Editor-in-Chief*

GROSECLOSE, *Managing Editor*

HAIRSTON

HOWIE

KELLUM

INMAN, *Managing Editor*

MAHY, *Art*

MOYLAN, *Managing Editor*

PENDLETON

RICHARDS

ROPER, *Assistant Editor*

SANDERS

SIMMONS

SMITH

STECK

STRAND

WILLIAMS

ABBOTT, *Business Manager*

BOYER

BRYSON

CANNON

CUMMING, *Advertising*

HASTY

JOHNSON

LIGON

MCINNIS

PALMER

PEAFF

PHIFFER

SCOTT

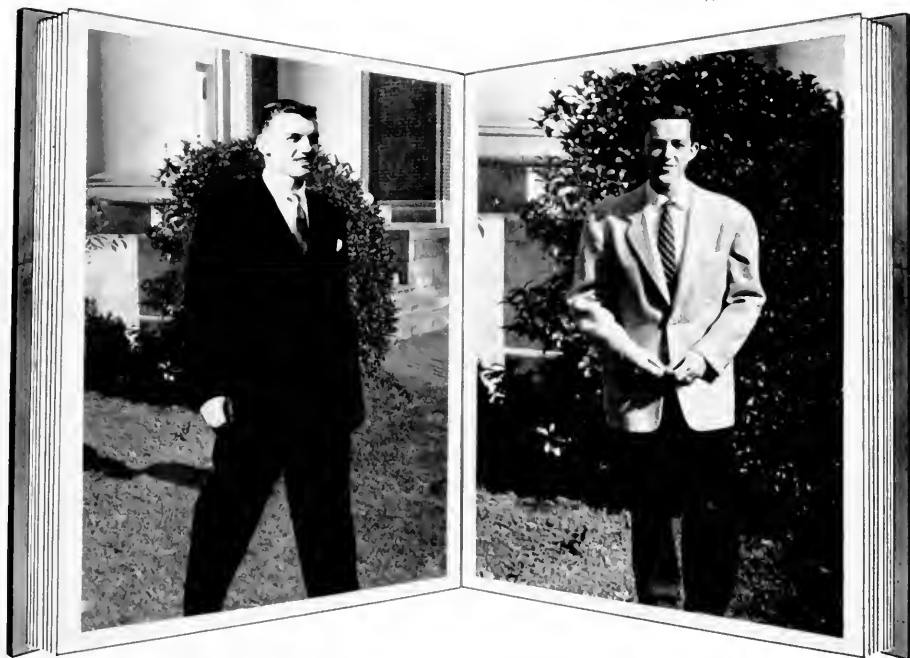
SIMS

WARREN, *Subscriptions*

BUSINESS STAFF

JIM FICKLESEN
Editor

WALLACE ABBOTT
Business Manager



What year is this?

Honest, Ma, I didn't write a single one!

Leaving the documentation and reporting to others, *Scripts 'n Pranks* tries to give vent to the creative urge, humorous, poetic or literary. Under the leadership of Jim Fickleisen it has tended to cater more to popular taste than in previous years. As a short appraisal he says, "The magazine this year has sought to fill both the literary and humor needs of the students, it has tended to turn from the precedent of former years that if something was deep and hard to understand it would impress the magazine's audience."

Naturally the best way to give a summary of the year's work is to render several excerpts from the pages of the magazine that best typify its style. Due to limited space none of the art work or long literary pieces can be reproduced here, so the only alternative is a selection of the best jokes and short poems.

"May I have another cookie?"

"Another cookie, what?"

"Another cookie, please."

"Please, what?"

"Please mother."

"Please mother, what?"

"Please, mother dear."

"Hell no. You've had six already."

"Wee Willie Winkle, just before dawn,

Runs down the stairway facing the lawn,

Cursing the cold of the wind that is humming,

Wishing to God that Georgia had better plumbing."

"How can you keep eating at the fraternity house?"

"Oh, I just take a tablespoon of Drano three times daily."

I think that I shall never see

A girl refuse a meal that's free;

A girl who won't forever wear

A bunch of junk to match her hair;

A girl who looks at boys all day

And figures ways to make them pay,

Girls are loved by jerks like me

'Cause who would want to kiss a tree!

Pledge (at dinner table)—Must I eat this egg?

Active—Yer damright.

Silence . . .

Pledge—The beak too?

COURT OF



I want my mama!

With the creative urges out of the way, it is time to look at another aspect of campus life which is of general interest to the entire student body and of particular interest to the freshman. This body is the Court of Control; the indoctrination body and the depository of tradition and school spirit.

As each new class comes into Davidson in the fall, it is made up of boys just out of high and prep schools. There always is the problem in the minds of the upper classmen that these freshmen will miss something of the spirit that is strongly felt in the men who have attended Davidson in the past. To assure the instilling of the correct traditions in the freshmen, certain regulations have been made which the new class must observe.

Simply stating the regulations is not enough to positively pass on the traditions to the freshman. Many of the upper classmen would naturally take things into their own hands and would attempt to control the lower classmen. This would result in hazing and would tend to decrease instead of increase the spirit on the campus. In a school the size of Davidson there is always plenty of extra spirit and competition between the classes. Without some organized means of control the rivalry between the classes, especially in the two lower classes, would soon reach a dangerous pitch. Also at a school the size of ours we are forced to make up for lack of numbers with

Seems like a nice guy.

We're serious in trying to improve . . .



CONTROL

a strong spirit in the field of intercollegiate athletics. We must, here at Davidson, feel a strong desire to stick together and light as a unit.

Thoughtful men saw these problems at Davidson and the COURT OF CONTROL was established by an amendment to the Student Constitution in the spring of 1923. The court was organized for the purpose of investigating and dealing with the charges made by upper classmen against freshmen who have exhibited improper conduct, broken any of the hallowed traditions of our great school, or violated the freshman regulations. It has been the aim of the court to become an advisory body as well as a court. A personal interest has been taken in each man brought before it, and an effort has been made to follow the actions of each man to watch the results of each court meeting.

JOHNNY GUTON, Judge.



Mean?

Charges range from very minor offenses to the more serious offenses which may merit the recommendation of the court to the Student Council for suspension or dismissal from college.

GUTON



BOOKS



LAZENBY



IRVING



HENRY



WHITMAN



WELLS



STUART



It's a dog's life!



You ought to be ashamed.



EU

First row: B. Adams, D. Adams, Alexander, Barry, Bason, Beard.
 Second row: Biggers, Blake, Boulware, Brinklev, Burnet, Cannon.
 Third row: Champion, Crenshaw, Daffin, Dagenhart, Downs, Englehart.
 Fourth row: Hairston, Hanshaw, Hassell, Hasty, Hinson, Hood.
 Fifth row: Hope, Hunter, Irvin, Kalogridis, Kellum, Lamon.
 Sixth row: Ligon, Lilly, Millard, Minter, Mitchell, Morrison.
 Seventh row: Myers, Neal, Ormsby, Otlev, Price, Richardson, Shaw.
 Eighth row: Smith, Steifel, Terry, Vance, Walker, White, Williams.

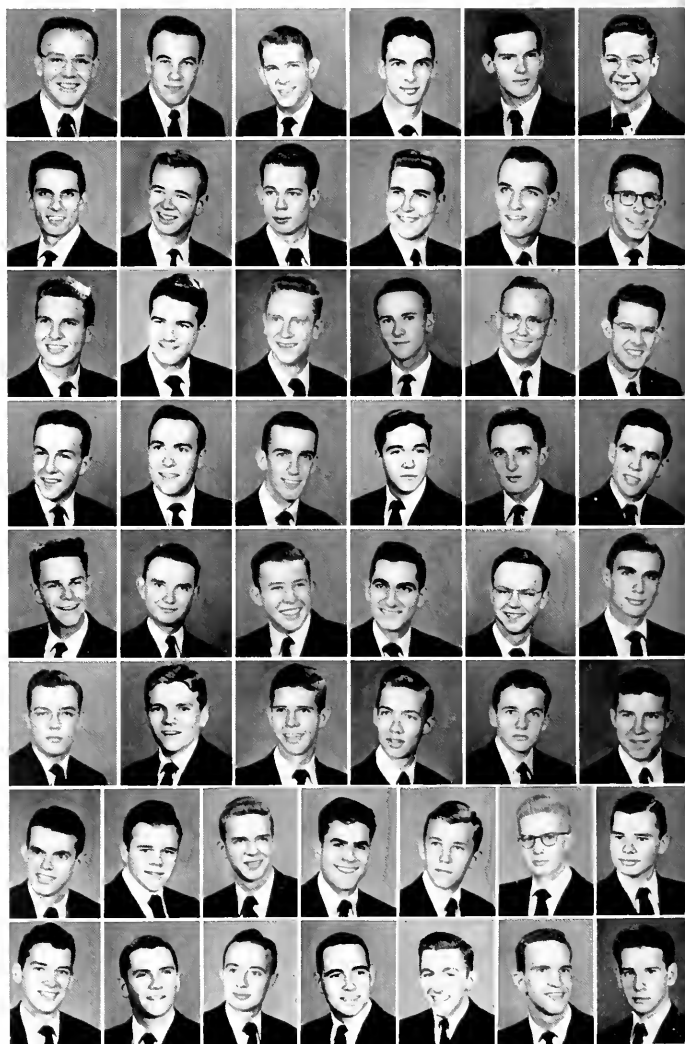


Fie on Phi!

This year the court met about six times. In these meetings it tried approximately seventy charges. Each meeting was held in private, with the accused and court present. Under the able leadership of Johnny Guiton, the court made a conscious effort to regain its original position of respect on the campus and to justify its existence by tolerating no playfulness, either on the part of freshmen or upper classmen. We hope this trend will continue in years to come.

Although the Court of Control acts as the formal keeper of tradition and spirit, it was preceded by two organizations that have a history as old as the school and are themselves a tradition and a reminder of the glories of the past. The Eumanean Literary Society and the Philanthropic Literary Society were the social, academic, and literary clubs of the campus in the day when no Greek letter fraternities existed. Today these halls are still standing in mute testimony to the power and wealth of their members. In the minutes of one of the old societies can be found references to dueling procedure and etiquette. It is also interesting to note that in the days when transportation was not readily available and the student could not easily leave the campus to participate in athletics, debating and oratory were the leading spectator sports, while football still ranked with volleyball.

Today the rivalry between the two Societies is vigorous, as each seeks to outdo the other in gaining new members and in presenting the best chapel program. Once a year a joint meeting is held and selected persons representing both Societies compete against each other in fields of debating, speaking, and writing. Quoting from the "Wildcat Handbook": "Opportunities for writing, public speaking, debating, and practice in parliamentary procedure are offered by the Philanthropic and Eumanean Societies."

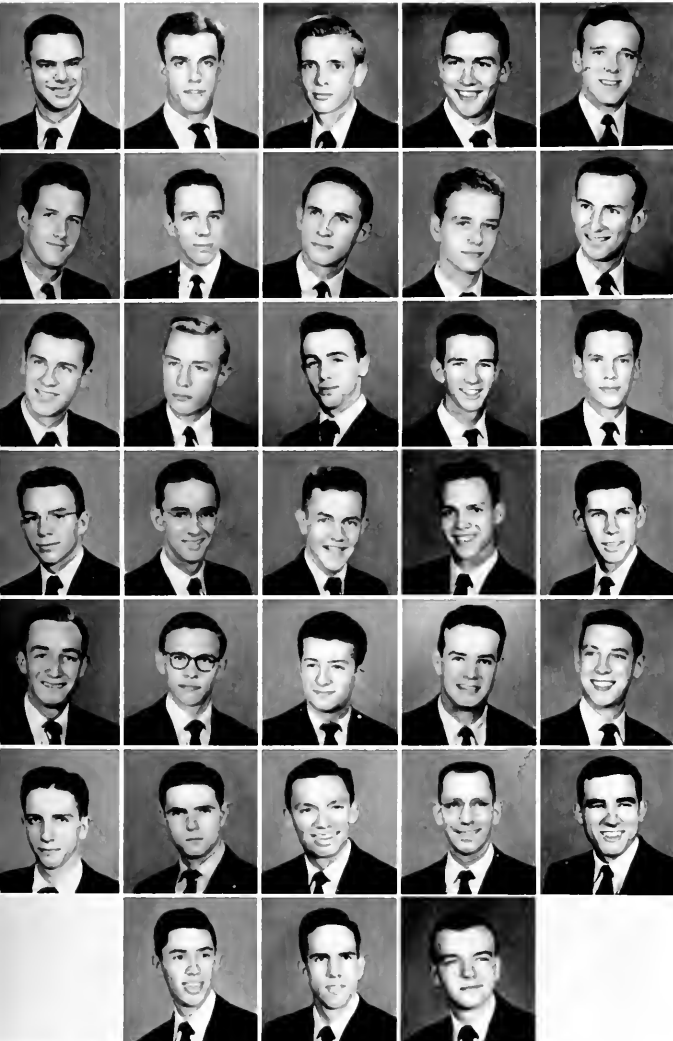




Eu's are schmoos!

PHI

First row: Abel, Aldred, Alexander, Allen, Blatt.
 Second row: Boyd, Bridges, Buckey, Bulgin, Crutchfield.
 Third row: Cutris, DeVane, Goodsell, Hobson, Johnson.
 Fourth row: Kiser, LaMotte, Lindmarker, Mackay, Mahy.
 Fifth row: Miedema, Mims, Mizelle, Pepper, Proctor.
 Sixth row: Scales, Shippey, Sparks, Speed, Stevenson.
 Seventh row: Strader, Tucker, Williams.



Both of these organizations have long and glorious histories on the Davidson Campus. They are enjoying a rebirth in activity, interest, and usefulness.

The Eumanean Literary Society, being the oldest on the campus, is dedicated to the purpose of bettering the writing and speaking powers of its members. In fulfilling these objectives, the Society encourages both the love of literature and argumentative discourse which provokes thought.

The Society, consisting in membership of selected students from all four classes, maintains close adherence to parliamentary procedure in all of its meetings and offers a time for discussion of current affairs and for the making of lasting friendships so necessary to college life.

Clear thinking, clear speaking, and clear writing are the ultimate goals of the Eumanean Literary Society.

Founded just a year after Davidson College, the Philanthropic Literary Society, through its metamorphosis from a purely social hub of many diversions, has narrowed its membership and its range of activity in order to pursue more effectively its chief objective—the development and refinement of literary and oratorical activities among its members.

Answering the roll call with an appropriate quotation, just as the neighboring Eu's do, each member is bound by the rules of parliamentary procedure throughout the readings, intellect searching discussions, impromptu speeches, and criticism. Creative writing and debating contests precede the competition with the Eumanean Literary Society each year.

Recently the two Societies, wishing to further literary interest and development on the campus, joined together to form what is now known as the United Literary Film Society. During each semester a committee from both Societies selects a program of old film classics to be presented to the student body at cost. Season tickets are sold for these programs at about a dollar a ticket for a series

FORENSIC

of five movies. Any extra money is used to provide bonus films for ticket holders. This program was begun last year and has been supported strongly by the students.

The procedure of obtaining new members for the Societies consists in asking a selected candidate to present a paper on any topic at a designated time. Usually a large group of men are asked to appear at the same time, providing an interesting assortment of readings and speeches. The candidates themselves are selected by members of the Societies who notice outstanding talent, or upon recommendation of members of the faculty who have seen their work.

The meetings of both societies are often graced by guest speakers who happen to be on the campus at the time or who live nearby. Members of the faculty also often appear on their programs. Recently Dr. John Oliver Nelson was extended an honorary membership in the Eumanean Society.

Being somewhat of a layman's organization, neither of the Societies provides the opportunity to compete intercollegiately in debate and speaking. People who are interested and particularly talented in these fields must join the Forensic Council to enjoy the harder and more complicated phases of speaking and debating.

The Forensic Council is composed of those students who have taken an active part in public speaking on the intercollegiate level. Its purpose is to train students in public speaking, especially debating, and to provide the opportunity for active competition.

This organization is supported by the Student Body in that one dollar from every student's activities fee for the year is deducted for the Forensic Council treasury. All students are invited to participate in speaking activities, but membership is limited to those who have met the necessary qualifications.

The main activities of the Council have been in the field of debating. In a year, the Council takes part in an average of one hundred debates and usually splits the wins and losses evenly. Tournaments are held at William and Mary, Wake Forest, the University of Florida, Florida State, Mary Washington, Lenoir Rhyne, and Agnes Scott. At large tournaments such as these, from twenty to thirty schools are represented. There are usually six or seven rounds held with winners matched against winners until all the teams can be rated. In addition to these tournaments, several tours are made for single debates with different schools, and other schools in turn come to Davidson for debates here on the campus. On an average, thirty-five different schools are met each year, some of the more outstanding being West Point, New York University, Rutgers, Duke, University of Mississippi, Georgetown, Annapolis, and others.

With the coaching of Professor Tyson, the quality of debating was quite superior this year to that of former years. More freshmen than usual showed an interest in public speaking, and they won high honors in the freshman pre-season debate tournament held at Wake Forest.

HUNTER
BRYAN
MOYLAND



CANNON
CRENSHAW
LAMON



BEARD
KALOGRIDIS
MITCHELL



COUNCIL

INTERNATIONAL RELATIONS CLUB

So far the Davidson Story has given an impression of the various phases of college life from the President's chair to the student organizations. At this point in our narrative we wish to dedicate a page of memoriam to an old friend, who, although strong and healthy four years ago, just recently had its last rites said by Nat Daniels in his weekly Column. The old friend is the International Relations Club, which, according to its president, is an organization primarily serious in character, meeting semi-monthly to discuss world issues, hear lectures, and engage in debates on international problems. The purpose of the club is to stimulate interest in world problems and relations and to discuss questions of international importance. The chapter here at Davidson comes under the sponsorship of the Carnegie Endowment for International Peace.

Mr. Daniels in his obituary observed that . . . "In an era when the peoples of the world must learn to live together if mankind is to survive the age of the exploding atom, it seems imperative that every possible means be utilized to bring about harmonious international relations, especially in the realm of higher education of which Davidson is a part.

"We have had on the campus for the past several years an organization known as the International Relations Club, whose main purpose seems to be to evoke cries of 'Trk, irk in chapel,' meet now and then, and take up a couple of pages in the annual—complete with pictures."

Possibly that is a rather tough statement, but there was once a time when the IRC was very active and nearly every student was a member or went to the meetings. Perhaps it is not yet too dead to revive.

Of course, most of the trouble rests with the student body and not with the officers of the organization who are doing their best to make it a success. Maybe they haven't advertised as much as they should have, but an organization is only as strong as the people who take an interest in it.

BOYD
CAIN
CHANLEY



CRAIG
DANIEL
FIELDS



GILLILAND
HARRELL
HART, R. R.



HART, W. D.
MCNEILL
MURFESS



MINTZ
NISBET
OWENS



PIEHARR
RICHARDSON
SMITH



THOMPSON
UNDERWOOD
WADDELL



THE PHOTO CLUB



EFIRD

GOULD



GRIGSBY

GHEENSLING



KELLUM

MACY



MITCHELL

RIDINGS



SCOTT

SELLS



SIMMONS

SIMONS



SNYDER

STULTZ

In the wake of this old organization comes a relatively new organization which, although not dealing with debatable questions of any sort, has a strong avid membership.

The Photo Club is an ardent bunch of shutterbugs who can be found at every gathering of over ten people, happily blinding everybody with flash-bulbs. These guys have a basement somewhere that they use to ruin film of unsuspecting students who want them developed.

The Photo Club was organized in 1948 to promote an interest in photography and to provide a means of expression for those members of the Student Body who are interested in photography as a hobby.

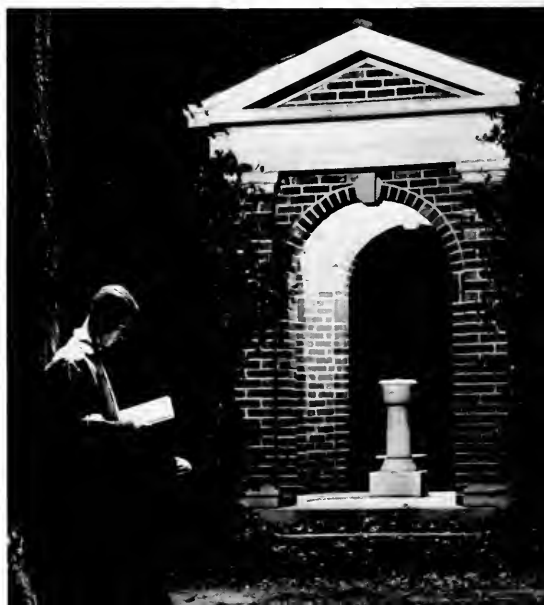
Although small, the club has grown steadily, and this year has thirteen members organized under the leadership of President Alan Macy and Faculty Sponsor C. J. Pietenpol.

The club sponsors a monthly contest, the Photo of the Month, selected from entries submitted by its members. The winning photograph is entered as an exhibit during Fine Arts Week each year.

It is rumored that these gentlemen are planning a nude photography program for next year, but this was denied by outgoing president, Alan Macy. He did say with a smile that this might have been one reason for the soaring membership.

These boys are a race to themselves. They are artists of a different sort from a painter in oils. Instead they use the reaction of light through a lens against certain chemicals which when treated a definite way produce a result that can be either an exact reproduction of a scene or an aesthetic conception of a mood. These boys are never found without a camera, or at least never further than walking distance from one, and QUIPS AND CRANKS is grateful to them for many of the pictures found in its pages this year.

The Photo of the Year





As the photographers are the recorders of history it is only fitting that our story should continue with the group which is and has been making history for the past ten years, the army. The Army at Davidson is represented by a Third Army R.O.T.C. headquarters.

The R.O.T.C. program is specifically designed to enable college graduates, who will supply so much of our national civilian leadership, to be ready to provide the same degree of leadership, in a military sense, in time of danger. The continuous reinforcement of the reserve military forces of the nation with well-trained junior officers is looked upon as an important element of national security. It is likewise important that nearly all college men have at least some military training.

The position of the R.O.T.C. here is not one of military dominance. Military students are expected ultimately to be good citizens first, and soldiers secondly.

Davidson College has one of the oldest and most outstanding of all the many R.O.T.C. units in the country. Established soon after the passage of the National Defense Act in 1920, the unit has consistently received the

highest proficiency ratings afforded by the government. It is an infantry unit, or hadn't you heard?

The basic course, consisting of the first two years, is required generally of all students who are physically qualified. In those two years the cadets study basic army subjects first and then basic infantry subjects. In the last two years or advanced course, which is selective from among applicants, more advanced infantry and then general subjects are studied. All four classes drill together, two hours per week.

This year saw the largest strength in the history of the Corps, over 550 cadets. It was ably commanded by Cadet Colonel Peter G. Kalogridis, of Winter Haven, Florida, assisted by a class of forty-nine other seniors. That group, by the way, was, in the words of the Army instructor personnel, as strong a class as has been here in many years.

At the Fort Benning R.O.T.C. Camp, last summer, this year's senior class distinguished itself with many outstanding accomplishments, just as it was to do in the school year which followed. It collectively ranked very high, usually in the first three places, in many phases of

RESERVE OFFICERS



Everyone a future Eisenhower!

Now for that sack!



*Always look straight ahead
when marching.*

*The brass turned out for this
one.*



Front row: Ballard, Jones, Martin, Hull.

Back row: Butts, Arnold, Bernowski, Penley - the Army at D. C.

TRAINING CORPS

competition with all other infantry R.O.T.C. contingents from the southeastern United States. Cadet Major Wallace Abbott, individually won five medals, by the way.

On the Davidson campus, the military department holds undisputed leadership in both the amount and the quality of gripes which are aimed in its direction. A particular target seems to be the simple multiple-choice type of questions which are presented to the future generals on reviews and exams. These questions are unique among test questions because they either present several choices to the student, all of which are correct, or all of which are erroneous. This serves to make everybody happy.

Running a close second to the questions in the way of peeves, is the Tuesday afternoon drill, for which I can think of nothing good to say. The "Ballard Bustle" is a new addition this year to the basic uniform and may rise to rival its two superiors in another year or so.

We must not overlook the consideration given our advanced students by their government in presenting them with a variety of deferment agreements, all of which produced much favorable comment around the campus by these lucky platoon leaders-to-be. We'll omit a discussion of the time expectancy each one has in which to lead his platoon.

Newbold!



Oglesby, Kalogridis and Hanshaw look mean as hell.



THE RIFLE TEAM



Front row: Butts, Brading, Key, Gordon.
Middle row: Ward, Morris, Sterghos, McIntyre, Baker, Hood.
Back row: Bason, Starr, Groseclose, Scott, Lynch, Garrison.

Since the rifleman is the core of the army it is absolutely necessary that he know what to do with his piece when he is called upon to blow somebody's head off. For this reason the R.O.T.C. department, as part of their training program for soldiers, sponsors a rifle team which has an extensive schedule during the year.

This year the team had a very successful season against strong opposition. Coached by Major George G. Jones and Master Sergeant John P. Butts, and captained by Raymond Lynch, the team fired a total of forty-one matches against teams from all parts of the country. With seventeen matches remaining to be fired, the score stood at thirteen victories and eleven defeats. Many of the losses however, were sustained early in the season and by very close scores.

The majority of the matches were of the postal type. However, there were twelve should-to-shoulder matches. The Wildcats scored victories over N. C. State, Alabama, Presbyterian, Mississippi State and lost by close scores to Georgia, V.P.I., V.M.I., and Montana State.

In addition to the regular season matches, the team fired in the Hearst National Intercollegiate Match and the Army National Intercollegiate Match, placing high in both.

High firers for the season were Wallace Abbott and Hallett Ward, closely followed by Bob Garrison, Raymond Lynch, Alan Groseclose and Bill Morris.

Obviously none of these guys are any kin to Sergeant York, although Hallett Ward is from up in the same kind of country that he came from.

It is a far cry from good shooting to good acting but both require a tremendous amount of nerve, self-control, and patience. The Red and Black Masquers recognize all of these capacities in their members and perhaps a couple more such as warmth and understanding. The Red and Black Masquers is an honorary group composed of those who have shown an active interest in dramatics. Its purpose is three fold: to foster an interest in the theatre as the great medium for man's expression, to honor those who have participated in Masquer productions, and to provide worthwhile entertainment for the student body and friends of Davidson. Participation in any phase of play production is open to any interested student. This year the Masquers produced the mystery "Ten Little Indians," a bill of three superior one-act plays, and the annual Shakespearian production for Fine Arts Week.

THE RED and BLACK MASQUERS

The Masquers were organized in 1920-21, when Professor Erwin joined the Davidson faculty and assumed his volunteer duties as adviser, a position he has held since that time.

Presented on Converse-Davidson Day, "Ten Little Indians" was the apt portrayal of a story by Agatha Christie called "And Then There Were None."

"Ten Little Indians" refers to the figures on the mantelpiece of a weird country house on an island off the coast of Devon. The guests have never met one another or their host who invited them. When they first arrive a voice out of the air accuses each one of murder, each a case which could not be proved in court.

As they are exchanging data on themselves and their host, one statue falls off the mantelpiece and breaks and a character chokes to death on a drink mixed with potassium cyanide. One by one the Indian figures topple off the mantel and as each one breaks or disappears another person is murdered. This continues in a general mood of high tension until the final curtain when the murderer is revealed.

The play was rendered by several old hands in Vance Mizelle, Mrs. May Holly, Howard Proctor, Bill Pharr, and Tad Currie, with the added help of two newcomers in the persons of Gordon Hurst, a freshman, and Miss Betty Bradley, new secretary to the Treasurer.

The play was also presented in Rock Hill, S. C., at Winthrop College. The set was done by Bill Trotman, Tad Currie, and Courtney Hill. Director was Bill Trotman. Publicity was handled by Nat Daniel and Phillip Howerton.

The gentlemen of the drama have done a good job of bringing first class theatre entertainment to a school which has very little equipment or support for such a program. The work that these students have done is a testimony to the pleasure that they derive from bringing to life the characters of a first class play. It is interesting to note that a great many of the costumes for the Masquers productions have been designed and made by a student, Courtney Hill.

ABBOTT
ADAMS
ALDRED



BRYAN
BULGIN
CRUTCHFIELD



CRYMES
CURRIE
DANIEL



HILL
MIZELLE
PERKINS



PHARR
PHEER
PIETENPOL



TAYLOR





*First row: Russell, McGill, Murray, Weldon, Plott, Geiger, McKelway, Pinckney, Mizelle.
Second row: Herion, Nisbet, Hassell, Whitaker, MacKay, Mills, Crosby, Bryson, Baker, Crutchfield.
Third row: McGeachy, Aldred, Nicholson, Sellars, Boyd, Plummer, Bailey, Dunbar, Macx, Bankhead, McCutchan.*

Plott, Director



Bailey, President

In the entertainment field there is another group that rivals the Masquers in stage productions as well as outdoor spectacles. This is the music department which with its two bands, the male chorus and the chapel choir presents Davidson with some of the best music rendered by college groups anywhere in the United States.

The Male Chorus has once again distinguished itself as one of the outstanding choral organizations in the south. The chorus was founded half a century ago as an amateur octet and has grown under four directors to its present stature. It has enjoyed enthusiastic acclaim from concerts throughout the Southeast and the East as well as from a number of radio programs, including a coast-to-coast broadcast over NBC, originating in Radio City. In addition to the usual local concerts, this select group, under the direction of Mr. Donald Plott, enjoyed a successful Spring Tour of Florida as well as scattered appearances in North and South Carolina throughout the past year.

The primary function of the chorus is to give Davidson students a chance to study choral singing and literature.

THE MALE CHORUS

CONCERT BAND

Many of its members are candidates for the ministry and their training will help them with music in the Churches they will someday serve.

The President, Morgan Bailey, along with Stuart Plummer, Vice President, and Robert Murray, Secretary-Treasurer, comprise the student portion of the Executive Committee. Herb Russell is the accompanist.

The chorus is limited in size to approximately thirty two voices. The requirements for entrance are necessarily high. All of these factors contribute in great measure to building a male chorus, whose high musical achievement makes it a cherished possession of Davidson College.

Another major musical group is the Concert Band. Frequently called "the South's finest college band," the Concert Band of Davidson College has had a full schedule of appearances throughout the year. Under the direction of Mr. James C. Pfohl, this organization, composed of about fifty musicians, gave several home concerts and concerts in Atlanta, Ga., and Winston-Salem, N. C. As a result of the band's fine performance at the Southern Conference for Music Educators in Richmond, Va., last year, it was, together with the University of Michigan Band, invited to play for the National Conference for Music Educators held in Philadelphia, Pa., in the spring.

Rehearsals of the band are held twice weekly in Shearer Hall, one of the oldest buildings on the campus. About sixteen members of the band also play in the Charlotte Symphony, which offers additional orchestral experience.

The Chapel Choir, still in its infancy as an organization, is fast gaining a position of prominence in the life of the college. It provides an opportunity for many to participate in a choral organization.

During this past year the Chapel Choir, also under the direction of Mr. Donald Plott, has appeared in at least half of the Sunday evening Vesper services. Fielding Russell is the President and David Bridgman is the Secretary-Treasurer. The group numbered thirty five this year and is expected to double its enrollment in the years ahead.

Under the capable leadership of Mr. Kenneth Moore, the Football Band, another important adjunct of the music department, accompanied the

DORTON, President



PFOHL, Director



CHAPEL CHOIR



First row: Frick, Gordon, Waters, Plott, Smith, Little, Leland.
 Second row: McCutchan, McElveen, Brading, Bason, Russell, Clark, Carter, Hickey.
 Third row: Jones, Rountree, Greene, Partin, Hill.

team in all home games, the game in Charlotte with N. C. State, and the Thanksgiving game with Georgia Tech in Atlanta. Between the halves the band presented a variety of interesting formations, including a circus show with everything from the man on the flying trapeze to dancing elephants.

Other than programs by student groups the music department occasionally asks a touring celebrity of major or minor stature to present a concert. The Homecoming weekend featured two of these personalities although one of them was somewhat overlooked by the student body though not by T. Alden Williams, who had several things to say about each. Suffice it to mention that one of these musicians was Elliot Lawrence's vocalist and the other was Jerome Hines.

"The tall, big-voiced, bass star of *Mephistopheles*" sang six groups of songs divided between classical, religious, and modern compositions. Commenting on Jerome, T. A. W. had the following to say:

"... A striking figure, the bass gave one the impression that despite the Lanzas, the Pinzas and all their hollywood cadenzas, there are some who will keep opera

as it was written going out of nothing more than a stubborn preference for quality, prestige, and art. Worth mentioning, too, was his stage presence, perhaps overworked, but nevertheless disarming."

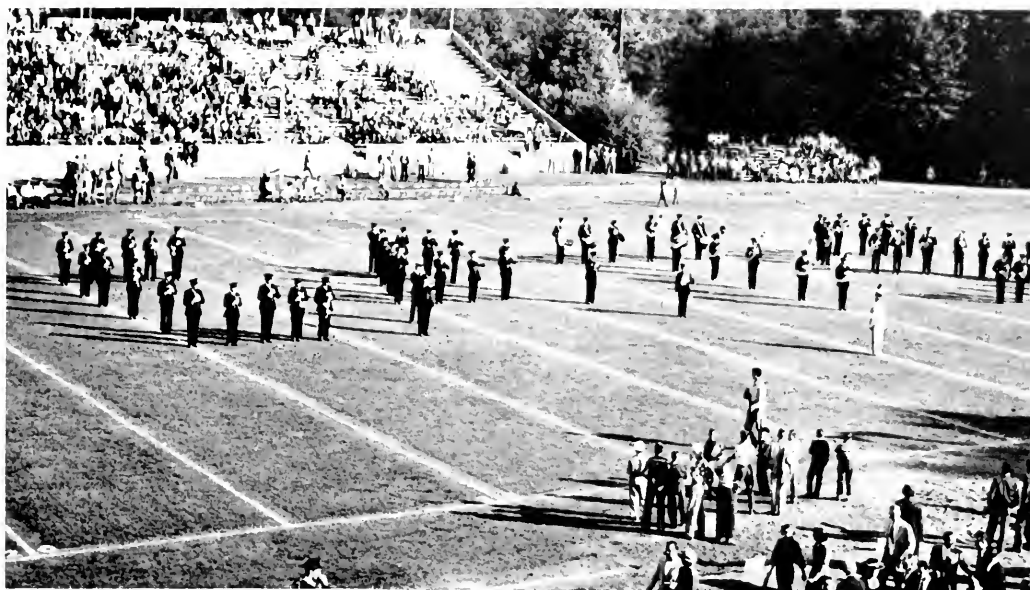
As for Elliot Lawrence's friend and her program he is a little clearer. "There was one other artist on the campus over the weekend . . . She brought with her a combo that she felt she needed for accompaniment, with an up and coming pianist named Lawrence, Elliot Lawrence. This was needless, since there were seven or eight hundred others to accompany her anywhere she wanted to go."

Since this is the only part of the annual devoted to music and musical organizations it seems only appropriate that a little of it be devoted to some of the high and low notes of the general campus program.

Perhaps the biggest splash was made at Christmas when Davidson had its first world premiere of a musical composition. This was Vittorio Giannini's "A Canticle of Christmas" which was given in Chambers Auditorium.

Baritone Andrew White, supported by seven musical organizations, was featured in the principle role. Conducted by James Christian Pfohl, the groups included

FOOTBALL BAND



*Moore's pride and joy
How do they stay in line?
Even Atlanta was impressed!*

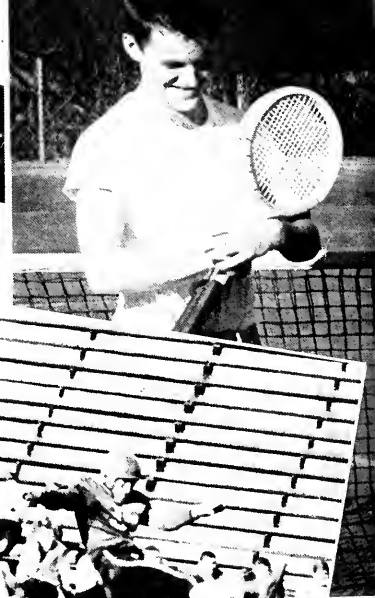
the Charlotte Symphony Orchestra, the Myers Park Methodist Adult and Young Choirs, and the Myers Park Presbyterian Adult and Young Choirs of Charlotte, the Davidson College Male Chorus and Chapel Choir.

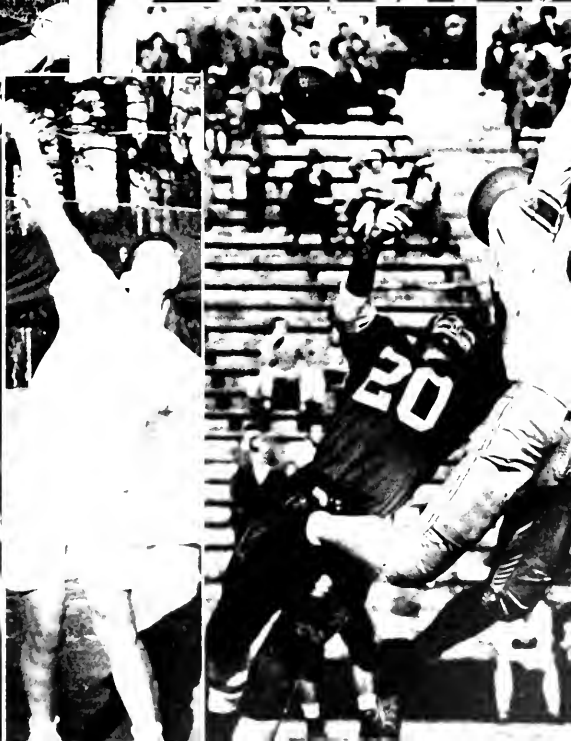
Vittorio Giannini, who is at present on the faculties of the Juilliard School of Music, the Manhattan School of Music, and the New York College of Music, is the composer of many outstanding operas and symphonies. His opera "Lucrezia" was produced at Munich in 1943; his symphony "In Memoriam" was commissioned for the dedication of the New York State Theodore Roosevelt Memorial; his operas "Beauty and the Beast" and "Blennersasset" were commissioned by the Columbia Broadcasting System for broadcast, and his "Concerto for Trumpet and Orchestra" was commissioned by the National Association of Schools of Music.

The entire program was well done and very impressive although toward the last we feared that the chorus might have to triple tongue to keep up with Conductor Pföhl.

Now to these all important sports.







Book Three - **ATHLETICS**

*Behold the tan young men,
The lithe young sculptors
Who run beneath the infinite
Blue, and mould their bodies in
The brilliant sun of afternoon.*

*Though the body be but
Transient housing for the soul
Travelling through Time into Eternity,
The body is man, physique meshed
First and last within a corporeal universe.*

*Behold the sculptured Temple!
Here let them worship in the
Holiness of Beauty.*

Cheerleaders . . .

Coaches . . .

Honor Men . . .

Football . . .

Basketball . . .

Baseball . . .

Track . . .

Tennis . . .

Cross Country . . .

Wrestling . . .

Swimming . . .

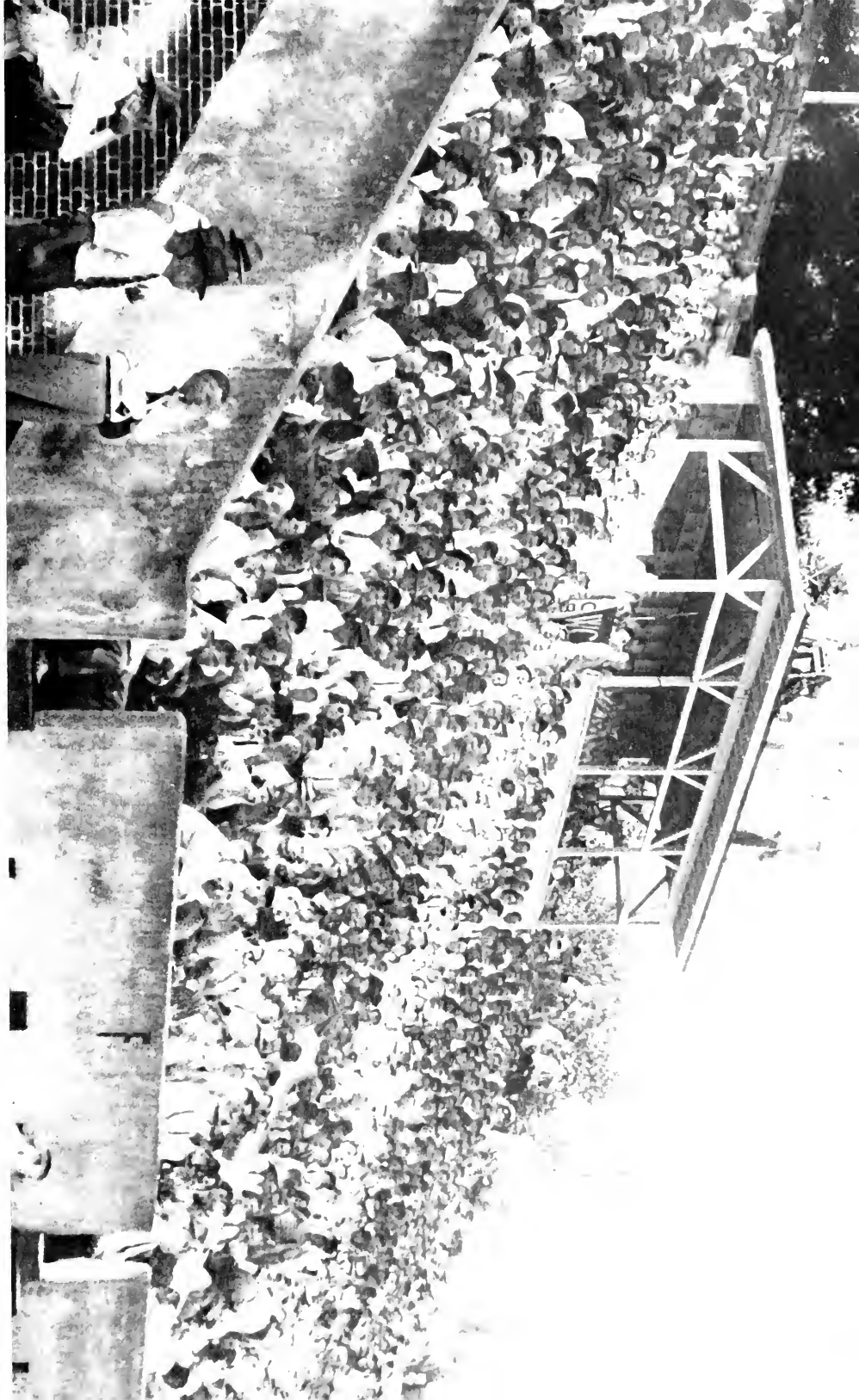
Golf . . .

"D" Club . . .

Intramurals . . .



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CHEER



CLARK



MILLER



JERVEY



PROCTOR

LEADERS

PEPPER



GIGER



HORT



MATTOX



COACHES

SCOTT



LITTLE



PAUL K. SCOTT—Athletic Director

Mentioned earlier in the administrative section, Scott is an expert both in the fields of Wrestling and Cross Country. This stout midwesterner was a masters degree from Columbia University, was president of the NCAA Cross Country Coaches Association, and at Cornell in Iowa he coached eight undefeated and several championship wrestling teams.

CROWELL LITTLE—Head Football Coach

"Cruel" Crowell, a graduate of the University of North Carolina, made All-Southern in 1937 as a tailback. Formerly the Freshman Coach at Davidson, a Major in the Army, Assistant and Freshman Coach at North Carolina, he came to Davidson in 1950.

HEATH WHITTLE—Track and Cross Country Coach, Director of Intramural Activities

"Pete" has served Davidson since being a freshman here in 1926. This "Phi Beta," ODK, guitar playing, Southern Conference Hurdle Champion held the College's records in High and Low Hurdles until they were broken by one of his own pupils, Archie Taylor. His teams have an enviable record of 78 wins, 28 losses, and 2 ties.

BOYD BAIRD—Head Basketball Coach, Assistant Football Coach

Having basketball as his first and predominant love, Baird, nonetheless, leaves little to be desired in football ability. He is a graduate of Ohio Wesleyan and holds a graduate degree from the University of Illinois.

DERRICK BARTON—Tennis Coach

"Sir Derrick," number one man on the 1946 British Davis Cup Team and winner of the British Open Tournament in 1945, has, since his arrival here four years ago, brought Davidson tennis teams into Southern and national prominence. His teams have won 43, lost 8, and in 1950 copped the Southern Conference Championship.

DICK REDDING—Swimming Coach, Football Line Coach

A three sports man at Springfield College, Dick has served as a pilot for the Navy, as a pro ball player for the Brooklyn Dodgers, and as an assistant coach at Springfield.

EDWARD CHANDLER—Line Coach, Assistant Baseball Coach, Assistant Wrestling Coach

"Buddy," a Davidson graduate, was recipient of the '47 Armfield Blocking Trophy. He returned last summer as a coach, leaving a promising career with the Washington Redskins. This affable Virginian started four years here as a guard, winning statewide and Southern Conference recognition.

TOM FLETZER—Backfield Coach, Assistant Basketball Coach

Upon leaving Wake Forest and exceptional records as a "Deacon" gridster, Tom joined, on a part-time basis, the Davidson Coaching Staff. On a full-time basis now, at 24 he is the youngest coach, and an example of his ability was shown in his development of Auburn Lambeth in the T-spot in 1950.

CHARLIE PARKER—Wrestling Coach, Trainer

Charlie was a star in his own right as a member of the Davidson wrestling team. After a term with Uncle Sam's Air Corps, he took graduate work at the University of North Carolina in physical education and returned to his alma mater.

ELGIN WHITE—Publicity Director, Golf Coach

Elgin White came to Davidson in 1950 from the University of Florida where he majored in Political Science and Journalism, and starred for the golf team. Last August, he won the runner-up trophy in the Carolina Coaches and Press Tournament.

WHITTLE



BAIRD



BARTON



REDDING



CHANDLER



FETZER



PARKER



WHITE





BRANCH



BROOKS



KISER

HONOR MEN

JACK BRANCH
Baseball

BILL BROOKS
Basketball

JERRY KISER
Football

MAC McLEAN
Golf

BILL McNEELY
Wrestling, Track

TOM STOCKTON
Cross Country

ALAN STRAND
Tennis

KEN TAYLOR
Swimming



McNEELY



McLEAN



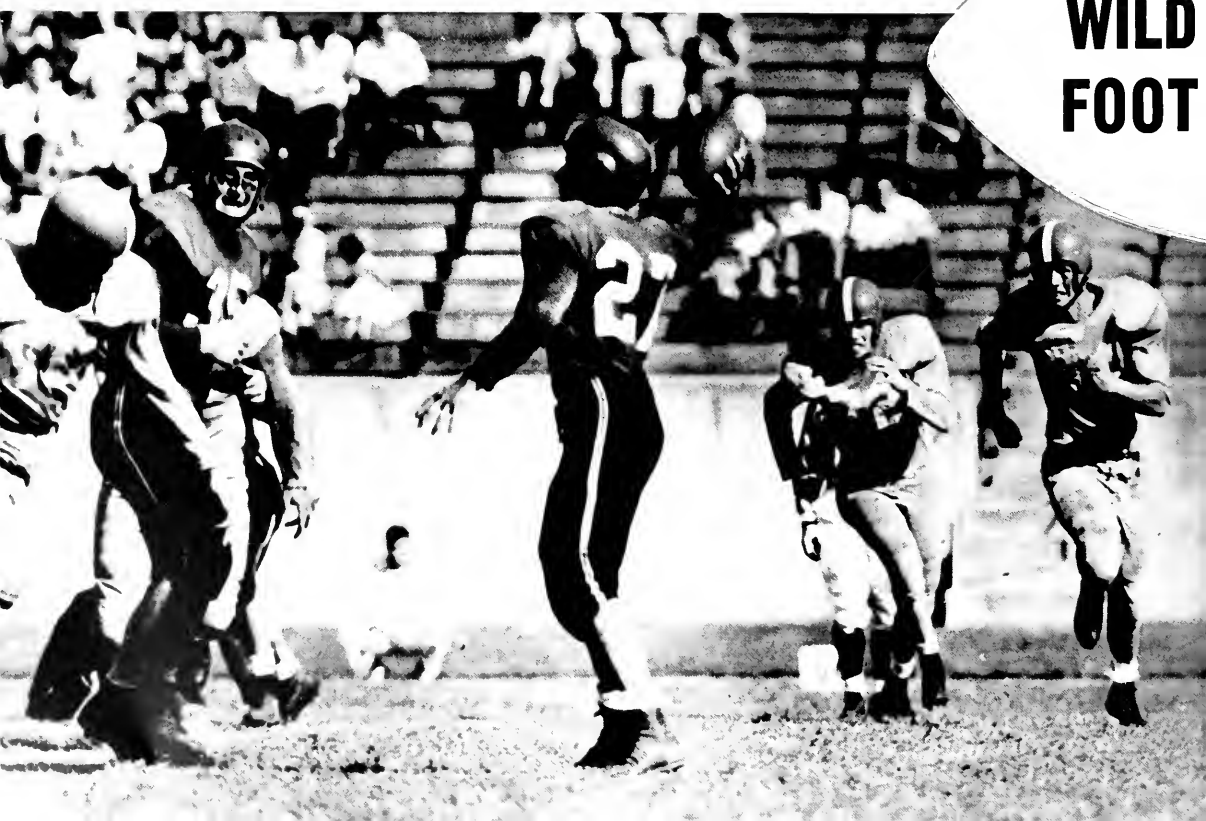
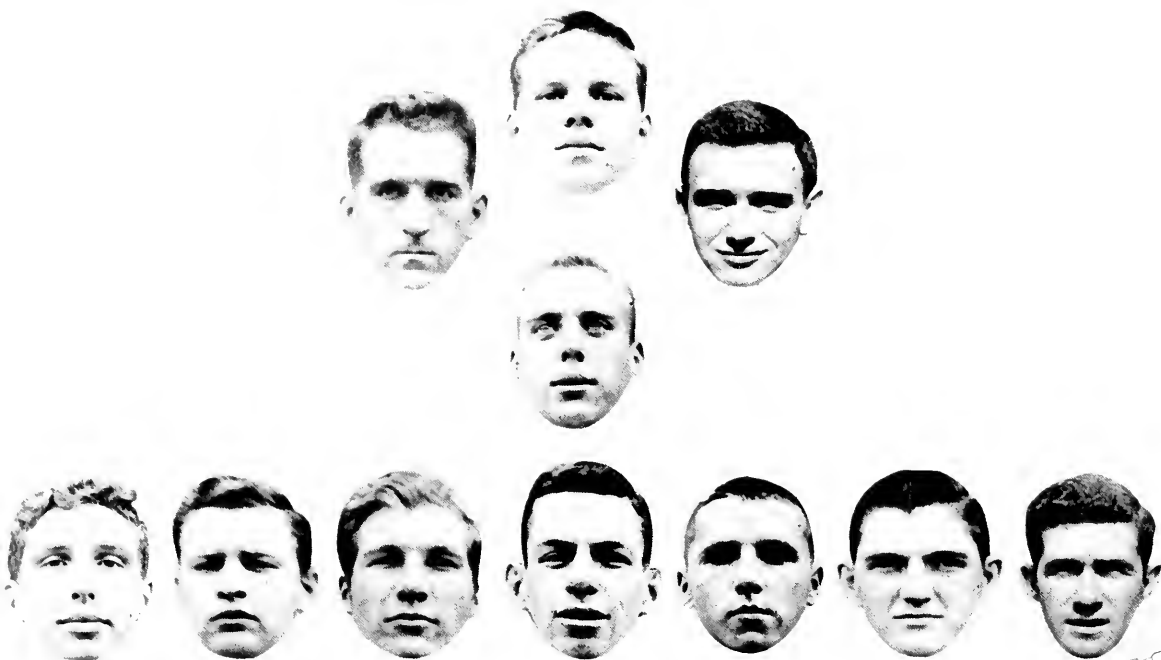
STOCKTON



STRAND



TAYLOR



WILD
FOOT



**CAT
BALL**





CAPTAIN BULL FREEMAN

During the last of August, Trainer Charlie Parker unwrapped box after box of tape, paraffin, bandages, braces, heat lamps, infra-red lamps, and hydro-therapy kits. Meanwhile the coaches waded knee-deep in plays, diagrams, rosters, and all that goes with the effort of trying to build a winning football team. The coaching staff was hopefully optimistic about the incoming prospective ballplayers and it was felt that all was in readiness for a rejuvenated Wildcat season. When the large number of seventy-five gridiron hopefuls invaded the campus two weeks before school started, they met their master and the roar of Cruel Crowell told of the blood, sweat, and tears ahead. Those two steaming hot weeks proved to be "Hell on Earth" even for the 23 returning lettermen. The sparks flew as full scale, old fashioned head-banging sessions were held twice a day. The backfield was trained in the Little "T." Grubbing into the dirt, blocking, tackling, going through basic fundamentals daily—this was the schedule for the line. The Cats, known season after season as "the thin red line," seemed to have plenty of beef to stack up front this time, with a large majority coming from the frosh and soph ranks.

Every sports-hungry eye was turned on Coach Crowell Little, who was starting his second year as head man without the incomparable passing arm of his graduated quarterback, Auburn Lambeth. Could he find a successor? Would the recently organized Wildcat Club prove any immediate benefit? What would Little produce for the victory-hungry Alumni



EVATT
Fullback

THACKER
Halfback

KELLEY
End

WHISNANT
Center

PIERCE
Tackle

RANKIN
End

WHITE
Halfback

OAKES
End

WILLIAMS
End

REYNOLDS
Tackle

SEASON'S

Davidson	7
Davidson	32
Davidson	14
Davidson	12
Davidson	6
Davidson	0
Davidson	13
Davidson	0
Davidson	7



and brightening hopes of the student body? The big question mark grew larger as the first game with Lenoir Rhyne grew nearer. On summing up his team's chances for the coming season, Coach Little stated: "All I know is that we are highly dependent upon freshmen and sophomores to fill some of the ugly gaps left by the loss of some key men off last year's squad. We feel that we have some depth this year, something that was sorely lacking last season, and with a minimum of injuries and a whale of a lot of luck, I think that we should improve a great deal as the season progresses, and should have a better record to show for it."

Preseason scrimmages with Elon and the University of South Carolina left the campus football predictors with mixed opinions. Green gilled freshmen looked with sanguine optimism on the brighter side of the skirmishes; a senior might have been heard cautiously saying, "You just can't tell; every year I've been here was supposed to have been 'our' year."

The team had the spirit but as the first game drew near, the coaching staff became more conservative and the crying towel was brought out: vicious freshman tackle, Harry Peterson, one of the best prospects in Davidson history was out for the season with a badly twisted knee; Walter Oakes was laid up with a bruised shoulder; and Uncle Sam put the clincher on quarterback Bill Rowland. These were three costly losses. They were not to be the last.



ALTERNATE CAPTAIN JERRY KISER

RECORD

Lenoir Rhyne	21
V.P.I.	20
The Citadel	34
Presbyterian	14
Richmond	25
Washington and Lee	34
V.M.I.	35
N. C. State	31
Georgia Tech	34



PURCELL
Guard



BROWN
Fullback



CRAIG
Guard



McNEELY
Tackle



RUTH
Quarterback



GRAY
Halfback



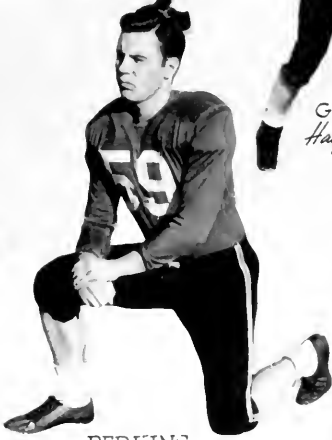
PEELER
Quarterback



GUITON
Halfback



EDWARDS
End



PERKINS
Center



TURK
End

We all know the remainder of the story. Lenoir Rhyme and the rain came together and we were in the hole after only one game. Cynics went around telling everybody another bad year was on its way. The rain couldn't explain everything.

The next week-end, Davidson journeyed to Blacksburg to meet V.P.I. The team had worked hard for this one and seemed to be "up." They were, and V.P.I. felt their wrath by a 32-28 score. Things around the campus began to perk up. Maybe the first game was just a bad day, maybe this would be Davidson's year to return to some kind of athletic prominence after all. For the first half of our next game, the entire student body felt the thrill of winning as it had not been felt in three years. Davidson was beating a good Citadel team, a team rated far superior to ours.

But who can forget that heartbreaking second half? Nine men were hurt and spirits were again dumped into the rut of defeatism. A.C. was lost for the year. School spirit hit a new low during the week before Homecoming, but on Friday, at the annual pep rally, the Wildcat scratched his claws and everybody freely predicted that tomorrow P.C. would meet its fate and taste the strength of our inspired Cats. We all felt their sincerity and once again the confidence of victory was in the air. And once again, we went down in the

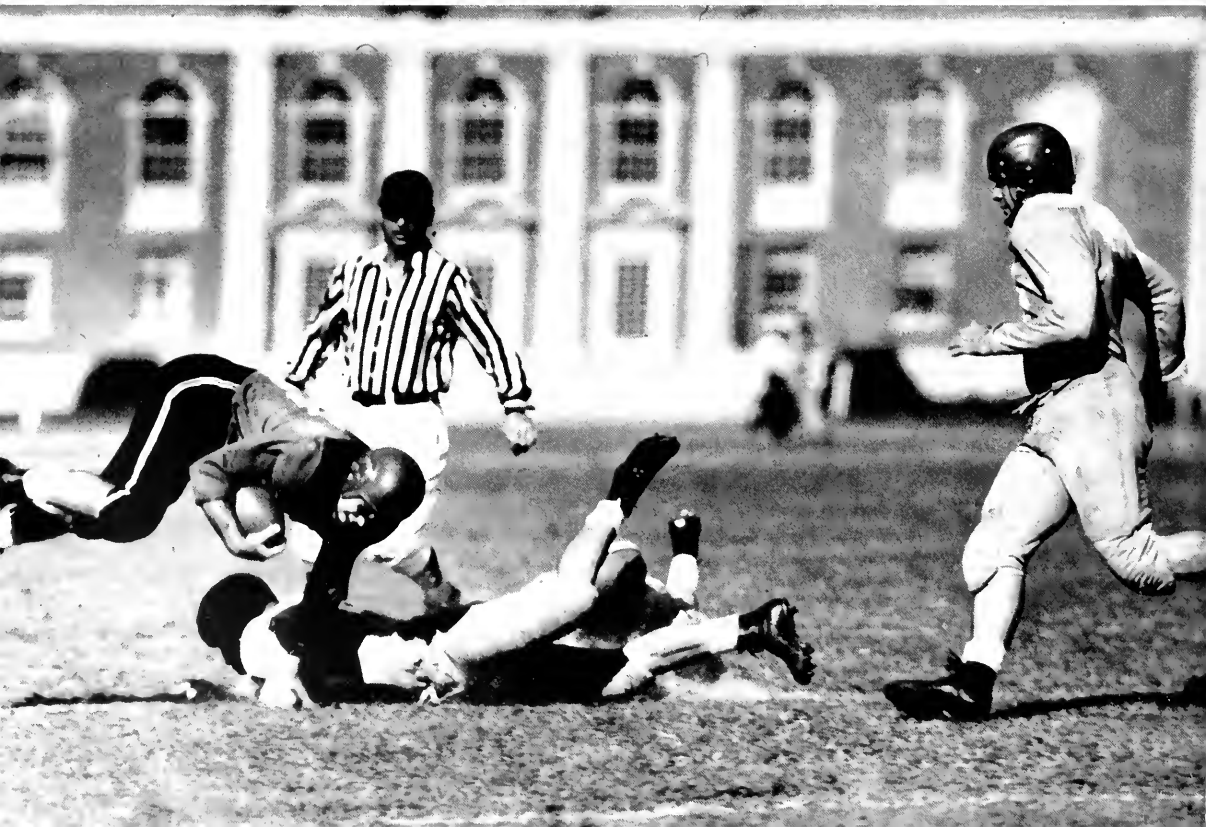
agony of our tenth straight Homecoming loss. Our five toughest opponents were ahead. We all began to see the writing on the wall. Richmond, Washington and Lee, V.M.I., State, and finally Georgia Tech—they all met us and they all beat us. Another football season had come and gone and Davidson was still a doormat.

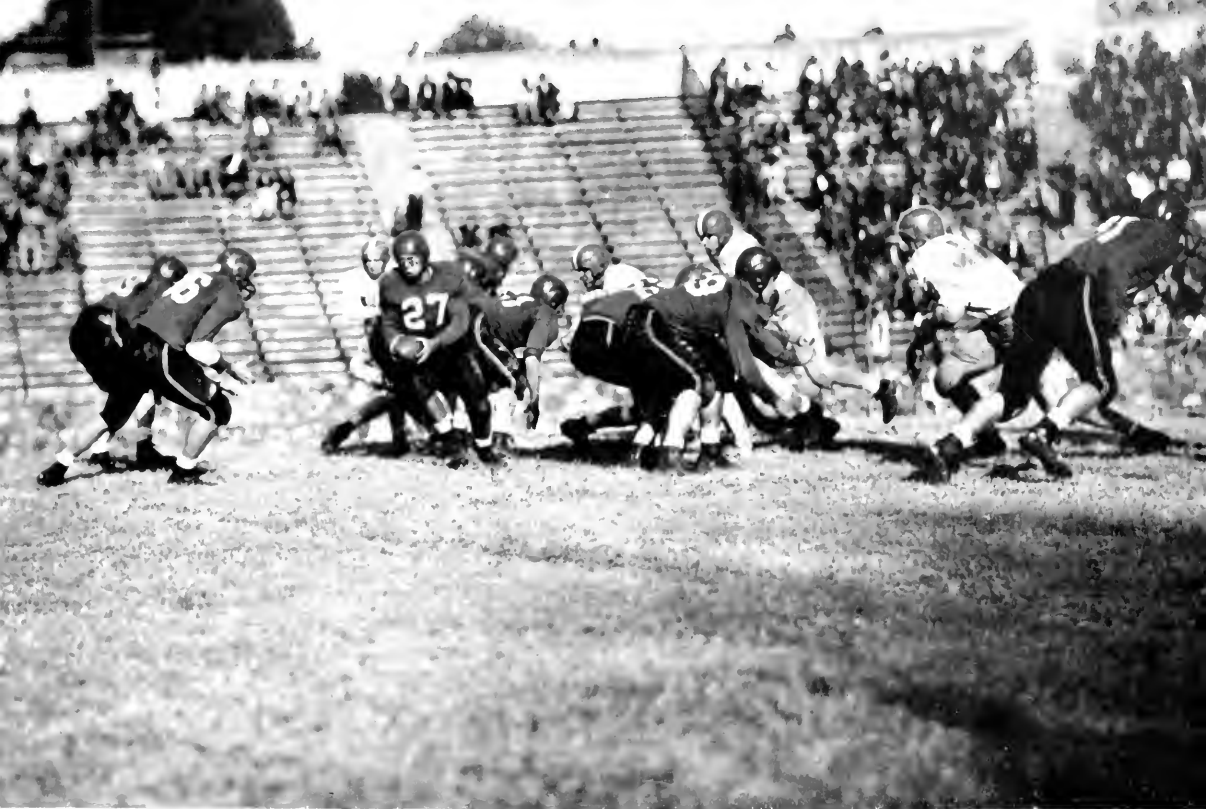
It's not fair to blame anyone too much for this year in football. Also, it's not fair to say that without injuries we would have had a good season—neither can be proved. Bad seasons naturally lead to bad feelings. We think that the team, the cheerleaders, and the student body all did their best to make this a good year. The cards were against us. To understand this statement, perhaps we had better look at the cards.

In the Chapel hymnbook falls during the first of January, students found this simple questionnaire: (1) Do you think Davidson's athletics should be de-emphasized? (2) Do you think Davidson's athletics should receive more emphasis? (3) Do you think Davidson should continue its present program? The answers are not important, but the questions are.

The stage was set for a rebalancing of Davidson's athletic program, particularly the true purposes of athletics and the question of subsidization. It involved all Davidson—students,

What do I do now, Coach?





Ruth puts the Little T in action

faculty, alumni, coaches, ballplayers. The story may best be told by quoting from a *Davidsonian* editorial:

"One thing should be certain, there is no athletic middle road. Davidson College for the past few years is living proof. In a competitive economy twenty five dollars simply will not match one hundred. Hence we must choose one of two alternate roads: either we must greater emphasize our athletics (get and spend more money), or we must bring about a restoration of athletics to their original and normal position.

"If we do not want to play unsubsidized or smaller teams, if all we want are winning teams, then let's go all the way so we can obtain them. But if athletics exist for the College and not the College for athletics, if the alumni exist for the College and not the College for the alumni, then let us put away the childish fictions of the middle road, realistically examine the systems, and propose a remedy."

Ham Wade, President of the "D" Club and hard hitting fullback, threw his views into the foray in a straight from the shoulder contribution when he asked what we had to de-emphasize at Davidson. The wisest policy for us to follow would be to try to hold our own in competition and let the other smaller schools through their de-emphasis programs come back down to our level.

These are two of the cards and they show one thing conclusively, we aren't all playing with the same cards. Half of Davidson uses one deck, the other half uses the other deck. Davidson must choose one or the other. It's not fair to criticize our ballplayers who work at the job of football six days a week because they can't produce when they play opponents with marked decks. Let's mark our decks or let's take away the marks from the decks of our opposition.

But to the ballplayers at Davidson this discussion of dollars and cents leaves something to be desired. They still love to play the game. They get something more than bruises and press clippings from it, the thrill of competition, team spirit, comradeship, and the making of friends which will prove lasting. There is something good that comes out of the sweat, heat, and down-to-earth work that goes into giving your all. Even defeat has its lessons to teach us. There is still the making of men that lives on after the last jersey has been hung up for the season. Personalities remain which will never be forgotten. There is something to the Davidson Spirit which will continue to live, win or lose, even after the last whistle. To those of you who gave your efforts, we pay respect. We've named and pictured you on these pages.

1951 will go down in Davidson athletic history as the Middle Road policy. We hope that 1952 will be the year of decision.

BASKETBALL

KING

FITZGERALD

DUDLEY
BAIRD

BROOKS

McLEAN





BASKETBALL

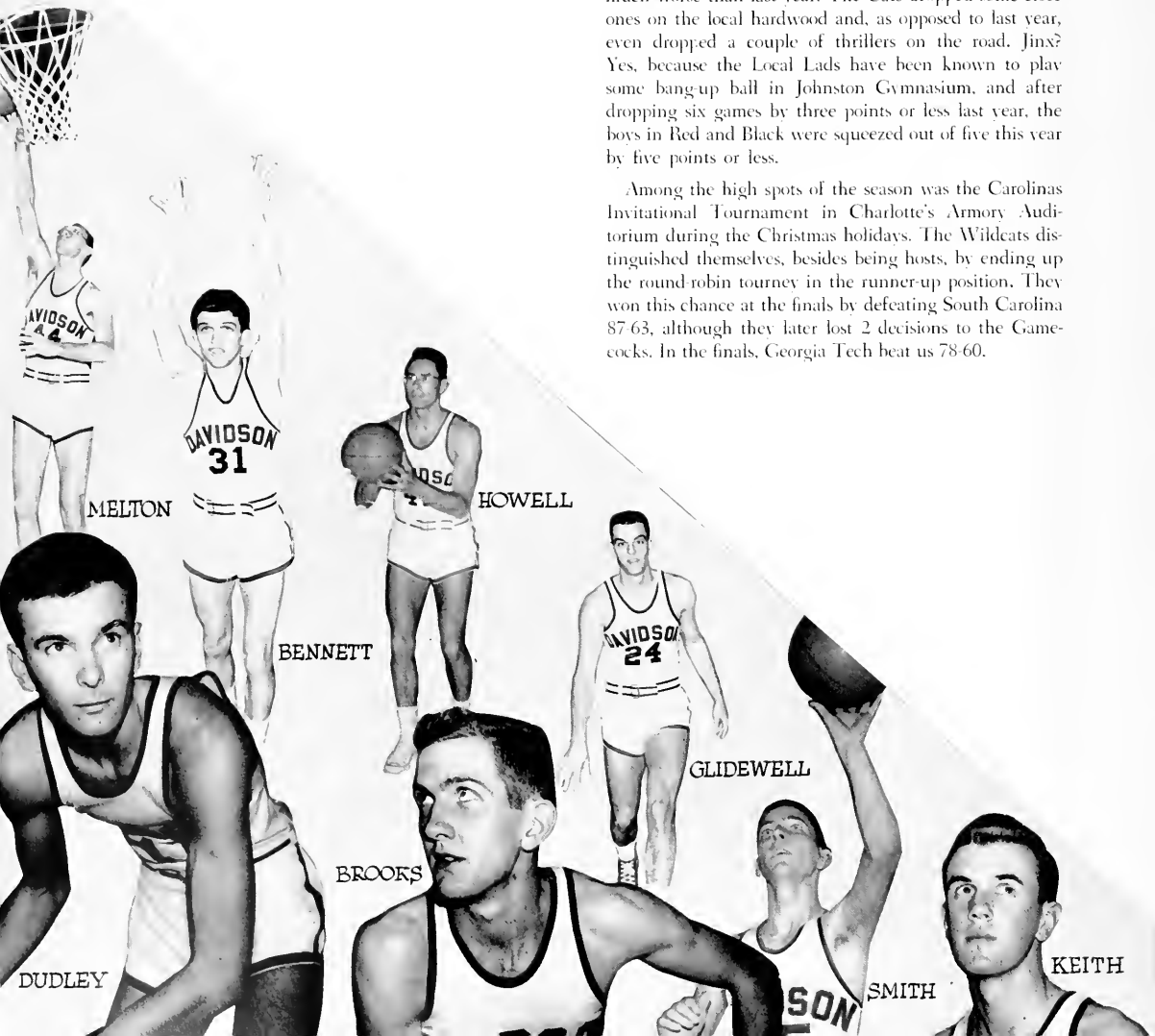
RECORD

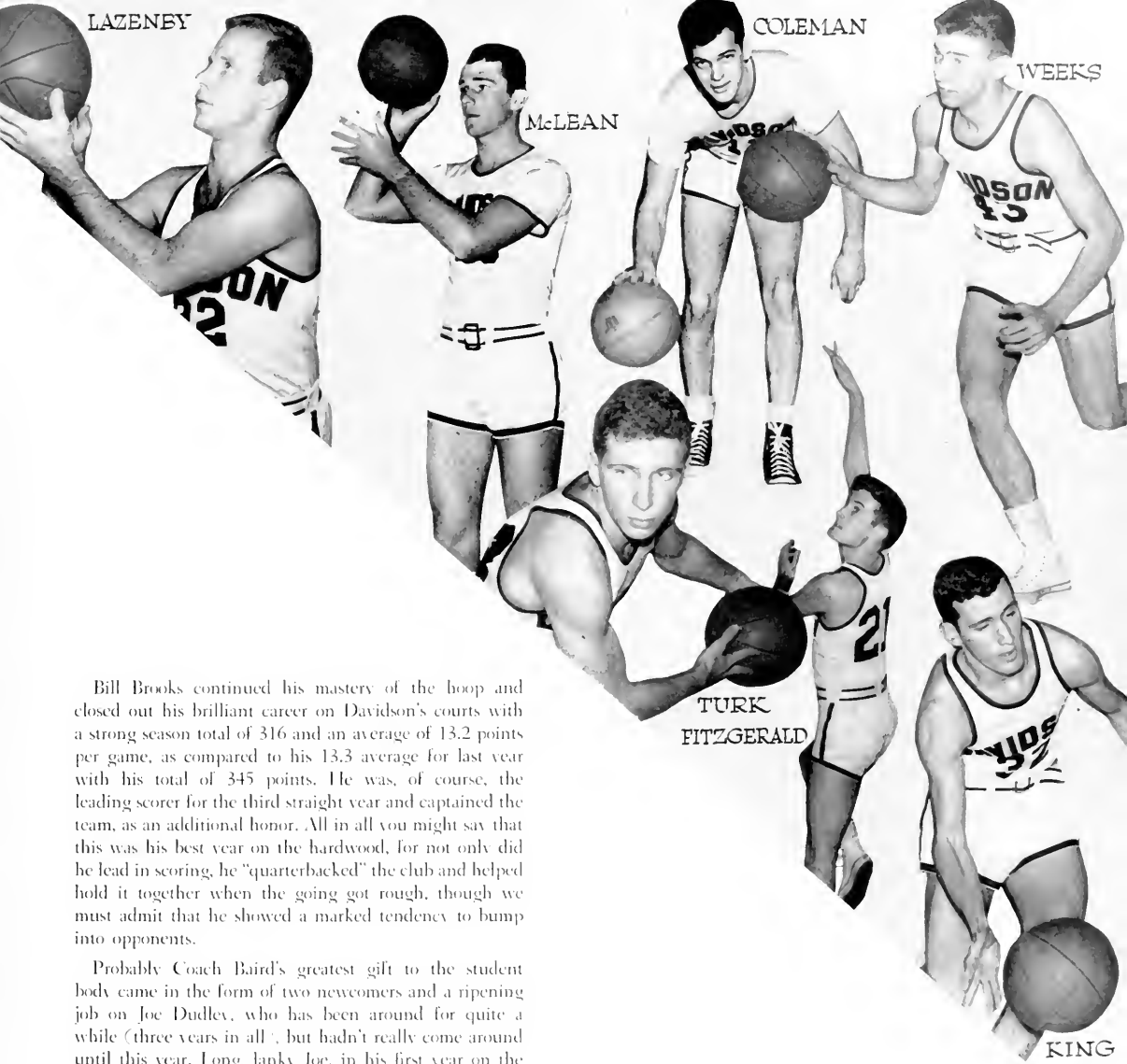
Davidson.....	65	Catawba.....	62
Davidson.....	48	N. C. State.....	74
Davidson.....	66	Furman.....	82
Davidson.....	69	Washington and Lee.....	64
Davidson.....	49	Duke.....	88
Davidson.....	59	Auburn.....	66
Davidson.....	87	South Carolina.....	63
Davidson.....	60	Georgia Tech.....	78
Davidson.....	65	McCravy.....	68
Davidson.....	61	South Carolina.....	76
Davidson.....	100	Citadel.....	66
Davidson.....	77	U.N.C.....	78

This year's version of the Wildcat Quintet started off with a bang on the basketball courts and it looked for a time that Coach Boyd Baird would be able to fill the large spots left in his line-up with the graduation of Co-Captains Tommy Haller and "Dutch" Hengeveld. But the old mid-season slump hit and the 51-52 Cagers ended up with a worse season's record than the 50-51 crew. The record of 7 wins against 18 losses is not enviable, but it is not too much a disgrace in view of the fact that the competition was more evenly matched, and we did beat Carolina, didn't we?

The same old jinx struck the campus again, except much worse than last year. The Cats dropped some close ones on the local hardwood and, as opposed to last year, even dropped a couple of thrillers on the road. Jinx? Yes, because the Local Lads have been known to play some bang-up ball in Johnston Gymnasium, and after dropping six games by three points or less last year, the boys in Red and Black were squeezed out of five this year by five points or less.

Among the high spots of the season was the Carolinas Invitational Tournament in Charlotte's Armory Auditorium during the Christmas holidays. The Wildcats distinguished themselves, besides being hosts, by ending up the round-robin tourney in the runner-up position. They won this chance at the finals by defeating South Carolina 87-63, although they later lost 2 decisions to the Gamecocks. In the finals, Georgia Tech beat us 78-60.





Bill Brooks continued his mastery of the hoop and closed out his brilliant career on Davidson's courts with a strong season total of 316 and an average of 13.2 points per game, as compared to his 13.3 average for last year with his total of 345 points. He was, of course, the leading scorer for the third straight year and captained the team, as an additional honor. All in all you might say that this was his best year on the hardwood, for not only did he lead in scoring, he "quarterbacked" the club and helped hold it together when the going got rough, though we must admit that he showed a marked tendency to bump into opponents.

Probably Coach Baird's greatest gift to the student body came in the form of two newcomers and a ripening job on Joe Dudley, who has been around for quite a while (three years in all), but hadn't really come around until this year. Long, lanky Joe, in his first year on the starting five, proved that he had the stuff to make him a top-notch performer at the center post. Joe was second only to Bill Brooks in scoring, but his greatest accomplishment came from the wonderful job he did on the floor, both on offense and defense. Joe has come a long way from his start as a gangling freshman who wanted to try basketball to the polished player he is today.

The other gifts came in a package of two of the best freshmen to hit the campus in several years. Jerry King and Ish Bennet. Jerry hit the limelight a little before Ish and finished third in total scoring for the Cats, mainly due to his deadly one-hander from the outside. Ish

Davidson	67	V.P.I.	58
Davidson	69	Furman	98
Davidson	49	Clemson	67
Davidson	63	Wake Forest	64
Davidson	69	Clemson	71
Davidson	49	N. C. State	72
Davidson	56	South Carolina	61
Davidson	52	Citadel	62
Davidson	76	U.N.C.	71
Davidson	68	Wake Forest	82
Davidson	50	Duke	58
Davidson	73	Lovola	65
Davidson	48	Maryland	71

BASEBALL



CATS TEE OFF AGAINST SPRINGFIELD

reached the pinnacle of his glory in the never-to-be-forgotten Carolina overtime finish when he made all of our overtime points and ended the night on the jovous shoulders of grateful students. These two will keep Davidson basketball hopes flickering as long as they are here.

Mae McLean is the boy that has been the floor-man personified. The Charlotte pre-med, who is also student body president in his spare time, has made his place on the Wildcat Five with his floor-play, finesse, rebounding ability, and his general ability to handle the ball like a master and direct his teammates toward speedy wins. Mae also improved on his scoring over his early years on the squad and ended up with a total of 181 points for the season. He will be one of the four first-stringers and five seniors that will be sorely missed when the next winter rolls around.

The other three seniors have all played outstanding ball and have been consistently helpful to the cause. Al Fitzgerald proved to be one of the most improved players on the squad and one of the most consistent. He was aggressive, he got rebounds, and he made his points in the clutch—196 of them. Fitz was best when it paved off.

Don Lazenby and Bob Turk continued their reliable play and Don was playing regular guard until a serious internal disturbance forced him from the roster. Harpo has been Mr. Dependable for the Cats and is far from a mediocre player.

Probably the most exciting win of the year was the overtime victory over Carolina in Johnston Gym, 76-71, toward the last of the season. It somewhat proved that the Tar Heels didn't deserve the earlier win, for the Cats outplayed them all the way although they fell down toward the last and were forced into the overtime. Fitz-



FLASHY JOHNNY GUITON, Second Base

gerald and Dudley were hot with 21 and 19 points respectively—and we've already commended Ish.

Basketball games at Davidson have become the highlights of campus living. For us seniors, the new gym is a long stride from the cramp of the Old Box or the End Zone of the Armory, and we'll long remember the buzzing during the *Star Spangled Banner*, Tricky Dick on the speaker, Bello, those last two or three minutes in all the home games, the innocence of Brooks' expression, Joe Martin and Fred Morton giving the refs "hell," those brave souls who brought dates for all to enjoy, Pete Whittle's proteges, Howard Deasy and Dick Groat, Boyd Baird and Mr. Copeland, and those scrappy Cats who never let us down on our home court.

For the second consecutive year the Davidson baseball team started its season under the direction of a new coach. Just before spring practice began, athletic director Paul K. Scott announced that Dave Poole would replace Frank Packard as coach. Poole was a catcher for the Columbia Reds of the South Atlantic League last year and will report to Tulsa of the Texas League when his college coaching duties are completed this May. The new coach was a member of the Davidson baseball, basketball and football teams in his first year at school, but had to drop out of intercollegiate competition when he signed a professional baseball contract. Dave, a 23 year old junior, holds the distinction of being the first student to be named to a top coaching post in the history of the college.

As Poole started practice, he had eight returning lettermen. His main difficulty was to find a third baseman and an outfielder to play with these veterans and to develop his pitching.



Standing: Beardsley, Allen, Morrow, Gledhill, Gilley, Eastman, Stowe, Bennett, White, Smith, Poole.
Kneeling: Taylor, McCall, Little, Robertson, Courts, Craig, Babington, Smith.
Sitting: Southwell, Downs, DeVane, Guiton, Whisman, Branch, Elliott, Stalos.

The pitching staff was dealt a severe blow by the graduation of top pitchers Dutch Hengeveld and Tom Craven. Ready to move up to take over the positions vacated by these players were Paul Eastman, Jim Smith, and Vic Taylor. These three pitchers were used mostly in relief last year, but were elevated to starting berths this year. Soph Johnny Smith, who was one of the outstanding freshman players the year before, moved up to the varsity ranks to give contention to the veterans. Another prospect at the beginning of the season was freshman Ish Bennett from whom great things were expected. These pitchers represented a well rounded staff with high potentialities.

Handling the deliveries of this potent mound corps behind the plate was letterman Bert Downs, a polished receiver with an accurate arm. Downs split the back stopping chores with Walter Oakes and Sid Whitehead under Packard's coaching, but with these men gone Bert moved right in and did a very fine job.

Returning to the infield were three vets from Packard's squad and several newcomers helping to form a solid inner defense. The first base position was very capably held by Arnold Whisman, who proved to be a nemesis for many an opposing pitcher who threw him that down the alley pitch. "Whiz" was not only potent at the plate, but equally adept afield. Returnee Johnny Guiton was again fighting for the keystone job - this time with Johnny

Gray, another hustler who would give anyone a battle for his position. At shortstop was Chuck Elliott, another man small in stature, but big in ability. These small fast holding men combined to form one of the snappiest double play units in the Southern Conference. The hot corner was, as in the previous year, a weak spot in the infield as the season began. Poole's search seemed to be narrowing between Gray and Fred Stowe at press time.

Outfielders Jack Branch and Jerry Morrow held up their share of the stick work throughout the year. Batting for the third position were hard hitting sophomores Tim Gilley and Max Devane.

On the whole the club was more experienced and more balanced than the previous year's team which won only two of fifteen games. This year's pitching staff was lacking in experience, but deep in material. The catching was well handled. The infield and outfield seemed to be shaper, and if the hitting develops, prospects looked better for a good year on the diamond.

Colonel Ballard is not the only man at Davidson who looks for cloudy skies. Track Coach Pete Whittle is just as unhappy when they come for that means moving his tracksters in doors. Several times during the early spring the energy packed mentor put his runners through their paces inside the gym. He has been known to use the first floor of Chambers.



ELLIOTT AND GUITON GO FOR A DOUBLE PLAY

BASE

The track team opened its 1952 season against Florida State University with bright prospects for a good season. Having lost by graduation only three key men, Ken Goodpasture, Bill Pritchett, and Blake Bradley, the Wildcats with about fifty men appeared to form a better balanced team than last year's team. Two of last year's stalwarts were on the ailing list during the season. Dave Williams, a consistent threat in the high jump, was having trouble with his legs, and Captain Don Lazenby, a very capable weight man, was lost due to illness. These absences hurt.

The new ruling which allowed freshmen to participate in varsity competition swelled the ranks of those



COURTS



SMITH



BEARDSLEY



WHISNANT



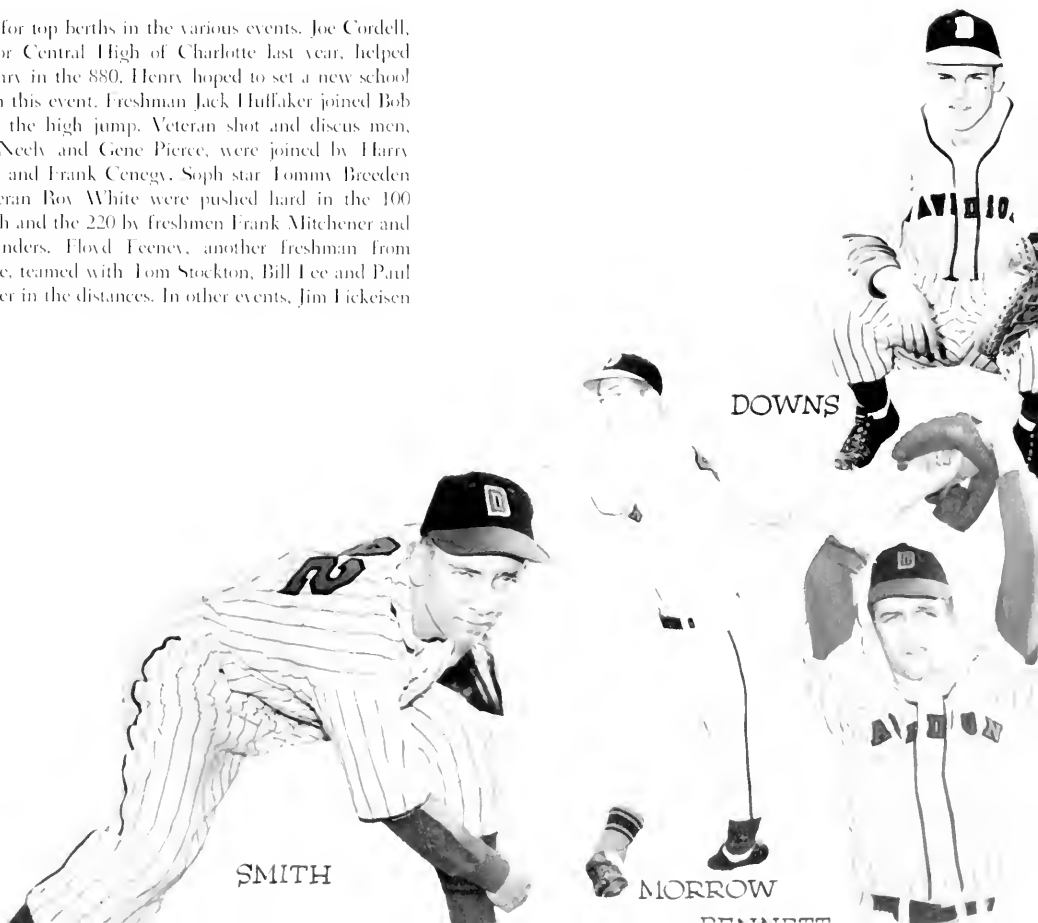
COACH POOLE GIVES ROY A FEW CATCHING POINTS.



JERRY MORROW SHOULD BE BIG GUN AT THE PLATE, OR SO HOPES C. BUDDY CHANDLER.

BALL

fighting for top berths in the various events. Joe Cordell, a star for Central High of Charlotte last year, helped Bob Henry in the 880. Henry hoped to set a new school record in this event. Freshman Jack Huffaker joined Bob Turk in the high jump. Veteran shot and discus men, Bill McNeely and Gene Pierce, were joined by Harry Peterson and Frank Cenegy. Soph star Tommy Breeden and veteran Roy White were pushed hard in the 100 yard dash and the 220 by freshmen Frank Mitchener and Dan Landers. Floyd Feenev, another freshman from Charlotte, teamed with Tom Stockton, Bill Lee and Paul Alexander in the distances. In other events, Jim Fickeisen



DOWNES

SMITH

MORROW

RENNETT



HENRY TRIED FOR NEW SCHOOL
RECORD THIS YEAR.



SHIPLEY WILL BE ONE OF BEST
IN DAVIDSON'S HISTORY.



WHITE IN TYPICAL PRACTICE POSE.

TRACK

put a strong arm to the javelin, and Bob Poston did tricks on the pole vault. Tommy Breeden, Roy White, Bill Shipley, and Dave Pfaff competed in the broad jump. Cinders flew under the swift toes of Bill Shipley, J. V. Howell, and Al Reese in the grueling 440, with big things to be expected of Soph Shipley. Bob Henry teamed up with these three to round out a fast mile relay. Jim Fickeisen and Bill White handled the high hurdles with help from Buddy McKay on the lows. The team was weak at a few spots but newcomers might come through to keep Davidson track on the up and up.

When a Davidson student wants to mention a sport in which over the years the school has excelled, he turns to tennis. This year's edition of the Davidson tennis team was loaded with perhaps more potential power for the future and even for the present than any that has graced the D.C. courts in many years. The loss of only two first-line netters by way of graduation, and the addition of several excellent freshman racket swingers made prospects not only for this year's team but for all those in the immediate future seem exceedingly bright.

Before the season began Dewey Keesler, a senior, was elected team captain for the year. Dewey played number two man on last year's reasonably successful team that won ten matches while losing only six. Returning also was Allan Strand, captain and number one man on last year's team, though Al's job was in trouble from several newcomers as well as Dewey. Lacy Keesler, Dewey's brother, who was last year's North Carolina State High School Tennis Champion led the freshman contingent. Leighton Greene from El Paso, Texas, was another freshman who seemed destined for great things as a Wildcat netman. Greene ranked high in Texas high school and junior tennis circles. Corky Clark of Harrisburg, Pennsylvania, also loomed as a potential power on the court, together with George Snead, another frosh.

Not to be reckoned out amid all the clamor over new talent were Joe Dudley and Tom Staley. Dudley played number five for Davidson in '51 while Staley held down the number six slot. As the season began the tennis team's exact composition was an unknown quality. No individual

CAPTAIN FICKEISEN



JIM IS WHITTLE'S JACK OF ALL TRADES

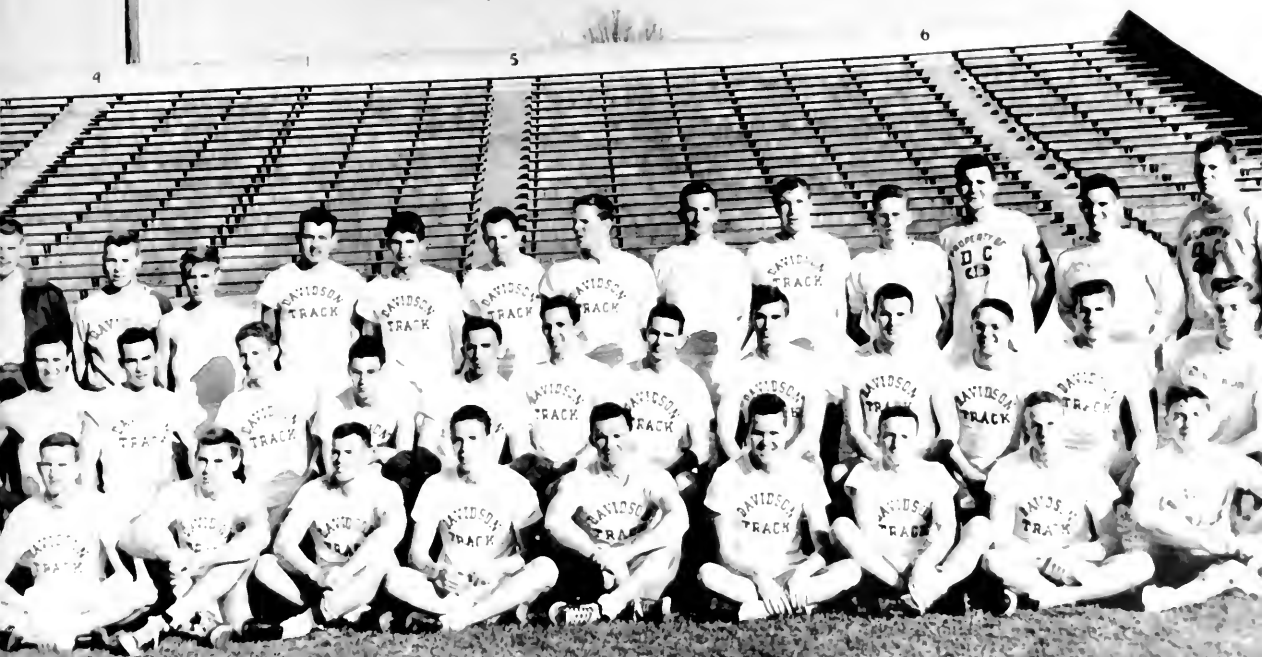
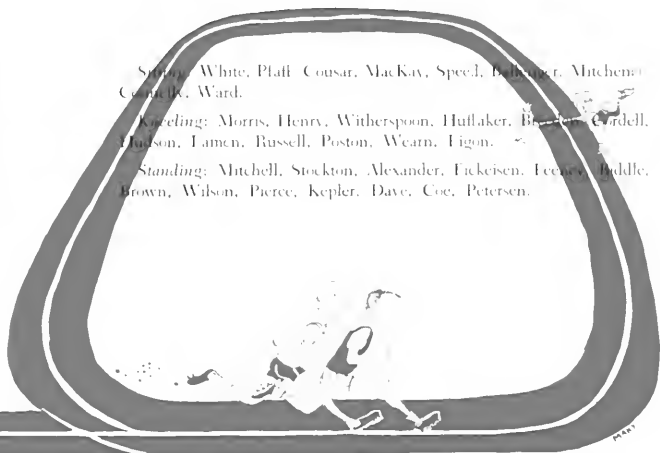


TRACK

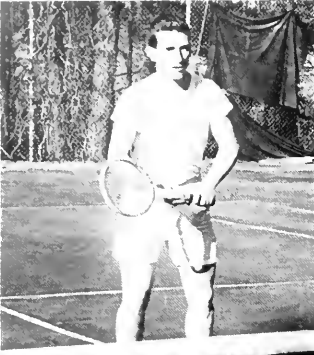
Sprints: White, Pfaff, Cousar, MacKay, Speck, DeLongor, Mitchell, Conrath, Ward.

Relay: Morris, Henry, Witherspoon, Hullaker, Brown, Cordell, Hudson, Lamn, Russell, Poston, Wearn, Egan.

Standing: Mitchell, Stockton, Alexander, Fickeisen, Feeley, Biddle, Brown, Wilson, Pierce, Kepler, Dave, Coe, Petersen.



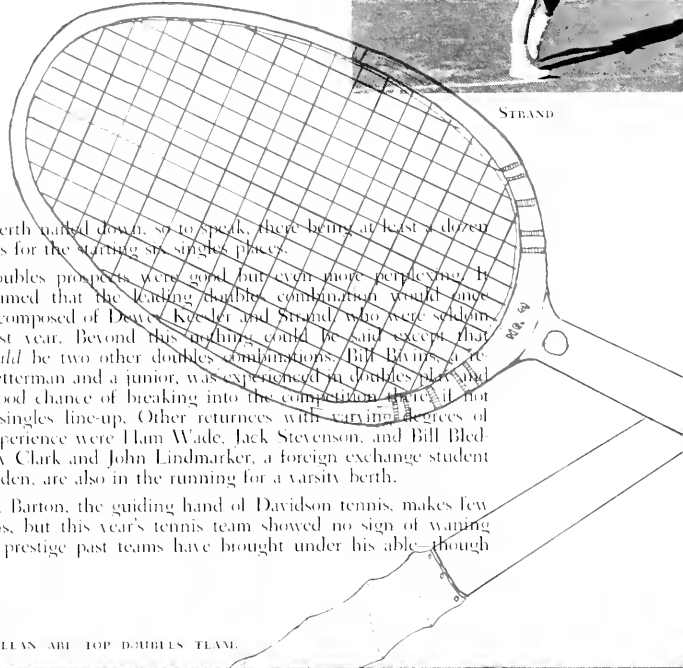
TENNIS



L. KUESLER
BREMIER



STRAND



had his berth nailed down, so to speak, there being at least a dozen contenders for the starting six singles places.

The doubles prospects were good but even more perplexing. It was presumed that the leading doubles combination would once again be composed of Dewey, Kuessler and Strand, who were seldom beaten last year. Beyond this nothing could be said except that there would be two other doubles combinations: Bill Byrns, a returning letterman and a junior, was experienced in doubles play and stood a good chance of breaking into the competition there; if not into the singles line-up. Other returnees with varying degrees of varsity experience were Ham Wade, Jack Stevenson, and Bill Bledsoe. Corky Clark and John Lindmarker, a foreign exchange student from Sweden, are also in the running for a varsity berth.

Derrick Barton, the guiding hand of Davidson tennis, makes few predictions, but this year's tennis team showed no sign of waning from the prestige past teams have brought under his able though

DEWEY AND ALLAN ARE TOP DOUBLES TEAM



TENNIS



CAPTAIN DEWEY KESTLER

some what alien audience. Though missing an outstanding star, the team can put capable men in every position and this depth should be their forte. Strong right hand men are better than one or two great men when it comes to winning team matches.

We come now to the second of Pete Whittle's varsity teams and one which has done just as well as any of the many Cat squads. This is the Cross Country team, a group of courageous individuals who run out by McCavock's house two or three times every afternoon during the fall. Though counted a minor sport, any of you who have even walked out to Erwin Lodge will have to admit that it's no minor task to do it on the run.

This year, the Red and Black hunters won two and lost five in dual competition, and took third in the state meet. They didn't fare as well in the conference meet.

Tom Stockton notched a record that will stand among Davidson's outstanding sports achievements this year. He smashed existing records at Davidson and Richmond, and took third place in both the



STALEY
DUDLEY

STEVAND, GREEN, L. KESTLER, BIGGERS, CLARK, DUDLEY, BIVINS, D. KESTLER, BREMER, CLARK, BARON.





ALEXANDER

PLUMMER

FEENEY

LEE

State and Conference meets against top-flight competition. He was ably supported by twin brother Dick, Bill Lee, Bob Henry, Bill Shipley and newcomer Floyd Feeney of cake race fame. These boys get little praise or support, but they tackle a hard job and they do it well.

Another group tackling a hard job are Charlie Parker's bear-like grapplers, who are beginning to get more attention under the Scott regime. This year they won two and lost five, beating both Emory and Washington and Lee on alien mats. The W and L triumph was the highlight of the season.

Gene Craven, of A.A.U. success, was elected captain in his junior year, showing the esteem he holds among his teammates. Gene justified their faith and was the

most consistent winner, though Big Bill McNelly held his own against most opponents. In the Carolina A.A.U. Tourney, held here at Davidson, Gene and Bill took runner-up honors, although Gene had copped top honors the previous year.

Wrestling is growing in importance and in interest among the students. Some home matches were held immediately after basketball games. This seemed to be a success and perhaps points to more prominence for future grapplers.

Swimming, as we normally conceive of it, consists in lying around some sandy beach with a few babes to help us bide the time, but swimming as a varsity sport is a far

Craven, Key, Guiton, Buxton, Murray, Armfield, Ball, Reid, Freeman, Coe, Vail, Andrews, McElveen, McNelly, Parker, Chandler, Arnold.





HENRY

STOCKTON, D.

SHIPLEY

STOCKTON, E.

Does this help you get in shape?

CROSS COUNTRY

different thing, probably as tiring as cross country or wrestling. This was just the second year for Dick Redding's fin men, but it was a successful one. We won six meets and lost four, thus putting the swimming team among the lucky few who turned in successful won-lost records. Maybe they will rise to challenge the dominance of tennis and cross country.

WRESTLING

CAPTAIN TOM AND DICK



CAPTAIN GENE



Who nee is a face anyway?

CROSS COUNTRY RECORD

Davidson.....	31	V.M.I.	26
Davidson.....	46	N. C. State	17
Davidson.....	41	U.N.C.	21
Davidson.....	16	Washington and Lee	44
Davidson.....	17	Richmond	43

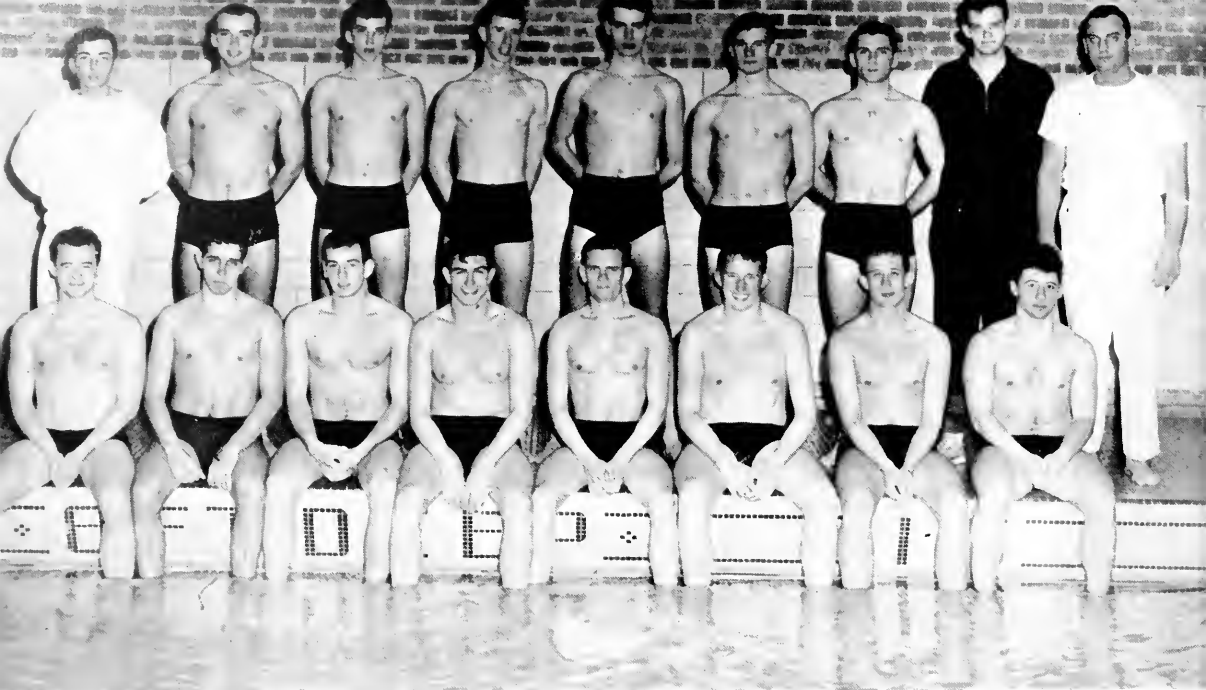
Low score wins

Third in State Meet

Sixth in Conference Meet

WRESTLING RECORD

Davidson.....	15	U.N.C.	20
Davidson.....	16	Emory	12
Davidson.....	11	N. C. State	19
Davidson.....	11	Citadel	19
Davidson.....	9	Duke	22
Davidson.....	8	V.P.I.	22
Davidson.....	17	Washington and Lee	14



White, Montgomery, Ormond, Hull, Beamer, Loy, Steifel, Nelson, Redding, Crone, Myrick, Golding, Taylor, Mirce, Bryan, Cole, Patten.

SWIMMING

The team's success is due to balance and that old will-to-win, a hard combination to beat. The victories were not due so much to outstanding individual performances as they were due to cooperative effort. Al Ormond, a freshman, Captain Ken Taylor, Aubrey Mirce, Jim Bryan, Ed Stuart, Paul Cole, Sam Myrick, and Bob Patten are just a few of the boys who swam the Cat-fish to a good year. They closed with four straight victories and we commend them for new contributions toward better Davidson athletics.

There has been a group throughout the East of pre-

sumably well educated persons who have termed Davidson "the Country Club of the South." Without raising any contention we must admit that there are grounds for such an argument. Should we turn our attention to that peculiar sect of Davidson athletes which spring from their academic dens with the first sniff of Spring and demand the title of Golfers, we have valid reason to wonder.

The Davidson linksters, led by Captain Mac McLean, including lettermen Jimmy Sloan, Al Gaither, Lew Barnes, Al Fitzgerald, Lawrence Erwin and bolstered



CAPTAIN KEN TAYLOR LED SWIMMERS TO WINNING YEAR.

RECORD

Davidson.....	48	South Carolina	35
Davidson.....	28	U.N.C.	56
Davidson.....	30	V.P.I.	53
Davidson.....	38	N. C. State	46
Davidson.....	46	South Carolina	38
Davidson.....	31	Washington and Lee	53
Davidson.....	45	Citadel	39
Davidson.....	57	Clemson	27
Davidson.....	43	Citadel	41
Davidson.....	43	Clemson	41



CAPTAIN MAC McLEAN AND
COACH ELGIN WHITE.

GOLF

by outstanding sophs like Bob Brannon and Graeme Keith, were swinging for the birdies as they stroked their way through one of the toughest schedules in college golf. Such opponents as N. C. State, U.N.C., Clemson, South Carolina, Wake Forest, Rollins, and the University of Florida furnish blistering competition. Coach Elgin White's linksters relied heavily upon reaping the benefits of '51 fall practice, something spakin' brand new to Davidson.

The schedule was highlighted by a trip to Florida, during which the squad matched strokes with some of the strongest teams in the nation. As in years past, this trip proved fruitful for the olive skinned, well-dressed fortunates. Fall dances should find a half dozen or so Florida coeds on the hallowed campus demonstrating the kind of inspiration and experience that goes to make a Southern golf team. We've had good golf teams the past few years and this year should be no exception.

QUIPS AND CRANKS is in the unenviable position of going to press before four of Davidson's teams swing into action, three of whom are among the best. To them,

we offer our sympathies for failing to have their records published, though we also ask their sympathy in our efforts to give them what little recognition we can.

Standing: Erwin, McLean, Keith, Fitzgerald, Sloan, Abel, White.
Kneeling: Douglas, Barnes, Brannon, Jenkins, Gaither.



THE

The "D" Club is the athlete's organization. To be a member, you must have earned a varsity block letter and be able to take the initiation. Long ago in Davidson's history, the "D" Club was one of the top organizations on the campus, though it seems to have slipped from its position of prominence. Under the leadership of Ham Wade, the Club is trying to climb back up the ladder of esteem and regain its former place. We believe that its purposes merit for it a position of honor, if

ARNOLD
BARNES
BROOKS
BROWN
BRYAN
CLARK
COLE
CRAIG

CRAVEN
DUDLEY
EASTMAN
ELLIOTT
ERWIN
EVATT
FEENEY
FICKEISEN

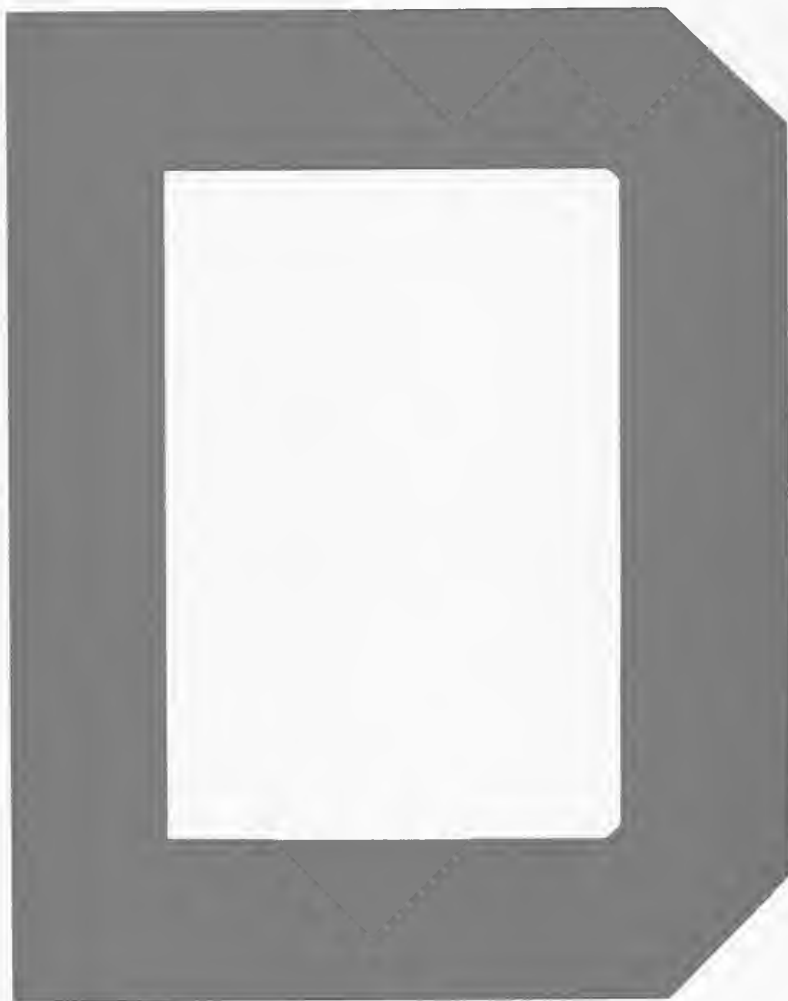
FREEMAN
GAITHER
GRISSOM
GUITON
HENRY
IRVIN
KEESLER
KELLEY

KISER
LAZENBY
MCLEAN
MCNEELY
MIRIE
MORTON
MYRICK
NEAL

NELSON
NICKELS
OGLESBY
PEELER
PEPPER
PIERCE
RANKIN
REESE

REYNOLDS
RICHARDSON
RUTH
SHIPLEY
SLOAN
D. STOCKTON
T. STOCKTON
STRAND

K. TAYLOR
V. TAYLOR
THACKER
TUCKER
VAIL
WADE
WHISNANT
WHITE
WILLIAMS



it can fulfill them—"...the fostering of wholesome athletic interests to the end that Davidson College may be served in ways that will contribute to its cordial relationship with other institutions, to a sense of personal obligation on the part of every member in offering to his fellow students an example of the ideals for which the "D" Club stands." These are noble goals. QUIPS AND CRANKS congratulates you on them and acquiesces to your claims of leadership.

CLUB



KA football champs: Hazard, Aldred, Fowler, Tucker, Vance, Adams, Crouch.



Kappa Sig basketball champs: Wade, Bremer, Sloan, Lippard, Clark.



Phi Delt track champs: Warren, Conner, Adams, Mitchener, Jenkins, Alexander, Petree, Oldenburg, Beams, Bacon, King, Wearn.



Devane goes up for the Phi Delt.

INTRAMURAL

The 1951-1952 Intramural Program witnessed a larger number of boys participating in a bigger program than ever before. Naturally there were many highlights. Just what do you remember best?

Maybe it was the new "sissy" football regulations that saved a rush on the infirmity crutches. Or was it the newest addition to the schedule, the wrestling meet with a finish that had everybody yelling? How about the swim meet and the new records set? Or you might prefer the basketball games with their customary officiating headaches, or maybe even the relay in the track meet.

But that's just skimming the top. Football was wide open from start to finish. New tag regulations gave us a higher scoring game and no team got through the season without a defeat. The K.A's, paced by the brilliant play of tailback T. W. Aldred and balanced teamwork took the crown with only one loss, followed by the Betas and the Kappa Sigs.

The new game was perhaps a little less glamorous than in previous years, since the big crowds and much of the excitement and tension seemed to be missing. Occasionally the rules would be unclear and confused, but the injury rate was the lowest in many years. No one can argue against a program that cuts down on injuries and most of the boys who played will tell you that it turned out to be just as much fun as the old game. It also gave the little boy a chance at the game, though the day of "horses" fighting it out in grueling line games seems to be a thing of the past. Now that most of the difficulties seem to be worked out, the game will doubtlessly grow in importance and interest.

In the three "Meet Type" competitions as opposed to long term schedules, the competition was right down to the wire in the wrestling meet but not as close in the swimming and track. The Phi Delt's won the wrestling meet by the closest of margins over the Phi Gams. This was a new addition to the Intramural schedule and appears to have caught the fancy of the students. It certainly caught the fancy of the coaches, for many of these semi-pros turned out to be good varsity timber. Bobby Joe Key of the Phi Gams was named the best wrestler in the meet.

The Sigma Chis won the Swimming meet for the second straight year and two out of three meets, but the SAE's gave them some trouble. In a meet like this it takes team balance

SPORTS

more than anything else and that's exactly what the Sigma Chis had, getting most of their points by winning both relay events. Johnny Stiefel of the SAE's was the outstanding performer.

The track meet turned into a Phi Delt affair, as they doubled the points of their nearest competitor, the Phi Gams. This meet has long been one of the highlights of the Intramural program, and this year there seemed to be more interest than ever before. The hurdles, the 100-yard dash, the 440 and the relay were the closest events. Frank Mitchener, Phi Delt dash man, was perhaps the outstanding individual performer, though Frank Cenegy of the Pi Kaps, Bruce Ballenger of the SAE's, Tony Tucker of the KVs, and Gene Pierce of the Phi Gams seemed to be in almost every event.

Basketball is probably enjoyed by more boys in the Intramurals than any other sport, both from the angle of spectators and participants. This year, the Kappa Sigs replaced the Sigma Chis in the number one position, though the Sigma Chis did come in second. The teams were perhaps at the highest all around level of caliber ever reached in the round-robin. Nearly every team won a few games by only a point or two, and likewise, nearly every team lost several by the same close margin.

The Kappa Sigs are again evidence of the value of balance and team ability in competitive sports. Every man on their team had the talent to be an individual star, though Corky Clark and George Lippard probably got most of the limelight.

As we go to press, volleyball has just started. Softball and tennis, together with horseshoes, are to come later. In the competition for the Intramural trophy, the KVs lead at the end of the first semester followed by the Kappa Sigs, the Phi Delts, and the Betas. This order will vary as each individual sport is completed and when the varsity athletes are counted, but these seem to be the four leading contenders.

This has been the most varied Intramural program in recent years. Intramurals are one of the big interests on the Davidson campus, but some students are beginning to feel that too many minor, individual sports are creeping into the program, such as horseshoes and handball, which we have not presented. They argue that intramurals are taking up too much time. It is not for us to decide, but we will reiterate that this year more boys had a chance to participate, and majority participation seems to be the program's goal.

Phi Delt wrestling champs: Strand, Au, Stroud, Al, Whittemore, Loppke, Craven, Andrews, White, Nelson, Sutton.



Sigma Chi swimming champs: Applewhite, Cole, Berry, Johnson, Picropod, Montgomery, Partin, Glenn, Golding, Shipley.



Al and Gene must think the Sigs' word.



Let's give it that old college try!



Book Four - SOCIAL

Through the hollow night of
 Oft' revisited loneliness there
 Shall remain for an eternity the
 Ineradicable memories, etched in silver
 By the flames of striking personalities:
 The pressure of a firm hand before a
 trial;
 Or the pressure of soft lips frantically
 Desirous beside a country road on a
 Night in Spring . . . the girl, lithe,
 lissome,
 Figure full, hair blown . . . radiantly
 sleepy
 Silhouette against a dawn never
 So beautiful before or since.

Sponsors . .

I.F.C. . .

Fraternity
 Presidents . .

Beta Theta Pi . .

Pi Kappa Alpha . .

Pi Kappa Phi . .

Kappa Alpha . .

Phi Gamma
 Delta . .

Sigma Alpha
 Epsilon . .

Phi Delta
 Theta . .

Kappa Sigma . .

Sigma Phi
 Epsilon . .

Sigma Chi . .

Alpha Tau
 Omega . .

Campus Club . .



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WHERE
SOCIETY
AND
CULTURE
MINGLE





MISS PHYLLIS SMITH
KAPPA ALPHA ORDER



MISS BARBARA LOWE
SIGMA PHI EPSILON



MISS DORA JEAN MILLIGAN
ALPHA TAU OMEGA

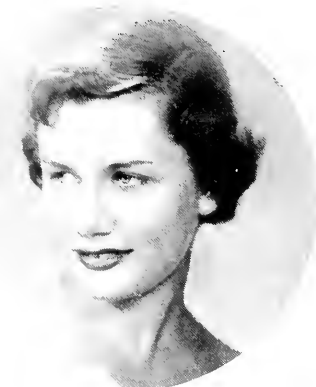
MISS WYNNE NORMAN
BETA THETA PI



MISS JO ANN GRUBB
FOR TOM STOCKTON
PRESIDENT OF THE SENIOR CLASS



MRS. HERMAN HAYDEN
PI KAPPA ALPHA



MISS BARBARA HILL
SIGMA ALPHA EPSILON

SORS

MISS DOTTIE LAW
SIGMA CHI



MISS ANNE STEPHENS
PI KAPPA PHI



MISS NANCY TIMBERLAKE
PHI DELTA THETA



MISS ANNE CLARK
KAPPA SIGMA



MISS EVELYN HELMS
FOR MALCOLM McLEAN
PRESIDENT OF THE STUDENT BODY



MRS. BOB GIBSON
PHI GAMMA DELTA



MISS RAMONA JOHNSON
THE CAMPUS CLUB

THE INTERFRATERNITY COUNCIL



DICK STOCKTON, President

Blind date





KEN TAYLOR
Secretary



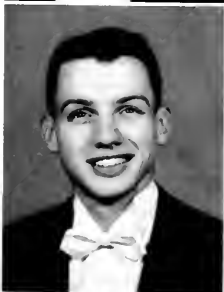
JOE MILLER
Treasurer



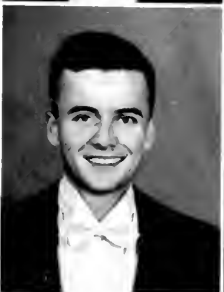
ADAMS
BOYD



BROOKS
CARR



FICKLEN
HERION



MORTON
PEPPER



ROSE

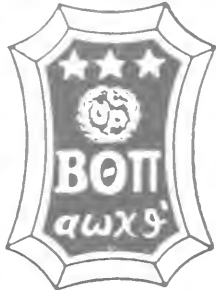
The Interfraternity Council, headed by Dick Stockton, Ken Taylor, and Joe Miller as President, Secretary, and Treasurer respectively, has led the student body through one of the socially finest years in history. The Council also made a startling discovery during the course of the first semester that only girls' schools call their interfraternity governing body the Panhellenic Council. Due to the normal makeup of the Davidson student roster, unfortunately though it may be, the title was changed to Interfraternity Council.

At the opening of school the Council undertook the handling of Rush Week as its first duty and later took the lead in changing Hell Week into Help Week. Some discussion has been held concerning both issues.

Rush Week went off in a fairly exemplary manner with no more than the usual types of dirty rushing and hot boxing. Some of the freshmen may not know yet which end is up, but most of them enjoyed the free food and entertainment and decided that maybe one club was what they wanted. It might be interesting for the Council to make a statistical breakdown of the number of times certain phrases are used during this particular week; phrases such as, "We sure did enjoy having you down" and, "What classes are you taking." As if anybody gave a flying rip anyhow! He couldn't be taking anything but what the freshmen have been dying for the past twenty years. Out of it all a little sense is made and everybody comes up with a pledge class, although at times on black Saturday it might have looked doubtful.

The Council, like the Federal Government, is not limited in its field and undertakes to supervise the machinery that goes into motion on every large weekend. It handles the printing of membership cards, or what is known as invitation slips. It buses certain less intelligent or more courageous men to cluster around the rafters of the gymnasium putting up crepe paper streamers. These streamers are provided so that visiting girls may have some souvenirs; at least, that seems to be the only logical excuse.

Since the Interfraternity Council is purely a part of the fraternity system, there is no need to go into any introduction of that part of our story which is devoted to the much maligned but well loved Greek brotherhoods.



BETA THETA PI

COLORS: *Pink and Blue*

FLOWER: *Rose*



President
PETE KALOGRIDIS

PI KAPPA ALPHA

COLORS: *Garnet and Gold*

FLOWER: *Lily of the Valley*



President
JACK TURNER



PI KAPPA PHI

COLORS: *Gold and White*

FLOWER: *Red Rose*

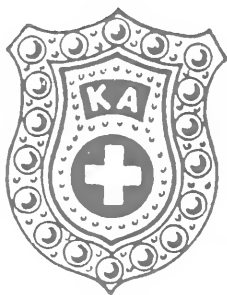


President
SID DORTON

KAPPA ALPHA

COLORS: *Crimson and Gold*

FLOWERS: *Magnolia and Rose*



President
BRYAN ROBINSON



PHI GAMMA DELTA

COLORS: *Purple and White*

FLOWER: *Purple Clematis*



President
HUBERT CANNON

SIGMA ALPHA EPSILON

COLORS: *Purple and Gold*

FLOWER: *Violet*



President
ALEX GOLIA

President
AL DAVIES



PHI DELTA THETA

COLORS: Argent and Azure

FLOWER: White Carnation



President
KIRK OGLENEY



KAPPA SIGMA

COLORS: Scarlet, White, and Emerald Green

FLOWER: Lily of the Valley



President
HENRY HOWE



SIGMA PHI EPSILON

COLORS: Red and Purple

FLOWERS: Violet and American Beauty Rose



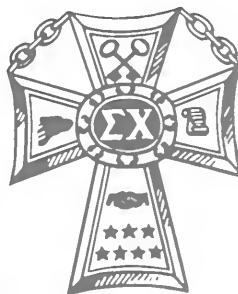
President
HARRY WOLFE



SIGMA CHI

COLORS: Blue and Gold

FLOWER: White Rose



President
JOHN WHITFIELD



ALPHA TAU OMEGA

COLORS: Azure and Gold

FLOWER: White Tea Rose



President
EARL WOODALL



THE CAMPUS CLUB

COLORS: Black and Gold

BETA THETA PI

The house and Bucky got a new face-lifting . . . but the year really started with the beach party . . . then Rush Week and 24 pledges . . . it will take that many to replace such guys as . . . Wince Bellew, who kept the dust off the Salem Road . . . "Coconut-head" Coleman, whose only regret is his hand didn't grow in the shape of a ping pong paddle . . . "Sachmo" Davis and his ever-present grin . . . Furman Ferguson, who found a nice way to get his fraternity pin back . . . "Kalogal-snoot" Kalogridis, who's as able a leader as you'll ever find (and don't forget Oogie) . . . "Money Bags" Leavcraft, South Nyoka's stranger in a strange land . . . Willard Horne, who kept the piano keys warm but could never understand why the brothers usually left the room . . . "Head" Nimmoicks, basketball coach de luxe (a 3-7 record) . . . "Pen" Northcutt, whose writings would make even Caldwell blush . . . Francis Pepper the grouch, who has welt seams even on his overalls . . . and Pledgemaster Shippey, who barely nosed out Country Garrison for scholastic honors.

Take those boys and mix in a few events like the Bowery Ball . . . Miami Triad Banquet . . . the Sunday night feeds . . . the formal function . . . wasted hours at TV . . . the initiation . . . visit from President Priest . . . the Barium Christmas party . . . and all the practical jokes, then you have a year that just can't be forgotten.

There are many others, like Cathcart who'd rather room with a firecracker than Holt . . . Goode and his built-in PA system (he had the pledges wishing a modern Lincoln would emancipate them) . . . "Fumbles" Elliott, the Ancient Mariner of the baseball team ("he stoppeth one at three") and his cartoons . . . Carl Thompson, who switched roommates for good . . . Bourne kept in training for the "Indianapolis 500" . . . Tucker, Davidson's answer to football de-emphasis . . . Punchy Myers and his card tricks that, oddly enough, only pledges kept asking for . . . "Reptile" Loy (even the chambermaids aren't safe) . . . Stuart who played the piano by the hour—both tunes . . . that one foul shot in the Furman game that brought Keith's point average up . . . the return of Robertson helping to offset the loss of Carlton via the khaki route.

It all adds up to one thing—BETA.

ALEXANDER
BALLEW
BARKER
BOULWARE
BOURNE
CAMPBELL
CARLTON
CATHCART
COBURN
COLEMAN
COOPER

DABBS
DALTON
DAVIS
DOUGLASS, E. L.
DOUGLASS, T. G.
ELLER
ELLIOTT
FAUCETTE
FERGUSON
FOIL
GARRISON

GLIDSWELL
GOODE

GORDON
GRAMLEY

GREGORY
HAIRSTON
HAMILTON
HASTY
HOBSON
HOLT
HOPE
HORNE
HOWIE
IRVIN
KALOGRIDIS

KEITH
KILPATRICK
LAMBE
LAYCRAFT
LITTLE, R. G.
LITTLE, W. D.
LOY
MC ELVEEN
MYERS
MYRICK
NIMMOICKS

NORTH CUTT
PEPPER
PHILLIPS
RANKIN
ROBINSON
RUSSELL
RUTH
SEALOS
SHAW
SHIPPY
SIMS

STEVENSON
STEWART
STUART
STERGHOES
TAYLOR
THOMAS
THOMPSON
THOMSON
THORNTON
TUCKER
VALENTINE
WALKER



PI KAPPA ALPHA

Farewell to the Seniors of PI KAPPA ALPHA

Once again that time rolls 'round,
When all the seniors are freedom bound;
They laugh, they jump, they cry with glee,
But none are quite so happy as we.

In their four years they've grown from runts,
To full grown men pullin' the same dumb stunts!
But now to them we give salute,
Paying in full our last tribute.

Alphabetically first is Richard Boyd,
Who for the past three years I've tried to avoid;
He did a good job managing the house,
But be it known by that old louse,
That if one penny we can't locate,
His health and happiness will terminate.

Well Jack Turner your turn has come,
Your job of President was quite well done;
But all those pills that you have taken,
It's no wonder your nerves are shakin'!
But to you lad also a warning must go,
When the frat has a guest, keep out 'o the show!

To Herman Hayden who loves the shows,
"It's not who you know, it's who you nose";
But you'll get out of this ole place,
If but nothing more than to save your face.

Now Dave McDuffie, that Old mid-wife,
We'll remember you Dave and all our life,
We'll remember you long, to our hearts you are dear,
As the only human to shed an alcohol tear!

Ha! Ha! Harper Newbold, who scared the maiden,
You married too soon and then you were laden,
With worries and troubles of no diploma to come,
That "tale" is secret to many but not to some.

There's Tommy Rose who must not be forgotten,
He's never done good and nothing ever rotten,
In fact he's never done a dog-gone thing,
He can't talk, nor walk, nor study, not sing;
But to him we wish in this public publication
Success in married life and a Happy graduation.

Well, Bill Hart, we've saved you to last,
'Cause when we're done with you, we'll be runnin' fast;
We've enjoyed your "remarks" and all the little smarties,
We'll miss all the sarcasm and all the little nasties,
We've had fun out of life and enjoyed all that's "Trantic!"
And we've enjoyed ole SAM who has made you romantic.

Goodbye, dear seniors, farewell to thee,
And remember there are none quite so happy as we!

ALLISON
ANDREA
ARCHER
BEARDSLEY
BENTON
BOYD
CAMERON
CHANCY
CLARKE

CRAIG
DEATON
EASLEY
FIELD
GATHER
GRAHAM
GRAY
HANDLEY

HANSRAW
HARPER

HART
HARTER

HAYDEN
HENSDALE
HOLLAND
HOWELL, J. V.
HOWELL, R.
JENKINS
JONES
JOYNER

KNOX
McDUFFIE
MINTER
MOFFETT
NEWBOLD
MONTGOMERY
OWENS
PARKER
PARKS

ROSE
SELLS
SLEDGE
SMITH
SUMMERS
TUCKER
UNDERWOOD
VAN STORY
WADDELL



PI KAPPA PHI

Gone but not forgotten:

The summer beach party and those sunburns, sand, and women . . . The hectic task of '52 rushing . . . and the settling down for another school year . . . The new patio and poor "ole burned out" Rhodes . . . For the Seniors, the last "lling" at Davidson . . . Dalton getting married . . . Epsilon's gift to Crowell-Peeler, Reynolds, Kiser, Whisnant, Thacker, and Fargason . . . The eternal parties, including the trip to Atlanta . . . "Seal-beam" feeling his way to the boarding house every day . . . "Little Napoleon" Dorton and Faye Emerson, Epsilon's new Rose . . . Menzies, the Mayor of Stonestreet, and those nightly trips up there . . . The Intramural games, some real classics . . . The annual Christmas Party, that feeling of a job well done . . . "Fatjack" and Bill Neal getting engaged . . . Hooper, Dave, "Dad," and Jesse getting pinned . . . Babcock's Ball in Winston, how about that, Jervey? . . . "Casanova" Patton trying to date all the women and still hold on to one . . . Bob Murray, Bob Erwin, Sib, and Cecil forming a Bachelor's Club . . . Underdown's weekly trips to Greensboro . . . Red Skelton on Sunday nights . . . The Whiney twins, Baker and Thacker . . . "Ewong" and "Whis," our red-headed alumni secretaries . . . Those everlasting Pan-Hell dances . . . The afternoon bridge games and Peggy Lee . . . Carr's worn path to Spartanburg . . . The Cat Ball, but better yet, the Rose Ball . . . The "Andrew Sisters"—Thacker, Fargason, and Cenegy . . . The mass migration to Charlotte on Friday and Saturday nights . . . The Boarding House ruled over by the Sheltons, Sargent, and Joe . . . Hell Week and for the pledges, joyful journeys . . . The continual laughs supplied by Southwell . . . The bull sessions every Thursday night . . . Pledgemaster Reynolds cracking the whip . . . Exam period and the last minute cramming . . . And several of the boys might remember a visit to the Finklea house in Florence . . . The "Reverend" Bob Erwin conducting services every Thursday night . . . Those jokes (?) told by the pledges, particularly Towse . . . The new brothers sporting their pins at Mid-Winters . . . Spring, and those trips to the beach . . . The Seniors all looking forward to a soft job with "Uncle" . . . To sum it up, Epsilon had a good year!

ALEXANDER
ASHFORD
BABCOCK
BAKER
BARNES
BAUCOM
BIDDLE
BRILEY

CARR
CENEGY
CRAWFORD
DALTON
DORTON
ERWIN, L.
ERWIN, R. S.
FARGASON

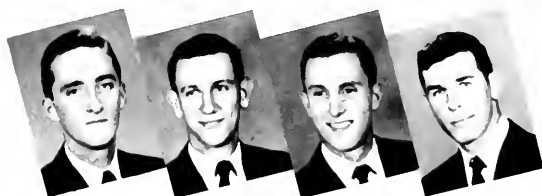
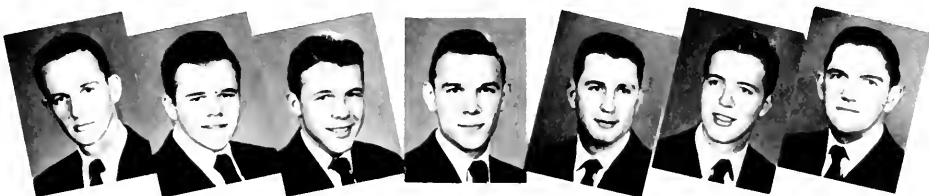
FINKLEA
FISHER

GORDON
HAIGH

HAYES
HENSON
KISER
JERVEY
MCGILL
MENZIES
MURRAY, C. M.
MURRAY, R. L.

NALL
NEAL, J. A.
NEAL, W. H.
PATTON
PEELER
REMSBURG
REYNOLDS

RHODES
ROBINSON
SARGENT
SOUTHWELL
THACKER
UNDERDOWN
WHISNANT
WRIGHT



KAPPA ALPHA

We won't forget . . . Aldred and the innumerable tire tracks from here to Greensboro . . . "Martin Luther" Robinson with his much-discussed fifteen theses . . . Peck with his brushes and "scholastic difficulties" . . . B. B., the cosmopolitan of the crowd . . . Lefty and his constant efforts to make the chapter a unit . . . Alex and "Ungodly" . . . the loves and studies of Bearman . . . Large Angus and the ROTC writ . . . Even Larger Angus and his size 40's . . . Neely and his tonsorial perfection . . . Speed bemoaning the lost badge and truncheon . . . Stevenson defending his slaughter house . . . Hunter burning churches and other assorted Davidsoniana . . . Henry and the soft-spoken epithet . . . Wilson Starr communicating with Indo-China on his Hallcrafters' . . . Sleepy lost in his manager's hood . . . Hull and his "I didn't mean he was that bad" . . . Adams and the thin greying line . . . The King brothers—George and Adrian . . . Tucker studying (Joan) on week-ends . . . Crenshaw wondering if he'll get married this Saturday or the next . . . Crouch bagging his limit at Matamaskeet . . . Jim Wilson mugging everybody's date . . . Staley . . . Bridges imitating The Shadow . . . Geiger's gymnastic gyrations . . . Proctor as the eternal Barrymore . . . "That damned Fite!" . . . Ronny "Mickey Spillaine" Wilson . . . The juvenile delinquents, Barton, Bullard, and Helms . . . A. K. taking time out from the physics lab to eat . . . Buckey flaking out at the house of nights . . . Reid and alpine gear . . . Morl-eye "The Sheik" Vail . . . Clare at the bridge table . . . MacKay managing his odalisks . . . Old Salty Davis . . . Hazard threatening pedestrians in his Bugatti Special . . . Corty Cooper, the perfect gentleman . . . "The little fat one is Allan, the other one is Ernest" . . . Allie Cone, military epicurean . . . "I haven't you ever said a cuss word, Speed?" . . . "Do we have to let the Dean know about it?" . . . Josh, the social lion of Washington . . . "Make the Freshmen pay the difference" . . . "Just a short meeting tonight" . . . Davy Jones, Fite's counterpart . . . Caudell lipping it out at the function . . . anybody know Jack Hunter? . . . the football trophy . . . the sage's table . . . the losing pin battle . . . Neely's socks . . . John Lindmarker and his music . . . "I say now," by John Ott . . . just like Earl . . .

ADAMS
ALLEN
ALDRED
BELL
BOWEN
BRIDGES
BUCKEY

CALCOTE
CAUDELL
CLARE
CONE
COOPER
CRENSHAW
CROSS, A.
CROUCH
CUNNINGHAM
DAVIS

DIXON
EVANS

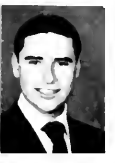
FITE
FOWLE

GARRISON
GEIGER
HAGINS
HAZARD
HELMS
HENRY
HULL
HUNTER
JENNETTE
JONES

KING
LINDMARKER
LOY
MASSAGEE
MCINNIS
MACKAY
OTTLEY
PECK
PROCTOR
REID

RICHARDS
ROBINSON
SCHOENBERGER
SKIDMORE
SPARKS
TUCKER
SUMMERS
STEVENSON
STARR
SPEED

VAIL
VANCE
WEEKS
WILSON, J.
WILSON, R.
WILSON, S.



PHI GAMMA DELTA

In a year of college life many things happen which are not soon forgotten by those who live and work together daily. The wearers of the Great White Star will carry more than their share of memories of the '51-'52 campaign behind the Eight Ball. Who could forget these happenings within the chartreuse walls and at Mrs. Hamrick's domain, which are all a part of a rich and rewarding year at D. C.:

Brother Cannon's unprecedented levity at the Thursday night sessions . . . Mother Bryan's war with the ants . . . Currie's dramatic oratory, recorded by C. E. in no less than ten point type . . . Jack Branch's solid sendoffs . . . Trouper Pharr's heart attacks on opening night at the Little Theatre . . . Senator Pierce's sideburns . . . Grose's boarding house, untenable only on Spam day . . . Filibuster Phifer on any subject . . . "Abie" Abbott offering to put it on the bill . . . the gleam in Bull Freeman's eye as he counted the shekels on Sunday night after the "Y" collection . . . the ruts in the road to Salem, courtesy Chas. D. Hall . . . Dave Moylan's half fast automobile . . . "When the Saints Go Marching In," as sung by the local Saints . . . the rendezvous at the *Chez Goomis* . . . the unenlightened masses who couldn't appreciate Pogo . . . Aubrey's weather bureau . . . Palmer's soliloquies at the piano . . . the 20-minute voyage of the "Red and Black Machine" from the River to Belmont with Messrs. Abbott and Phifer cringing on the floorboards . . . Liles sweating out the sports page . . . the momentous marital steps of Gibson and Cumming . . . the frequent communions with nature of Bros. Dobbins, Mirree, and Rolston . . . Gibson's meal-time call for Katie and the light bread . . . Fickeisen's ghouls and cynicisms . . . and all the other little things that make the life of the Phi Gam scholar anything but dull.

Other niches were carved in our memories by the Christmas Parties, the Pledge Dance, the L.F.C. Dance sets, the Pig Dinner and the Fiji Island Ball. All in all, Fijiland was a delightful place to be in a profitable and enjoyable year.

ABBOTT
BELLAMY
BLACKWELL
BOLEN
BOYETT
BURNS
BRANCH
BRYAN
BRYSON
CAMP

CANNON
CARPENTER
CHAMPION
CRIDDLEBAUGH
CUMMING
CURRIE
DAVIS
DOBBINS
DOUBLES
FICKEISEN

FLINTOM
FREED

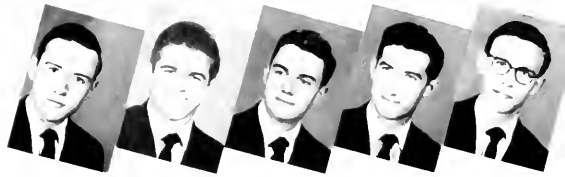
FREEMAN
GROSECLOSE

HALL
HEFNER
HOWERTON
KEY
KING
LEWIS
LITTLEJOHN
LUTTRELL
MCINTYRE
MIMS

MIRREE
MOORE
MORRISON
MOYLAN
ORMOND
PALMER
PHARR, W. J.
PHARR, W. N.
PHIFER, H.
PHIFER, W.

PIERCE
REID
RILEY
ROLSTON
ROPER
SCOTT
SIMS
STAUBER

STRADER
SUGG
SUTTON
WALLNER
WHIELISS
WOMBLE
YATES
YORK



SIGMA ALPHA EPSILON

The little house in the center of the court is filled with the chatter of old grads exchanging greetings, parents talking, and seniors saying good-bye, planning future get-togethers, and recalling events of the past four years, as '51-'52 becomes a part of Davidson's past.

Rush Week: handshaking, shrimp, and the pledging ceremony . . . The Goley Dictatorship . . . "T. D." Kelley's pass-snatching for the Wildcats . . . Fullback Brown goes for 12 and a first down . . . M. C. Blake's gems of wit at the Homecoming banquet . . . The Hopalong kids . . . Gregg and Petersen on crutches . . . Duval; noteworthy in his absence . . . Billy Mae's Caddie, a symbol of SAE aristocracy . . . I. F. C.'s Joe Miller: friend of big—and expensive—name bands . . . Headwaiter and Basketball Coach Coleman, the pride of the Baird bench . . . The Hearts boys . . . Rea, Reeves, Lilley, McMurray, etc.; "Smoke 'er out" . . . Bailey wins heavyweight wrestling championship . . . "Splasher" Stiefel and the swimming meet . . . The Chi O convention . . . Hinson represents Queens Chapter . . . "Please pay the phone bill." Bristow . . . Barry in two roles: "Come to me, Baby," and "Boys, we're in the red" . . . The Gangsters' Ball: Blake again . . . Allen and Tuggle perform . . . Ellison and dope kit take prize . . . Brothers finally capture lion . . . Pledges turn Frank Buck . . . no rest for the weary as Leo disappears . . . FOR SALE: one block of hardened concrete . . . Bridge replaces Hearts . . . Midwinters: Women, song and Spivak . . . Burnet and Greene return to the court . . . Founder's Day: Those who were pledges became brothers . . . The end draws on apace . . . That final fling: Spring Frolics, and at long last commencement.

Now all these things are not remembered because they are significant in themselves, but because of those intangibles of fraternity life to which they give concreteness: Friendship and fellowship and brotherhood—things which can't be restricted to the confinement of the printed page, but can only be adequately expressed through the language of feelings. And though we must remember the events as such, what we really preserve are the feelings.

It is evening and the Halls of Minerva are dark and empty. The ash trays are full, the magazines are scattered, the carpet is littered, and a half-finished game of solitaire remains on a card table. Commencement is over, and the last of the seniors has taken his leave. But their names are still affixed to the roll book, and whenever they re-enter these halls, they will hear once again the familiar "Welcome back, brother."

And so the SAE house stands silently, patiently waiting the return of fall, when the cycle begins again, and the walls once again resound with the laughter and song of friendship.

"Friend, friends, friends, you and I will be,
Whether in fair, or in dark, stormy weather,
We'll stand or we'll fall together for SAE
We will always be, Our bonds celebrating,
Till death separating old pals from me."

ALLEN
AVERY
BABINGTON
BALLENGER
BARRY
BEARD
BLAKE
BLEDSOE
BRADFORD

BRISTOW
BROWN
BRUCE
BURNET
CLIFTON
COE
COLEMAN
DAFFIN

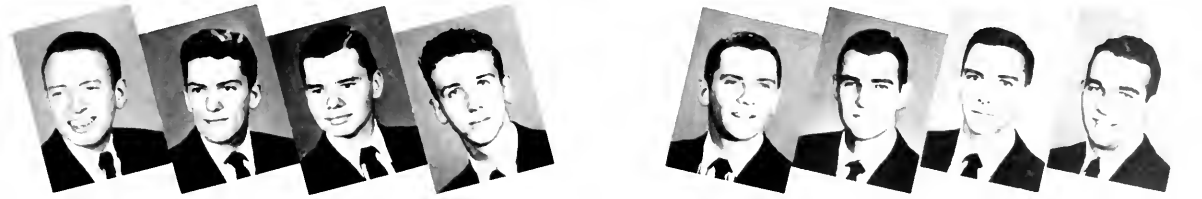
DUNCAN
EAVES

ELLISON
GOLEY

GREENE
HAMMOND
HINSON
HODGES
HOOD
HUMPHRIES
HUNTER
JAMESON

KELLEY
LILLEY
MCCLURE
MCMURRAY
MALLOY
MILLER
MORRISON
PATE
PETERSON

REA
SCARBOROUGH
SHAW
SOWERBY
STIEFEL
TAYLOR
WARD
YARBROUGH



PHI DELTA THETA

"In Oxford, Ohio, a hundred years ago, a bond was made that binds a mighty host" . . . The ties in friendship and fellowship can never be taken away . . . Particularly over the past year do we remember many happy and priceless events . . . Rush Week and Bob's work . . . Homecoming and Herschel's work . . . The Baby Brawl . . . Cleveland Trophy . . . Pledges Christmas Party . . . Fraternity wrestling champs . . . The Knights of the back room round table . . . Poindexter's chair . . . Ish's Mule train . . . Snead's singing voice . . . Our Foster child 'Leen' . . . Miss Grace and Miss Annie . . . Mongoose, the lost waiter . . . countoff . . . Bullet Bill's 35 points . . . Gene's wrestling . . . 'Sleezes' conquest . . . the sissies who are pinned . . . the He-men who got theirs back . . . hearts over bridge . . . 'TV' . . . the patio . . . our 'hedge' . . . our varsity athletes . . . our mediocre attempt at football, swimming, basketball, handball, softball, volleyball, etc. . . . Triad banquet . . . Hell Week and all that goes along with it . . . Greek Week . . . Blue and White Ball . . . the Price Leadership Award . . . our campus leaders . . . the officers of the Good Ship Phi . . . I. J. Moosingham and the goat-girl . . . Big Ed's flicks . . . Mouse's meat supply from Cathey's . . . our friend Moreover, however, on the other hand, under due consideration . . . Ansel and Fletch and Frank's . . . Roy's two loves, Crowell and Nora . . . Strand and Strand, wrestlers supreme . . . Grier 'Tie-cowsky', the pansy of them all . . . 'I'll Eddie, assistant patrol leader, cat patrol, troop 19 . . . the Deacon and his 'Gulls' . . . 'Gaylor Ravenaw' Henley . . . the big baboon, Oldenburg . . . Rhubarb Vaselino Andrews . . . Ish . . . Bacon's nurses, fiancées, models, wives and the sort . . . McGavock, Kimbrough, Gresham, and Teddy Bear . . . Davies' ha, ha, ha, ha . . . Excelsior John . . . Projectile . . . 'Burrow down' Mole or fix the 'IV' set . . . Herschel and his 'work' in the barn yard . . . Ken Brown's "My Dad wouldn't give me an A" . . . Lamon the filibuster . . . Muscles Nelson . . . Stan-the-Man, our rum runner . . . Buford's horse laugh . . . DeVane's "Get right" . . . Johnson's church work . . . Desert top Enniss . . . Fats, the little monster Craven . . . Ormsby's "I speak French too" . . . Poston and 'T. P.' . . . Poindexter's "Pais the milk" . . . Toilet brush head Wearn . . . Nick, Phi Delt's own Philosopher . . . Beist, Buest, Buist, Napoleon??? . . . Helpless 'Spoon . . . Will we ever forget the fraternity meetings of this past year? . . . Announced weekly by the President, "There'll be a *brief* formal brothers meeting" . . . "Let's run it" . . . Poindexter's "I'd like to nominate uh, uh," . . . Moose's "ok, let's all laugh for five minutes" . . . Moreover's "I call for the question" . . . Small Paul's uh, uh . . . Henley's "I don't know now" . . . "To drink or not to drink" . . . "What about these pledges" . . . Big Ed's "Let's get it in" . . . "Come Let Us Qualf a-Stein" . . . and at 10 P.M., "I now declare this meeting duly closed" . . . Looking back over this past year, we hold a high place for the fraternity, fraternity at its best . . . Phi Delta Theta.

ADAMS, D. E.
ADAMS, D. P.
ALEXANDER, J. M.
ALEXANDER, W. P.
ALLEN
ANDREWS
BACON
BALL
BENNETT
BRIGHT

BROWN
BYNT
CAUSAR
CRAVEN
DAVIES
DEVANE
DIEFLE
ENNIS
GREER
HENLEY

HOLLISTER
HOOPER

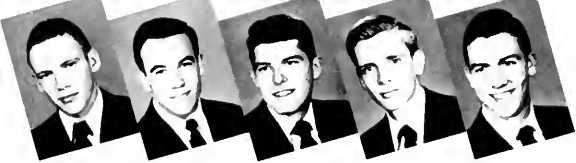
HUDSON
JENKINS, C.

JENKINS, W.
JOHNSON
JONES
KIMBROUGH
LAMON
LAZENBY
LEACH
LEWIS
MITCHENER
MONTGOMERY

MOSES
NELSON
NICKELS
OLDENBURG
ORMSBY
PETREE
POINDEXTER
POSTON
PRICE
REESE

RIVERS
SEAGO
SIMPSON
SNEAD
SPIVEY
STRAND, A. C.
STRAND, A. E.
SUITON
SWOFFORD
TAYLOR

TOPPLE
WARREN
WEARN
WHISMAN
WHITE
WILLIAMS
WITHERSPOON



KAPPA SIGMA

Come along with me into the Kappa Snapper house . . . Seems like we can still hear Screwy Dewey and "Snaky, Sleepy" Jim laughing as they think back over the year. Maybe you remember a little of this past year . . . Rush Week? . . . "Way down deep" . . . T. T.'s mongolian folk songs . . . Ann Clark's (brother "ex fraternitas") renditions . . . White's bar room scene (three times in a row!) . . . a good pledge class . . . Then the draft hit home and transferred Peck Spach into another chapter for awhile . . . and Homecoming, when Big Deal Crosland (the Chamber of Commerce prodigy) talked us into the "Concord Fiasco" . . . Remember the day of the Georgia Tech game, when Ham, Johnny, Turk, Dave, and "Coach" D. K. hung up their uniforms for good? . . . and Ham went on to win the intramural wrestling class—no doubt a result of experience gained from "loving cup" competition . . .

And what about . . . The Black and White Ball, when White's jokes were a little blacker than expected?—but "Snowdrift" Crosland topped him with the tale about Dewey and Ham (forget the damn ducks—get this bull away from here!). . . . The Septank Seven and their old reliable "Maggie Blues" . . . Crone's Ballentine Act, Dagenhart and Hassell's "Hev, Good Looking!" . . . And the Barium Springs party just before Christmas . . . Little Joe looking at Big John Mason and telling him, "You ain't Santa Claus!" . . . Dookie's urging Santa to hurry, so they could make the nine o'clock flick . . . new records . . . old jokes . . . The bunch that went to Mooresville in high hopes to see "Why Men Leave Home," only to see a show on cosmetics . . .

And then Christmas holidays, when "Seemore" made more trips than Saint Nick . . . "Combit" Hales got married . . . "Pedro" Ward got nipped . . . Remember how fast Bridoe caught on? . . . and Snanktail Hearts followed . . . but soon the bottle became the most fashionable parlor game and attracted many to Concord . . . another game about that time, "Kid" Moore's "Stop the Music!" . . .

And remember that "new" car "Home Town" bought? . . . after a week or so he couldn't even get it home to scrap before it exploded on the highway ("The mob didn't go for that") . . . and speaking of cars, it was about that time that Guiton's big "gangerstermobile" took a trip to Hollins and back in one night . . . And who can forget the boarding house? . . . Mason's "Got air desert?" . . . the day we all got sick from eating Ma Thompson's meat balls . . . and when spinning trays added a new hazard . . .

Remember . . . semester's end, when we lost a couple of boys via exams . . . and Dudley ("The needle") grabbed twenty-five points against Carolina . . . the twenty boys who went to Rozzelle's Ferry for a country supper and got more food than they could handle (even "The Glut") . . .

A new semester . . . Guiton became a Prof . . . interfraternity basketball . . . Ashby and Cagay revived an old game and the boarding house resounded with "Air raid!" . . . Mid-winters, when we all went to Mooresville . . . and spring sports were here before we knew it . . . the boys fighting to hold onto the intramural trophy . . . even Dookie is leaving . . . and all the rest, many of the best we have, trying to act like they're glad to go . . .

And so we finish another year; it's been a good one, and we'll miss those who are winding up their last days here with us . . . but it's time to go . . . Remember, too, that the door of the house on the corner always stands open . . .

Happy are we met,
Happy have we been,
Happy may we part, and
Happy meet again.

AMOS
AVERA
AVERETTE
BEARD
BLATY
BIGGERS
BRADFORD
BRANNON
BREIDEN
BREMER
BUXTON

CANNON
CLARK, C. H.
CLARK, E. L.
CONNELLY
CRAIG
CRONE
CROSLAND
DAGENHART
DUDLEY
ELLIOTT
ELLIS

EVATT
FEENEY

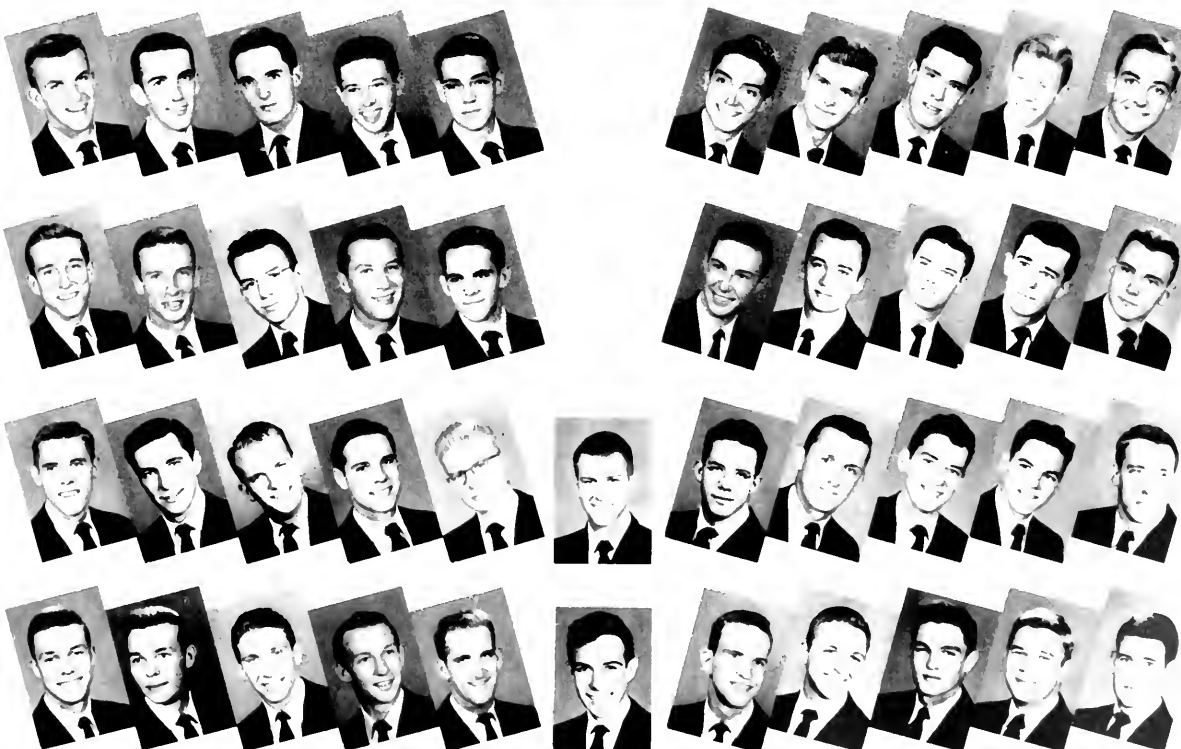
GREEN, L.
GREEN, N.

GUITON
HASSELL
HINSON
HOLMES
HUFFAKER
HURST
INGRAM
IVES
JOHNSON, D. E.
JOHNSON, J. M.
KEESLER, L.

KEESLER, D.
KISER
LIPPARD
MOORE
MORRIS
McFARLAND
McGEE
McLEAN
OGLESBY

PEAFF
POWE
PRESSLEY
PURCELL
RICHARDSON
SASSER
SIMMONS
SLOAN
SMITH, D. M.
SMITH, J.
SMITHERMAN

STOCKTON, R.
STOCKTON, T.
TURK
TOWNSEND
WADE
WHITE, H.
WHITE, W.
WHITSON
WILLIAMS, D. A.
WILLIAMS, T. W.
WILLIAMSON



SIGMA PHI EPSILON

"YOU WERE THERE," Sig Ep.

Doncha recollect: When the inauguration and pledge ceremonies were solemnized for Rock, Jr., Jean Herndon administering the oath; after The Lardus made a wild siren-escorted ride to Charlotte . . . Mills singing "Old Man River" for the liltl time . . . Cahow, Bubbles, the redhead we all know . . . F. E. Boone chanting, "I'm Weezil Clark, and I'm going to be Grand Dragon some day" . . . Monseigneur Little denouncing celibacy, promising Carolyn three cars in every garage . . . Arnold wearing a hat back from H. Balls and Joe Garvey's joisey paradise . . . Someone saying, "Squire, if you flunk out, I shall resign. And I repeat, I shall resign" . . . Wimpy McGill answering the question, "Why women leave home" . . . Dandy Sandy's nick-o-time Teleking . . . Hotlips Daniels, alias, Fritz, Shouldiers and Piano Red saying, "I'll take the cute one. Darn you." . . . Waiting for Oogie, who screams "Why do you always grab me there?" . . . The Skull don't like to doubledate. He says girls talk too much when they're together . . . President Chick jilted by sixteen Rock Hillerunt babes . . . The return of Clenseur . . . ALVIN! protesting "I swear, he looks like the Devil. Ugh!" . . . Rabb panting, "Gaaa-lee! She was right. Exchanging vows is just like swapping marbles. I think I'll go home" . . . Hunter replying "Have I seen Sam, the Hoe-Man? Nod fadly." . . . Sealed-Beam Brown and his duck . . . Neisler giving up the Bachelors for a grand lady . . . Not-since-Tuesday-week fart exploding in the frat meetings . . . Chef McDonald's sawdust pile . . . McNeely (250 pounds) with mat burns on his shoulders saying, "I'll never smile again"; the command car . . . The house of a thousand wonders on Lake Montonia . . . The Bowery Brawl; the Sweetheart Dance; the Melody Masquerade . . . Mr. Blount goes to Richmond . . . "We'll have that report next week, Al." . . . Parker and Hart, Israeli gauchos . . . Roberts on the mat . . . Chaplain Witherspoon supervising the Sig-Ep health and morals . . . Scott, Gould and Long, the fourth floor skyscrapers . . . Santa's dilemma: Wright or Marable? . . . Oliver's press car, "like the sunshine on a clear day" . . . Mill's antique shop in the Village; the only thing old is Baldy himself . . . Kendrick's suitors: women and burglars . . . "Run, Walsh! Run!" Are you kidding? Not at W. & L. . . . The nebulous U.N.C.-Tennessee game . . . The variety show with bassoon and gardenhose; two truck-loads of junk . . . Bugsy Seagle, the "Village Schoolmaster," sings "I Apologize" . . . The beach party starring Chinatown Wally . . . The Oog and his P. J. . . . Or was it applejuice? . . . "Capri is wonderful. Wish I was there. Love, Jack" . . . Terry and the pirates . . . The Broken Anchor and the stolen pennant . . . The Pecan Grove . . . Bedford . . . Delbert . . . Arnold's steamroller: "We was robbed!" . . . McLaughan and his 88 keys . . . Jesse sez to clutching paws, "Gasp! Oh Lord!" . . . Resolved: That Joe Neisler is henpecked. Arnold taking the affirmative; Hart going through the windshield . . . Joe Lowrance and a mouth full of dimes and other stories . . . The Cadillac . . . "You couldn't wake me up, Alvin, if you shaved me" . . . The Co-op Boarding House—French-fried Concrete, a Specialty . . . L. W. presiding at the bar . . . Help Week with Rodney's Wrecked 'em Rockets . . . M. & M. means Monk and Mills . . . The SPE All-Star flickerball team . . . "Turn right, first door to the left. You can't miss it." And Neisler didn't . . . The William Tell Overture played every Monday, Wednesday and Friday at five o'clock from the concert hall at 211 West . . . Scott's mail-order library . . . Turner and Davis, ideal roommates . . . "If I have another attack tonight, fellers, I swear I'll shave" . . . The Chez Montet . . . Davidson and Duke vying for Winthrop's May Queen . . . WHAT A GREAT BUNCH OF GUYS.

ARNOLD
BAILEY
BARGERON
BLOUNT
BROCKMANN
BROWN, E. H.
BROWN, R. H.
BUTLER

CAHOW
CAIN
CLARK
DANIELS
DAVIS
EFIRD

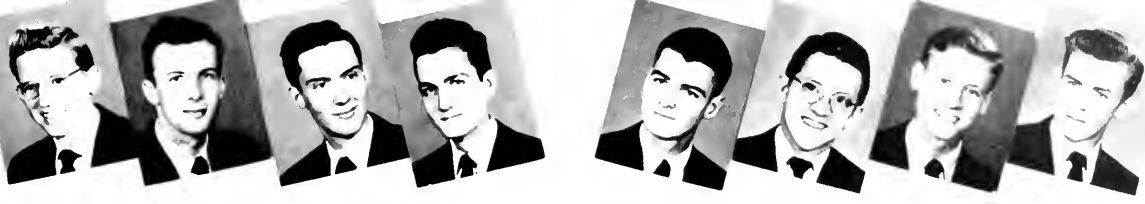
GOULD
HART

HERNDON
HOWE

KENDRICK
LOWRANCE
LITTLE
LOCKABY
MARABLE
MILLS
MORTON

McDANIEL
McDONALD
McGILL
McNEELY
NEISLER
OLIVER
ROBERTS
SANDERS

SCOTT
SEAGLE
STEVENSON
STOWE
TERRY
WALSH
WARLICK
WITHERSPOON



SIGMA CHI

"Down between the Pikas and the SAE's" the song goes—
And sometimes down at the house, over a pot of coffee, it's
not hard to remember . . .

What color d'ya say the living room is—Lustful pink? Add some
brown, Johannes! . . . Rush Week: Mahy's Masterpiece: The
Songsters: Crutch and his Musical Saw . . . "Davidson is your
college, etc., etc." . . . "The food is for the rushees, you guys!"
. . . The pledge class—Bless 'em! . . . Jimmy and Boots leaving
so soon . . . Wolfe: the Boy Consul . . . Homecoming: Feeds
and dates: Vereen and his "Trench-mouth" . . . Sandy and the
paint crew: Top Man on our totem pole? . . . Lawrence playing
Roper's song . . . Thanksgiving trip to Atlanta . . . Li'l
Abner Ball: Lonesome Polecat in a G-String; the Kickapoo
Joy-Juice: All the Daisy Maes: Lenhart and the Monkey Face
. . . Norman's "Gal with the Charlotte Sweater"; the Work-
mans and the Pietenpols playing bridge . . . Swimming:
Coach Cole . . . Garrison and the Coke Machine . . .
"The TV's GOTTA BE FIXED!" . . . Barium Springs
Party: Who for Santa—Melton or Roddy? . . . The visit from
Gopher that Thursday night . . . Brother Bones has a word . . .
Hank eats with us while Pat's away . . . Neagly: Best Dressed
Man—? . . . Abel: *The Return of the Native* . . . Vance's blue
Christmas Tree: Duz does everything . . . Chez Sig Chi—tip
the waiters, please . . . "Who broke it THIS time?" . . . Shrimp
Creole: Applewhite and "Shrimp Boat's a-Comin'" . . . M. B.
and freshman cuts . . . the Sunday night . . . Brooks and the
Peons: Lee and the SYA's . . . Mahy: "The dyeing-vat is mightier
than the pen." . . . Sandy: "I'm above it all." . . . Crump and
the machine . . . The boys win Pledge Skit with "ROTC
take off" . . . Nan, "our gal" . . . Consul Bones: "by virtue of
the fact" . . . Our turn at the Infirmary after Midwinters . . .
Patterson pins his gal!! Letts at the table . . . Mrs. Henderson
saving a place for Paul at the table . . . Lola, Dovey, and Calvin
. . . Midwinters . . . Triad Banquet . . . Rich and his dummy
. . . Spivak likes "Angel" . . . Coffee and cake at the house at
Intermission . . . The Sweetheart Ball at Myers Park Country
Club! . . . Dottie hands over the reins to our new sweetheart
. . . Dunbar "Best Pledge" . . . Luke, Harry, Tink, and Dick
back from New York . . . and then Commencement . . .

"—Pledged to its ranks and standards high
Until the day we die."

ABEL
APPLEWHITE
ARCHER
ELL
BERRY
BLATT
BRADING
BROOKS
EULGIN
COLE
CRUTCHFIELD

DAVIS
EASTMAN
FIELD, M.
FIELD, R.
FREEMAN
GARRISON
GILLILAND
GLENN
GORDON
GOUDY
GRISSOM

JOHNSON, C.
JOHNSON, N.

LA MOTTE
LEE

LENHART
LETTIS
LIGON
MAHY
MANN
MAY
MELTON
MIEDEMA
MITCHELL
MIZELLE

MONTGOMERY
MCALL
MCCLURE
MCLEOD
NEAGLEY
NELSON
OGDEN
PARTIN
PATTERSON
PENDLETON

PIETENPOL
POOLE
PLUMMER
ROPER
SAPPENFIELD
SELLERS
SHAW
SHIPLEY
SLUSS
SOUTHERN

STECK
STEWART
TAYLOR
WALKER
WHITAKER
WHITE
WILLIAMS, C.
WILLIAMS, D.
WILLIAMS, R.
WOLFE
ZIGLAR



ALPHA TAU OMEGA

We will all remember the past year, both the good times and the hard times . . . There's John Whitfield, Worthy Master who led us through the year, truly a man with a head on his shoulders . . . Did Graham Smith really lose his finger by getting it caught in the door? . . . Wonder if Fielding "Waiter Supreme" Russell will ever get in a hurry about something? . . . Who can ever forget Inman's "Greasy Spoon"? . . . Pass the peanut butter, boys! . . . Guess Brownie Caldwell will become an authority on the twenty-five cent novel . . . There's Bob Boyd, friend of the profs, with "Phi Bate" Englehart. Looks more like Johnson and Boswell . . . Say, fellows, do you think Harold "Buddy Jones" McDonald will ever complete his study on the female of the species, ages 2 to 21? . . . There's Andrew Simmons making nickels with his camera. He seems to study those photography magazines a lot, HMMMMMMMM . . . Wonder if Kent Mitchell still feels that lesson in *Hearts* he received on the posterior from Bill Reese, Owen Kellum, and "Pedro" McDonald . . . One of the surprises of the year came when we found out about Bill Smith getting hitched. Good luck, Bill . . . There's Sandy McGeachy, bass, and Don Crosby, tenor, trying to outsing each other at the Boarding House . . . Looks like Chuck Millard has a secret romance over in Knoxville. What about it, Chuck? . . . Here comes Dick "Punchy" Perkins, our little diplomat. How's the noise at Tau Inn, Perk? . . . Haven't seen too much of Dick Little since he moved to the Village . . . Frank McCutchen sort of got pinned on the sly. Don't think he's ever shown her to the brothers . . . Wonder if John Livingston ever got Buddy McNeil to get up on time. Better watch that coming in late, Buddy . . . There go Tim Gilley and Ken Parks—the inseparable two. Tim's from Belch, W. Va., or haven't you heard? . . . George "Laughing Boy" Brinkley has really become an intellectual; always speaking in philosophical jargon . . . Duke Fowler has really become a ladies' man. How's the Dutchess, Duke? . . . "Squat" Downs is still trying to lose weight . . . Brothers Bunny Baird and Leonard "hit 'em with an argyle plevit" Douglas seem to have been leading Zan "Tiger" Turner astray. How was it, Tiger? . . . Who knows what evil lurks in the hearts of men? Bob Grigsby knows. After all, he was Pledge Master. Those in his flock of laundry bearers and shoe polishers were Dill "Hot Lips" Garrison, "Field" Marshall Pitts, Mac "the little Republican" Williams, Hama "Charlotte Cat" Ghesling, Jack "Fort" Knox, Charles "Cheese" Lambert, Fred "Teddy Bear" Samra, Max Barker, Larry McDonald (who has a secret interest at Salem), Charlie McElveen, and Frank Renfrow . . . Guess that's the crop . . . We'll all remember the functions, the dances, the girls, and good ole D.C., even though we did find in it a resemblance to the "Salt Mines."

BAIRD, C. B.
BAIRD, J. H.
BARKER
BARROW
BOYD
BRINKLEY
CALDWELL
CROSBY
DOUGLAS

DOWNS
EFIRD
ENGLEHART
FOWLER
GARRISON
GHEESLING
GILLEY
GRIGSBY

INMAN
JOHNSTONE

KELLUM
KNOX

LAMBERT
LANDERS
LITTLE
LIVINGSTON
MCCUTCHAN
MCDONALD, H. P.
MCDONALD, L. P.
MCELVEEN

MCGEACHY
MCNEILL
MILLARD
MITCHELL
NISBET
PARKS
PERKINS
PITTS
REESE

RENFROW
RUSSELL
SAMRA
SIMMONS
SMITH, G.
SMITH, W.
TURNER
WILLIAMSON
WHITFIELD



THE CAMPUS CLUB

"—in vacant or in pensive mood
They flash upon that inward eye
Which is the bliss of solitude."

Another good year for C. C. . . . preparation for Rush Week . . . parties? girls . . . and, oh, yes, the Freshmen . . . paint did for the house what Woodbury did for Gloria Swanson . . . celebration of our fourth birthday . . . punch and cake served with Eberhardt's jokes . . . Homecoming . . . women again . . . breakfast by candlelight at 3 a.m. . . . C. C. Caravan to Charlotte . . . Sir George and Lady Kate . . . Mercer and Frankie . . . Woodall and his week-ends in Newport News . . . Weinberg's efforts to field a seven-man team . . . Leighton's songs at Thanksgiving service . . . C. C. Capers at Erwin Lodge . . . Smith supplies girls . . . Vance and Barbara . . . Virginia Reel . . . Barium party with Bob as Santa and Willie telling fairy tales . . . holidays (sigh!) . . . Exams—"I'm really going to shoot him on this course next year" . . . basketball combination clicks . . . Bob and Don at W. C. . . . dust off the bagpipes, Professor Wilson descends from highlands of Scotland to the plain of D. C. to join our Clan . . . another rainy Mid-Winters . . . Snyder and Betsy . . . fireside chats with coffee and doughnuts . . . Charlie comes through with a queen . . . Wilkins stricken with gynephobia . . . Macy (pictures are better than ever) . . . "Shrimp-Boat" Bridgman migrates to L. S. U. . . . treasurer Blanton defeats law of diminishing returns . . . Bason & Baker in the publishing biz . . . critic Shannon searches in vain for lost tune . . . Hinshaw and Stegall's "War of the Worlds" . . . Al keeps sinking 'em on the court . . . TV in our hallowed Hall . . . how do we get Beamer and Brindle to the function? . . . Reverend Herring will lead the devotional . . . Joe returned to the fold . . . Who was supposed to clean house? . . . the silent quartet: Knox, Leland, McQueen, and Ridings . . . Gerald pinned to Linda . . . Owen so handy with a paint brush . . . an extra day for spring holidays . . . Barium Springs chorus . . . Spring Frolics . . . the inter-frat sing . . . the Senior Banquet . . . the motion to adjourn.

BAKER
BASON
BEAMER
BLANTON
BRIDGEMAN
HERION
HERRING

JOHNSON
KEPLER

KNOX
LELAND

MACY
MCQUEEN

RIDINGS
ROUNTREE
SMITH
WELLS
WEINBERG
WILKINS
WOODALL





One in the house is better than two on the way!



*A
Smile as if you enjoyed it!*

FRATERNITY LIFE

"There are fraternities at Davidson and they have their place in the campus life. There is a friendliness between fraternity and non-fraternity men on the campus which will never be displaced as long as the Davidson spirit continues to exist. And in the light of this Davidson spirit any man, whether in fraternities or out of them, who is unable to live up to the standard of friendliness to all, fails to realize the meanings of friendship and democracy. The standard at Davidson is not whether or not a boy is a member of a fraternity, but whether or not he is a man."

With these observations it is easier to understand the fraternity system at Davidson and the principles upon

which it is based. Each group has given its reminiscences—interesting personalities and events have been mentioned. Now seems the place to present their life as an entity.

Fraternities are right nice things to have around. You can usually find a fourth for bridge lying around under an Esquire somewhere. If you don't know many girls, all you have to do is post yourself at the door during a dance weekend and get the names and addresses of brothers' dates as they file through to the TV set. The houses are convenient when you have to study late and your roommates throw you out in the hall. Of course, if you can't play horseshoes or ping pong you won't have

e only gives half a pint.



They satisfy our aesthetic tendencies.



"Damn lazy brothers!"





Does this get a pledge class?



Or this?

AT DAVIDSON

much to do around the house unless you learn to play the piano and usually there is someone around working that to death. If you happen to be the head of a campus drive, such as the Blood Drive or Community Chest, the fraternity is a nice unit through which to work, since they hold regular meetings at which everybody has to be present.

A fraternity is a brotherhood. It is a group of men who work together, eat together, and play together. They enjoy each other's company, appreciate each other's jokes and sometimes date each other's girls. They hash out their problems and thoughts in "bull" sessions, they listen to the speakers in Chapel and Vespers and work out

their opinions together. everybody thinks he is right and the whole thing usually ends up in horseplay or a wrestling match. They kid each other and play practical jokes on each other.

The friendship and brotherhood of the Davidson man does not stop within the confines of his fraternity or even within the confines of fraternities as a whole. This may sound trite from over stress, but it is as much a part of tradition as the Honor System. A Davidson man speaks to everybody on the campus and accepts every other man as an equal. This is somewhat strange to most freshmen and some of them do not fall in with the scheme for a long time, but eventually each new student realizes the

Two pledge classes take your pick.



But this would gather a few pledges.





The river was never like this!



Just a normal Saturday night "On The Hill,"

FRATERNITY LIFE

sincerity and open friendliness of the campus and not only comes to accept it but becomes a part of it.

In campus elections a candidate is seldom linked with a fraternity and whether he is or is not a member of one does not influence his position. This is partly because of the election system which allows no campaigning or fraternity alliances, and partly because each man is known well enough by his fellow students to make further publicity unnecessary. The individual stands or falls on what he is himself and not on what someone says that he is. Davidson College has come as close to presenting an atmosphere in which the student stands on his own

merits and his own character as any society of which we shall ever be a member.

Probably the two most interesting personalities that have hit the campus in several years were Lindmarker and Miedema, who were sponsored by the KΑs and the Sigma Chi's. These two gentlemen from Sweden and Holland were a continual source of interest and enjoyment to the student body during the entire year. Their articles in the *Davidsonian* have been piercing in their insight and observation into the American society, particularly as to the customs and attitudes of the college boys. Their camping trip to Salem was also an event that will long be remembered.

In the course of a day at D.C.





The one on the right has curly, red hair - girls.



On their way to Phi Beta.

AT DAVIDSON

Another tradition, mainly for fraternity men, are the Davidson parties. Of course, they aren't quite like Carolina parties, but they serve the same purpose.

Naturally after a tough review period a party is necessary to release the tension caused by so much sustained concentration. Parties at Davidson are of several kinds, most of which are illegal. There is the El Morocco party, the Casbah party, and the Anchor party. The first two may be had with or without women, depending on the condition of the pocketbook. The third type party is definitely stag unless there happen to be some women hanging around which is very unlikely at Davidson.

Another means of working off frustration is on the intramural field, but now that football has become a girl's game this is not so effective as it used to be. Of course when one guy gets his neck broke, another gets his skull fractured and several others get various extremities bent and dislocated, parents start asking questions along with the health department.

Every year the frats start out practicing football several weeks in advance of the season and planning for basketball at least a month ahead of time. Every season somebody has an ineligible player and forfeits a game. Usually some tempers are lost along with the good sportsmanship.

In the course of a dance at D.C.





Al works for Ipana!



They must eat better than we do.

FRATERNITY LIFE

trophy, but things finally get ironed out and everybody is happy; at least they are smiling on the outside.

Intramurals are a great institution providing pasture for the old burnt athletes and a breeding ground for an occasional star who eventually gets picked up by the varsity. This is not meant to encourage any freshmen who are no good anyway but just a reminder of what happens once in every decade or so. These guys are usually all-star high school talent who didn't feel like they could go out for the varsity on account of too much high pressured athletics!

For the boys who have worrying mammas there are other less dangerous games than football and basketball, although there hasn't been a fatality in either sport within the last two millenia. It has been found that the fatality rate among men who study is much higher, although this may be charged up somewhat to mental derangement. Tennis, swimming, volleyball and horse-shoes are good safe occupations for the less rugged athletes who still want to help out ole I Lappa Keg.

The ole fraternity takes your money—well your old man's anyway—but it gives you the benefit of eating at

The dogs, the crooners, the decorations, and the ever present playboys.





Usual Homecoming optimism.



Usual fraternity house reading matter.

AT DAVIDSON

some of the best boarding houses to be found outside the army. Each cook has a certificate of excellence from Horn and Hardart, the largest dog food makers in the world. Not all of them are this bad and very few are this good; however, it has been rumored that one dietitian served hot rum punch the night before school let out for the Christmas holidays. Merry Christmas to you.

As a final word, fraternities must not be regarded as separate from the people in them, and it must be remembered that the only excuse for their existence is the

brotherhood that is felt in them. Fraternities are communities of men who have similar interests or just men who have a good time together. They are not political machines nor platforms to use for personal glory. When they are regarded as such they lose their significance and purpose as a part of college life. A fraternity is a nice thing to be a member of, but it is not a concomitant of success nor happiness. It is what a man is on his own two feet that matters and it is that alone that is finally recognized in the last analysis.

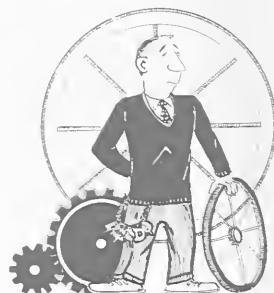
The life you know and the life you met once or twice.



Book Five - HONORARY

*And there are some who found their
 metier;
 And, seeing the light (or believing they
 see),
 Vehemently deny the words of the
 Preacher
 Screaming beyond Man's dimly lighted
 memory,
 "Vanity, vanity, all is vanity," and
 systematically
 They mould a rational self deception.
 And some, agreeing heartily with the
 Preacher,
 Have shaken from the aura of deception
 onto
 The arid plain of reality, and seeing the
 Only everlasting Value try to fulfill the
 Destiny of Man crying: Chaos!
 Turmoil and Chaos!
 Oh God, when shall we find Thee?
 Darkness engulfs us and there is no
 Other Light to guide us.*

ODK.....
 Phi Beta Kappa...
 Beaver Club.....
 Who's Who.....
 Honorary
 Fraternity
 Council.....
 Sigma Upsilon....
 Scabbard and
 Blade.....
 Phi Mu Alpha....
 Le Cercle
 Francais.....
 Alpha Epsilon
 Delta.....
 Publications
 Board.....
 Alpha Psi Omega..
 Spanish Club.....
 Kappa Kappa Kappa
 Delta Phi Alpha..
 Gamma Sigma
 Epsilon.....
 Sigma Delta Psi..
 Sigma Pi Sigma..



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OMICRON

Omicron Delta Kappa is not a social fraternity, but the first in our narrative of a long list of honorary fraternities. It is perhaps the honor fraternity of honor fraternities. In other words, ODK is the leadership society of the campus.

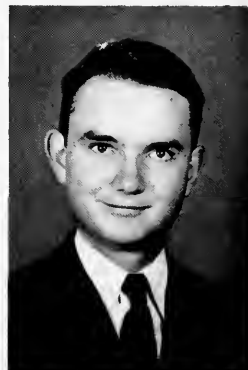
It has as its purpose: to recognize men who have attained a high standard of efficiency in collegiate activities; to bring together the most representative men in all phases of collegiate life and thus create an organization which will help to mold the sentiment of the institution on questions of local and intercollegiate interest; to bring together members of the faculty and students of the institution on a basis of mutual interest and understanding.

There are five indispensable qualifications for membership in ODK: Character, leadership and service in campus life, scholarship, fellowship, and consecration to democratic ideals.

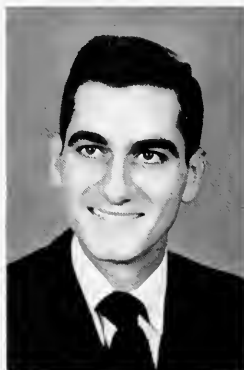
ODK's program is: inculcation of the "ODK Idea" into every field of campus life; provision of spiritual and intellectual leadership to campus movements; preservation of worth-while traditions and customs; and improvement of the general welfare of the student body.



ADAMS



HUNTER



KALOGRIDIS



MCLEAN



ROBINSON



STOCKTON, T.

DELTA KAPPA



STOCKTON, D.



STRAND



WHITE

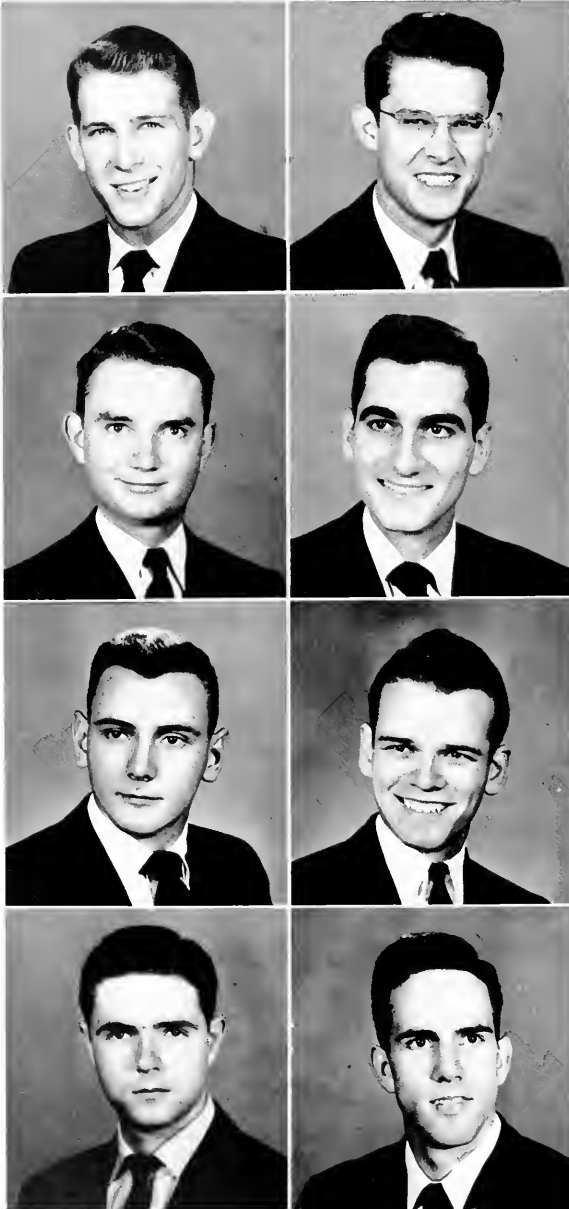
On the campus, this year's ODK has tried to translate its ideals into definite projects. These projects have caused a lot of turmoil and debate out of which has come a healthy attitude of questioning and examination into some of the hitherto ignored parts of college life and thought.

The general program of ODK was outlined by Bryan Robinson, president of the organization, in a series of articles appearing in the *Davidsonian*. This was a new trend toward a more active organization. In the past, members of ODK had been content to be members without feeling the obligation to do anything in the capacity of members.

Aside from its program and purposes, this organization is just about the most exclusive group on the campus and every freshman dreams of the day when a hand slaps him on the back and he walks to the stage to receive the scroll of membership. This day comes for only a few, but for those few it will mean that they are marked men in the years to come. They have a badge that they have to live up to. They have been given a certain responsibility that must be recognized at all times.

The brother of ODK in the rank of college honors is the key of Phi Beta Kappa. Although the members of this organization are often laughed at and considered poor risks in the business world, there are few of them who are starving or digging ditches

PHI BETA KAPPA



ALEXANDER
HUNTER
OGLESBY
SHIPPEY

ENGLEHART
KALOCHRIDIS
ROBINSON
TUCKER

Phi Beta Kappa was founded on December 5, 1776, at the College of William and Mary, in Williamsburg, Virginia. Organized as the first and oldest of the Greek letter social fraternities in America, it introduced in its initial period at William and Mary the essential characteristics of such societies—an oath of secrecy, a badge, mottoes in Latin and Greek, a code of law, an elaborate form of ritual, a seal, and a special handclasp or grip.

During the first century of its life, Phi Beta Kappa was affected by three important changes. In 1831, the Harvard society removed the requirement for secrecy, which probably saved the society from further open criticism in the then current anti-Masonic agitation. The second change was more fundamental. Originally Phi Beta Kappa had been a society of congenial spirits, the counterpart of the modern social fraternity, but as time passed it evolved into an "honor" society. The third innovation was the admission of women, which first occurred at the University of Vermont in the 1870's.

Since its conception, Phi Beta Kappa has grown to a present strength of 141 chapters and a membership of 137,000, of whom 110,000 are living.

Its members are elected from candidates for degrees in liberal arts and sciences who have attained a high degree of success in their college work. No more than twelve and one-half per cent of a class can be elected to the society in any one year, though usually the percentage is much lower.

For over a century and a half, election to Phi Beta Kappa has been a recognition of high attainments of scholastic success. This recognition signified the highest reward that can be given for excellence in the field of scholastic endeavor.

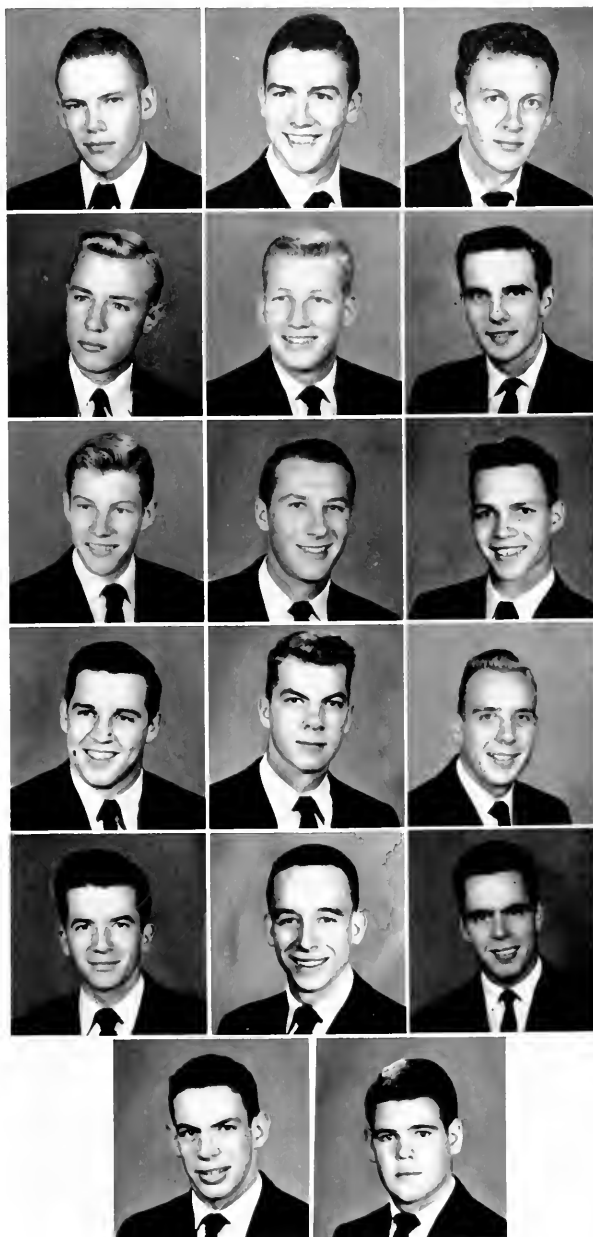
THE BEAVER CLUB

The Beaver Club is unique among honoraries by virtue of the fact that it is the only non-senior club we have. Members are selected from the sophomore and junior classes but are retired from membership in the club upon completion of their junior year.

Though a great deal different from ODK and Phi Beta Kappa, the Beaver Club is also similar to them in the sense that it seeks to recognize and reward leadership. Twelve boys are selected from the sophomore and junior classes respectively, usually on the basis of athletic prowess and extra-curricular activities. The prime purpose of the Beaver Club is to foster better relations between Davidson and other colleges by assisting and entertaining visiting athletic teams while they are on the Davidson campus. When you consider the entertaining possibilities of our campus, you realize the difficulty of such a job. Little wonder the Club will be so happy upon completion of the Student Union.

In addition to this main function, the Beaver Club has several other functions worthy of mention. One of these is the annual clothing drive when we are called upon to share our good fortune with others who are not so fortunate. It is a worthy project, perhaps better justifying the Club's existence than any of its other tasks.

Few of us could forget the senior auction held each spring on the porch of Georgia where good bargains and good jokes are mingled in a competitive atmosphere. The Beaver Club is responsible for this highlight of the social calendar. In addition, it handles the ushers for home athletic contests, but beneath these activities is a basic concern with the constant promotion of good sportsmanship and



ADAMS
DEVANEY
JOHNSON
MCDONALD
SIMPSON

WHINNANT

ALLEN
FAY
LEPPARD
NICHOLS
STUART

WILLIAMSON

BREMER
HARRIS
MURRAY
RITCHIE
WHEELER

WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES



Standing: Adams, T. Stockton, D. Stockton, Strand, Kalogridis, Wade, Guiton.
Kneeling: Pepper, White, Fickeisen, Robinson, McLean, Buckey.

the principles of clean living not only in college athletics, but in every aspect of life.

From an organization which honors only students among the three lower classes, we come to one which is exclusively senior in its make up, and one which is generally confused with other groups whose names are very similar. This group is *Who's Who Among Students in American Universities and Colleges*, commonly called *Who's Who*, though it is not the national recognition society. It was founded by a group of students at the University of Alabama and the national headquarters are still found there. This is important because of the fact that any member of *Who's Who Among Students in American Universities and Colleges* has a complete record filed away in this office which he can have presented to any prospective employer at any time, all for free. No one knows of this service except the members, but there might be more incentive to excel in college life if the benefits of this service in later life were made public.

This is a leadership organization very similar to Omicron Delta Kappa except for the fact that it is not active—it merely recognizes the student and bestows

upon him the benefits of this recognition and the service it entails. The members are selected by a faculty committee set up for this purpose and the usual standards enumerated by all similar organizations are used as guideposts.

It is sometimes interesting to compare ODK membership at Davidson with *Who's Who Among Students in American Universities and Colleges* membership. At other schools, ODK is a little more exclusive but due to the size of our student body, the membership of the two organizations is just about equal at commencement when ODK has completed its spring tapping. This is interesting because of the fact that students pick one group whereas the faculty picks the other. That is not for us to decide, however, and we must now move on to another of these somewhat exclusive groups that we find in annuals, but really hear little or nothing about during our normal college life.

All of this heterogeneous mixture of clubs and societies must have some overall coordinating body if for no other reason than to prevent conflicts in meeting times. Such a group has been formed and is called, uniquely enough, the Honorary Fraternity Council.

THE HONORARY FRATERNITY COUNCIL

The membership of the Honorary Fraternity Council consists of the presidents of all honorary student organizations on the campus. The purpose of the Council is to serve as a clearing house for ideas on student organization. A schedule for honorary fraternity meetings is arranged by the Council at the beginning of each year. The Council strives to make student organization a valuable part of the Davidson man's college experience.

As an organization, the Honorary Fraternity Council is known around the campus only because of its page in the annual. We've listed its purposes, but except for the schedule of meetings which it arranges, there is little evidence of any effort to carry out these purposes. Perhaps it needs a reawakening such as ODK experienced and the International Relations Club hopes to experience. Perhaps the menial position of honoraries on this campus does not merit their attention in an annual, yet Alpha Epsilon Delta has forcefully demonstrated what hard work and capable leadership can produce. If honoraries are to survive, they need to follow Alpha Epsilon Delta's leadership. The Honorary Fraternity Council should guide the reins in such a renaissance for survival. Unless the Council emerges from its lethargy and brings the honoraries with it, this edition of Quips and Cranks may be the last to present an honorary section.

But enough prophesying. We've got honoraries in this book so let's discuss them.

One of the least known and perhaps the most active of the gold letter fraternities is Sigma Upsilon which fosters a continual ferment of some kind among its members judging from the ceaseless material that proceeds from their pens. It is perhaps the only organization on the campus, except for the executive committee, in which the students and faculty meet

BOYD
HERION

CORBIN
HUSTER

CORBIN
KNIGHT

DANIEL
FAZINBY

HART
MACY

HENRY
NEWBOLD

ROBINSON

SHIPLEY

STOCKTON

STRAND

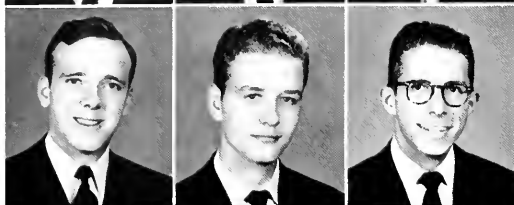
WAD



SIGMA UPSILON



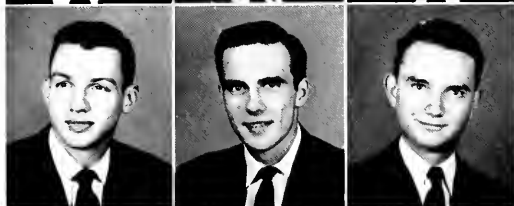
ABLE
BASON
BEARD



BLATT
BULGIN
CANNON



CRENSHAW
CRUTCHFIELD
DAGNHART



FICKLISEN
HENRY
HUNTER



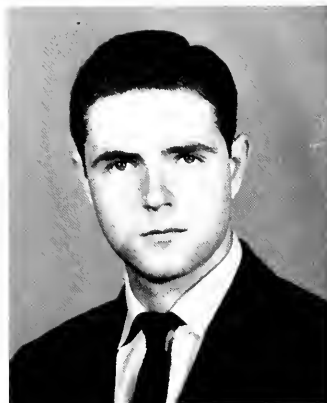
KALOGRIDIS
MIZELLE
MYERS



PENDLETON
PERKINS
ROBINSON



ROPER
WILLIAMS



STUART SHIPPEY, *President*

on any common ground—possibly the executive committee should not be compared. At any rate on the floor of Sig Up meetings literary works of the faculty and the ideas behind them are attacked and judged by students on an equal footing with the professors.

The Davidson chapter of Sigma Upsilon includes juniors, seniors, and faculty in its membership, with each member annually submitting two literary works to the chapter for criticism and analysis. A typical program ranges from such literary types as the novel and short story to poetry and criticism, and each meeting is closed with conversation and refreshments. Especially interesting are the group's joint meetings with the recently formed Queens chapter.

From this year, these will be remembered: the continued novel, *Freud Revisited*, which plumbed the depths of the literary sewers and surely earned a place on the library's reserve list—Cumming the critic and Lilly the seeker of sincerity—the all-too-fluent scatology of Bason, Bulgin, Williams, and others—Chalmers' piety and the eternal cigarette holder—Hunter's Swiftian satire, which will never see publication on this campus—the intensity of Pendleton's reading—Purcell's sensibility—Guerrant's "diplomacy, analyzed"—Wilson's insistence on meaning, or the voice crying in the wilderness—Workman's acute remarks on symbolism—a frantic phone call and the time President Shippey failed to appear, for reasons best known to himself . . . Mizelle the Romantic and Blatt's poems . . . Roper's short

SCABBARD AND BLADE



HARPER NEWBOLD, *President*

stories . . . the antebellum oratory of Brother Johnston . . . food served by Chef Beard . . . the welcome addition to our number of faculty brethren Mc Cutchan, Spencer, Martin, and Workman . . . the awful silence which comes after the reading and before the criticism . . . etc., etc.

Now more than ever we should take time out in the midst of other activities to consider the situation that the world is in and our relation to it. This may seem a little dramatic but it is only meant to be a consideration of the cold facts that most of us will have to serve in the armed forces for a number of years right after graduation. The grim certainty of this and the cold possibilities have been brought home to us as three of our alumni have been reported killed in the line of duty.

Believing that military service is an obligation of citizenship, and that the greater opportunities afforded college men for the study of military science place upon them certain responsibilities as citizens, Scabbard and Blade is a national honorary military fraternity which emphasizes and recognizes military achievement. Its purpose is to unite in closer relationship the military departments of American universities and colleges; to preserve and develop the essential qualities of good and efficient officers; to prepare educated men to take a more active part in the military affairs of their communities; and above all to spread more intelligent information concerning the military requirement of our country.

ABBOTT
ALEXANDER
BACON



BARRY
BOYD
BROOKS



BROTHERTON
DAGENHART
DORTON



FERGUSON
HANSHAW
HERION



HINSON
KALOGRIDIS
KLEISLER



McFARLAND
MILLER
OGLESBY



PEPPER
PERKINS
REYNOLDS



ROSE
SUTTON
TURK



WADI
WARI



PHI MU ALPHA

This organization held an impressive retreat ceremony October 27, in memory of John Watt and Bert Anderton, two Davidson alumni who lost their lives in the Korean War. Dr. Beaty read a memorial at the service and this was followed by the playing of taps. There is a picture of this service in Book I.

After this somewhat gloomy note it is refreshing to remember that with every army marching to war there is a band and for this reason marches have become a popular part of the American musical tradition. The gentlemen at Davidson who know most about this are the top musicians of the campus who belong to Phi Mu Alpha, honorary music fraternity, of course.

Phi Mu Alpha Sinfonia Fraternity of America was founded at the New England Conservatory of Music at Boston, Massachusetts, in 1898 with this four-fold purpose: "to advance the cause of music in America; to

foster the mutual welfare and brotherhood of students of music; to develop the truest fraternal spirit among its members; to encourage loyalty to the Alma Mater." Gamma Kappa Chapter was founded at Davidson in 1940 by a group of musical enthusiasts who realized the need for an honorary music fraternity on the campus. Gamma Kappa honors with membership those students who through interest or participation in music show their ability and willingness to live up to the fraternity's purpose. There are now nearly one hundred and fifty members of the Gamma Kappa Alumni. Over the past years Gamma Kappa Chapter has had such important projects as initiating the Concert Series at Davidson College and urging the inclusion of a Fine Arts Department in the college curriculum. Phi Mu Alpha also began the annual Interfraternity Sing and continues to sponsor it every spring as a contribution to the musical life of Davidson College.

BAILEY
GEIGER
MURRAY

BAUCOM
GIBBS
PLUMMER

CRYMES
GILLILAND
PORTER

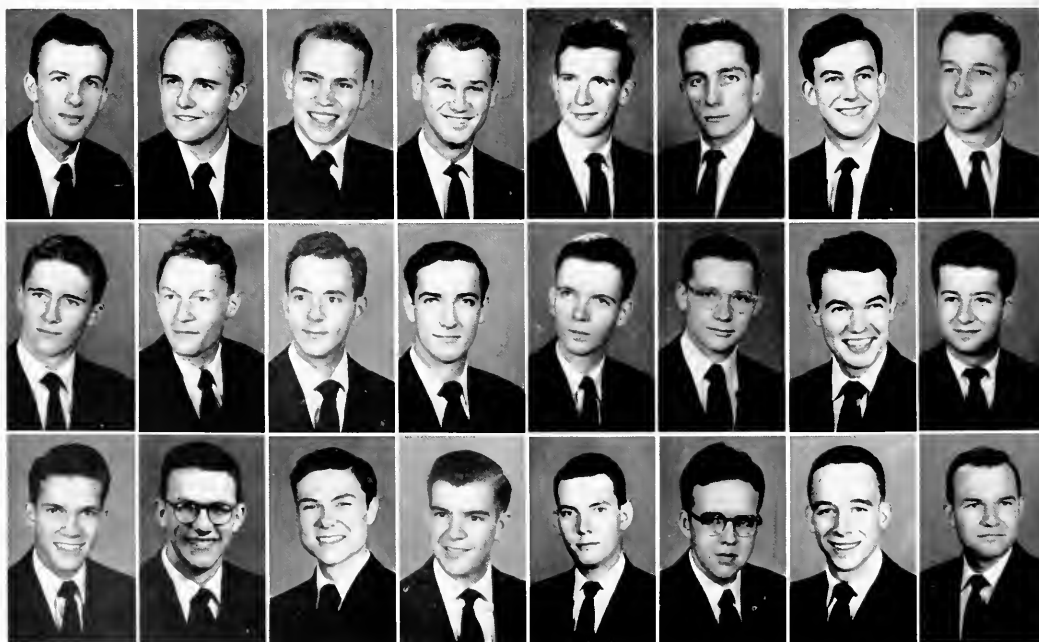
DANIEL
HART
ROBERTS

DAVIS
HICKLY
ROPER

DORTON
JOHNSTON
BOUNTREE

FISHER
LYNCH
STUART

GARRISON
MIZELLE
WILLIAMS



LE CERCLE FRANCAIS

We must be careful to distinguish the Phi Mu's from their sisters in riotous living, the sorority darlings. Now to those who idealize a country rather than a note.

Le Cercle Francais is a national honorary organization whose purpose is to promote interest in the French language and France. It gives to its members the opportunity to increase their ability in speaking French with correctness and facility.

This organization meets once a month at the home of one of the sponsors. The conversation throughout the meeting is in French, and as a result almost every situation that might arise in a typical French home is met during the meeting. (This is sometimes very interesting!) In this way the members train themselves to be at ease with the French language.

A typical program might begin with a study of a great French author, either an appraisal of his style or of his

works, or a précis of one of his writings. Next would follow a short play or a travel experience related in French. French games are popular just as various French songs and rounds or programs of Christmas carols and hymns are. The customs and holidays of France are the subjects of many programs, especially when parallels or contrasts can be drawn between the two countries. The Cercle has had outside speakers who have lived in France; and for one meeting a banquet was held at the Chez Montet in conjunction with the Charlotte French Club, many of whose members are native Frenchmen.

Membership in Le Cercle Francais is limited to those students who are taking, or have taken, an advanced course in French and have excelled in this course and have also shown an interest in the language.

For the pre-sawbones, there is a fraternity and the dollar mark is not on the coat of arms as some would

BOYD
DAVIS
HUNTER

BROWN
DEATON
JOHNSON
PATTON

BRYAN
DOUBLES
FAMON
ROLSTON

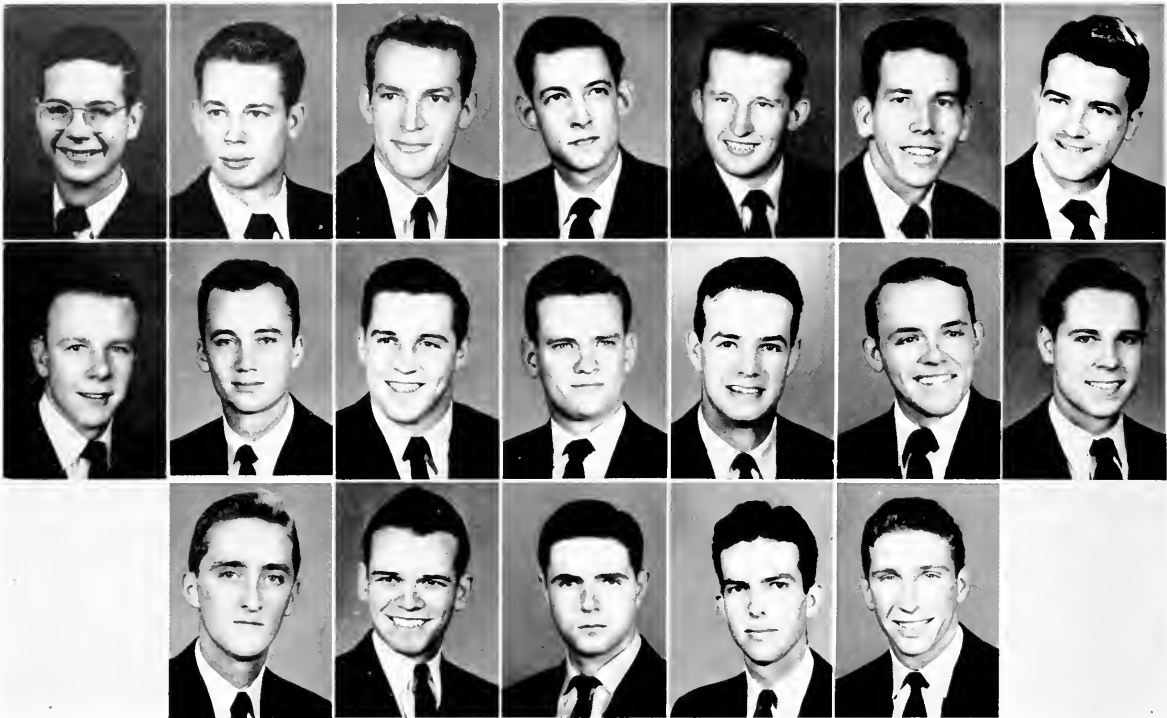
BULGIN
FLIER
LINDMARKER
SHIPLEY

CANNON
FOWLER
LORD
SMITH

CRITCHFIELD
HART
MCCUTCHAN
WILLIAMS

CRYNES
HAYWOOD
OLIVER





BEARD
GOLEY

BOULWARE
McFARLAND
RHODES

BOYD
McINNIS
ROBINSON

BRADFORD
MIRÉE
SHIPPY

BRYAN
PEPPER
SPIVEY

CAHOW
POSTON
TURK

CRENSHAW
PURCELL

ALPHA EPSILON DELTA

have you believe. This club is Alpha Epsilon Delta, honorary pre-medical fraternity, which seeks to encourage excellence in pre-medical work by furnishing a goal toward which those interested in medicine as their life work may aim in their pregraduate medical work at Davidson. It also furnishes close fellowship among those interested in a common field.

Through the capable and untiring work of Dick Boyd, president, Alpha Epsilon Delta has enjoyed a year of varied activities ranging from lectures by prominent doctors of North Carolina and films shown concerning different fields of medicine, to several field trips to surrounding hospitals for personal inspection and to observe operations. Through these programs and many others, Alpha Epsilon Delta hopes to continue to aid as much as possible the pre-medical students at Davidson.

Alpha Epsilon Delta has already been commended for its off-your-can policy. Possibly the most industrious and most deserving of our honorary groups, we again give AED a pat on the back for a job well done.

From doctors to finance is not a big step, unless you are a patient, so let us leave the medics, and enter the realm of finance.

The Publications Board is composed of the student editors, the three business managers, and two faculty members appointed by the college administration. It appoints the business managers of *QUIPS AND CRANKS*, *The Davidsonian* and *Scripts 'n Pranks* for each succeeding year.

The Board is given complete supervision over the financial administration of the student publications by the Constitution of the Student Body. It meets once a

THE PUBLICATIONS BOARD

month and is instrumental in coordinating the activities of, and giving joint supervision and mutual aid to, each publication.

Quo Vadis is conspicuous by its absence, but it obviously has no financial difficulties except for an occasional libel suit which must be dropped since no minor can be held liable for anything he might say or publish.

As for coordination and mutual aid it seems that *Scripts 'n Pranks* would be much better if members of the Publications Board would refrain from picking out jokes for it, or in case they aren't then maybe they should.

Possibly in the years to come the Board will work out some draft regulations concerning writers so that one organization will not steal promising literary artists from the other. This would also cause editors to spread out and search for talent instead of working one man to death on three publications.

Though we students aren't familiar with the Publications Board, it does play an im-

portant role in supervising our publications and in preventing ambitious business managers from flaunting new Lincolns in your face which your activity fee purchased. This really happens at some schools. At Davidson, however, the ambitious business manager ends up digging into his old man's trousers to help meet printing costs, while the fresh, idealistic editors usually graduate as worn out cynics. The Publications Board serves as a medium for exchanging these common gripes.

The gentlemen of the stage have their medium also—a grease paint brotherhood with certain aims and activities. This is one of the more active honorary frats, putting on several plays each year.

The purpose of the Iota Kappa Cast of Alpha Psi Omega is to stimulate interest in dramatic activities at Davidson College, to secure for the college all the advantages and mutual helpfulness provided by a large national honorary fraternity, and by the means



These men think up new ideas which Martin and their business managers quickly quell.

ALPHA PSI OMEGA

of electing students to membership, serve as a reward for their worthy efforts in participating in the plays staged by the dramatic organizations of the college. This Cast in no way aims to take the place of the regular college dramatics club.

This year the Iota Kappa Cast launched the most successful season of activity in its history. Beginning the year, the local cast sponsored jointly with the Red and Black Masquers, a public reading of the play, *Ah Wilderness* by Eugene O'Neill, in the early part of November. The second project of the semester was the arrangement for the appearance of Miss Cornelia Otis Skinner as part of the College Lecture series. The local cast designed and constructed the setting and lights for Miss Skinner's appearance.

The activities of the second semester were begun when the cast presented two one act plays in arena staging in

the Dome Room of Chambers on February 22 and 23. The plays were *How He Lied To Her Husband* by G. B. Shaw and *Bound East For Cardiff* by Eugene O'Neill. The cast entered the O'Neill play in the One Act Play contest at the regional meeting of Alpha Psi Omega in Nashville, Tenn., on March 7th and 8th. Also entered were costume plates and sets designed by members of the local cast.

Other activities for the year included two more play readings co-sponsored with the Red and Black Masquers. In March, *The Glass Menagerie* was read and in May, *Arms and The Man* was presented. Tad Currie was the leader of the group which merits congratulations for an invigorating and active first year.

We come now to one of the less exclusive of our exclusive organizations, the Spanish Club. As the name would have you infer, the Spanish Club is composed of

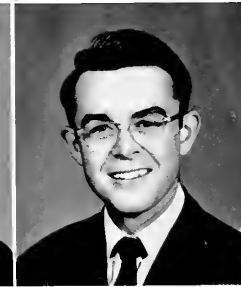
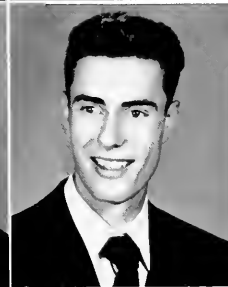
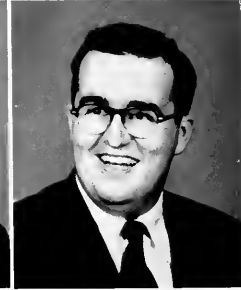
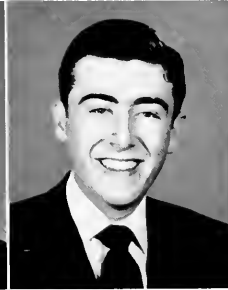
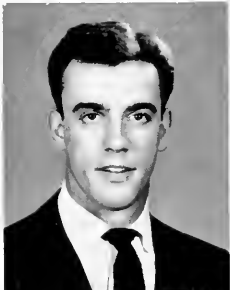
ALFRED
MIZELLE

CRYMES
PERKINS

CURRIE
PIARR

DANIEL
PIETENPOL

HILL
TAYLOR



THE SPANISH CLUB

those who " . . . have found their metier . . . " in the study of the Spanish language. As you can readily deduct by a quick glance at the accompanying photograph, this includes a goodly number of those who ventured into our many Spanish classes. One boy even went so far as to tell me that a piece of paper was passed around in class one day and all those who wanted to join the Spanish Club were asked to sign, but possibly there was some secret task to be performed before final membership besides this application of one's signature.

All of this is not to take anything away from the fact that the Spanish Club is active and that it does give us one of the best chapel programs of the year. We'll all remember the charming dances presented by our Pan-American allies and their alluring companion, together with the commercials.

The Spanish Club is to Spain what Le Cercle Francais is to France on the Davidson campus. Meetings are held and programs are presented, mainly in Spanish. The meetings are outlets for those who would rather be enjoying the beach at Rio than a lecture at 302 Chambers; besides, they come complete with refreshments.

In all seriousness, though, lest we later have words from members of the club the Spanish Club does play a worthwhile role on the campus. Judging from the ability of the members to converse so ably in Spanish during the course of their program we would judge that they are perhaps getting more from their courses which will stick with them when college days are gone than most of the rest of us. If this is so, we salute you, Amigos!

BARBOCK	BARRINGTON	BARTD	BAKER	BEAUF	BENTON	BOURNE	BRANNAN	BROWN
COOPER	DODGE	FURD	FISHER	LEAHY	TRICK	GARRISON	GORDY	CARLEN
GRIFIN	IRVING	JOHNSON	KELTH	KISER	KNIGHT	LEE	LEON	LYONS
MCCLEARY	MCCLEARY	MARTIN	OWENS	PEASE	RIDE	REYNOLDS	RIDINGS	ROBINSON
	SEABER	STUART	THOMPSON	WALKER	WELCH	YOUNG		





THE ELDER

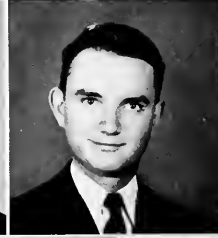
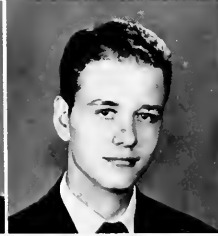


BEOWULF

K
A
P
P
A

K
A
P
P
A

K
A
P
P
A



BLATT
CANNON

KALOGRIDIS

BULGIN
HUNTER

One of the neophytes in this heap of specialists in brains, muscels, acting and singing is a group that is possibly tops in conceit, but they have the money so they have the page.

This organization calls itself Kappa Kappa Kappa and has as its object the encouragement of independent and original scholarship on the Davidson campus. Membership in the organization is strictly limited to juniors and seniors who have been approved by the faculty as candidates for Group Honors. Honors Work enables the student to pursue an independent field of study and to deal with the content of an entire area of learning rather than with courses. Frequent conferences are held with individual instructors, but no classes are attended in one's major subject, making it possible for the student to engage in a large amount of individual reading. Prior to graduation, the Honors Student must stand a comprehensive oral examination in his major field of study. Upon the successful completion of this examination, he is graduated with Honors in Course. With permission to

take Group Honors, the student is granted carrel privileges in the library.

Kappa Kappa Kappa, in this, its first year of existence, has been fortunate to have for its advisers the Elder, Dr. C. G. Davidson, Director of the Library, and Beowulf, the fearless bulldog known as George. The activities of the group center about the second-floor carrels in the library, although frequent informal sessions are held in a local coffeehouse, where topics of intellectual interest, such as Passionate, are usually discussed.

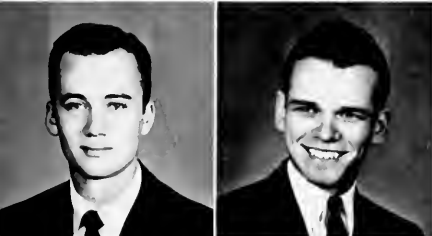
The gentlemen of KKK, in no way to be mistaken for a similarly initialed group, sincerely hope to contribute to the scholastic life of the college through the support of the organization and through the advocacy of the Group Honors program.

After such an ambitious organization it is refreshing to come upon one which does nothing, at least as far as can be determined. The knowledge of German in itself is probably enough to merit recognition.

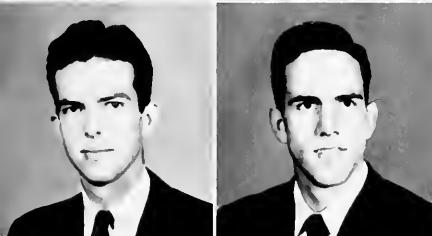
Tout Fut in Luy, et Vient de Luy al Commencement



ENGLISHART
HERION



McFARLAND
ROBINSON



SPIVEY
TUCKER



GOLLY
MILLER



PIPPER
RHODES



SHIPPEY

DELTA PHI ALPHA

This group is Delta Phi Alpha, a national honorary fraternity which has for its goal the recognition of proficiency in the study of German among college students. To say that it does nothing was, of course, an exaggeration for it does meet approximately twice each year to have the standard program for such an organization.

One of the members told me in strict confidence that this was one of the best clubs on the campus with which to affiliate because, as he expressed it, "You don't have to do anything at all!" Which leads one to speculate as to just what type recognition we were after during our four years anyway. Maybe it was just his way of explaining success—nothing is required! Delta Phi Alpha is a recognition fraternity primarily, however and consequently does not merit our criticism for lethargy.

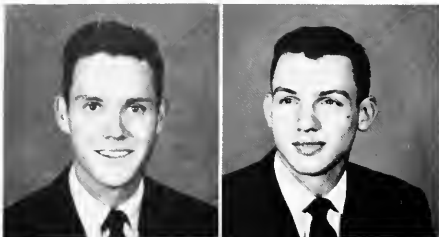
Gamma Sigma Epsilon is the honorary chemistry fraternity and was founded right here on the Davidson campus in 1919. It seeks to recognize those who have done outstanding work in the field of chemistry and also to stimulate further study. Those of us who struggled through Monk's freshman course will readily

heap praise upon the shoulders of those wise enough to do meritorious work in such a subject.

Gamma Sigma Epsilon does bring distinction to Davidson, though, and should be complimented. It meets regularly and the meetings are conducted on a high level of scholarship, with outside speakers sometimes furthering interest. Dr. Gallant, one of the members on the faculty, is one of the national officers, which again leads us to speculate on a definition of success.

On the other side of the ledger, balanced against all this brain power are the muscle-bound athletic leaders of the college. These men are members of Sigma Delta Psi. To become a member, a man must prove his versatility as an athlete by passing fifteen requirements set forth by the national headquarters.

Sigma Delta Psi represents an advanced ideal in education, in which physical accomplishment of a high order is established as a definite standard, but in which neuro-muscular skill and co-ordination are allied intimately with mental power and are considered the avenue of expression of the mental or spiritual life.



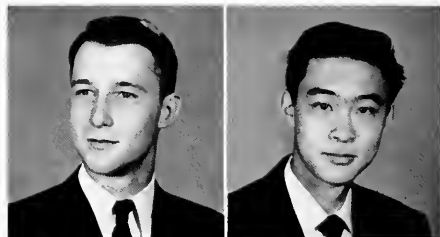
BALLENGER
FICKEISEN



LAZENBY
PEPPER



SHIPLEY
TURK



GARRISON
JUNG



KNIGHT
NEAL

SIGMA DELTA PSI

That's a new approach to spiritual expression, but if a member wrote that, there must be something to it. Perhaps it is a new form of Yogi!

The strong take from the weak and the smart take from the strong and everything finally ends up with the brains, so once more we come upon another hunch that was overly endowed with gray matter. The gentlemen are part of the larger group that makes us think we have Russia scared. In other words, they are the leading campus authorities on nuclear radiation and anything else that might go under the classification of physics.

Sigma Pi Sigma, the Physics Honor Society, was not founded at Davidson, but has the distinction of being the only such society of its kind on a national level. The objects of this society are: "to serve as a means of awarding distinction to students showing high scholarship and promises of achievement in physics; to promote student interest in advanced work of the subject; to promote professional spirit and friendship in the field of physics; and to popularize interest in physics on the collegiate level"—a good job for anyone.

SIGMA PI SIGMA

With this last club and with a few words appropriate to the end of a technicolor short, we fade into the setting sun and it becomes time to end this narrative.

This is *The Davidson Story*, disappointing in places, heroic in others, but always a stirring picture of a community trying to live an ideal. This guiding principle is Christian Democracy. It is a type of life which recognizes the individual and for what he stands as the sole determinant to his position with respect to his fellow men.

Each person coming to Davidson contributes his personality to the traditions and customs which are the college, but he takes with him a far greater gift than that which he brought. It is the gift of the preceding generations of men who have contributed the highest parts of their minds and souls to shape a college, with which they meant to press forward the noblest concepts of man.

Hail and Farewell, Davidson!

APPRECIATION

The staff of the 1952 QUIPS AND CRANKS would like to thank all persons who have worked so tirelessly with us on this year's book. Especially we would like to express our appreciation to:

Mr. Buck Shelton and Mr. Price Coursey and the art department of the Charlotte Engraving Company, who have spent many long hours in bringing the pictorial matter to completion.

Mr. Harrie Keek of the Observer Printing House, who has been very patient and efficient in getting the printed matter to press. We would especially like to thank him for his work on the cover design for this year.

Mr. and Mrs. J. C. Brumfield of Brumfield Studio, who have spent much time and energy in trying to add perfection to the individual portraits.

To these and many others we express our gratitude, realizing that the completion of this book is due in great part to their efforts.



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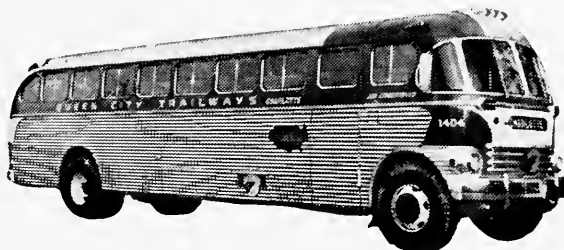
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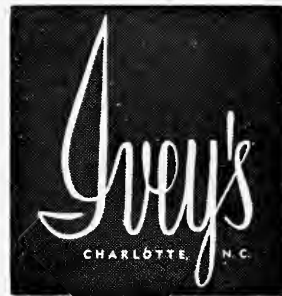
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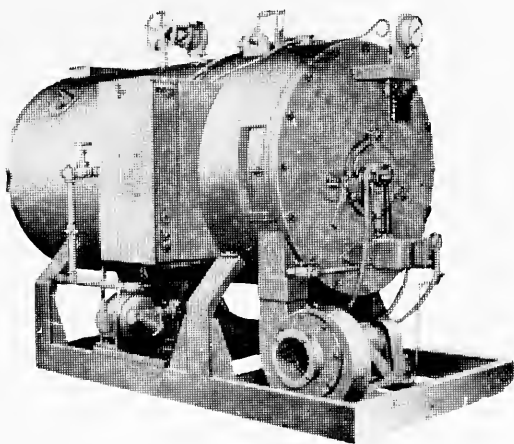
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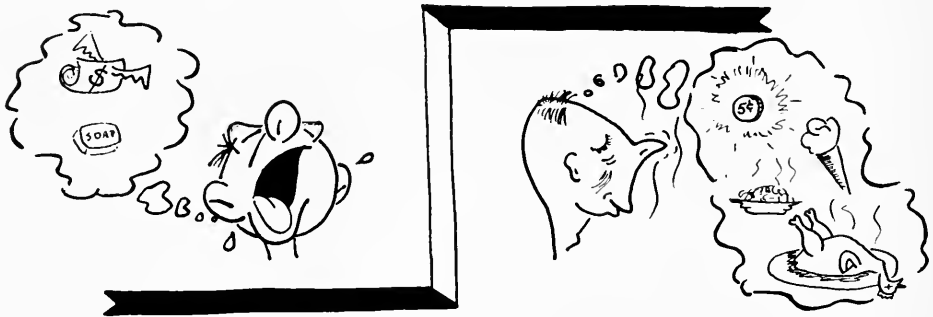
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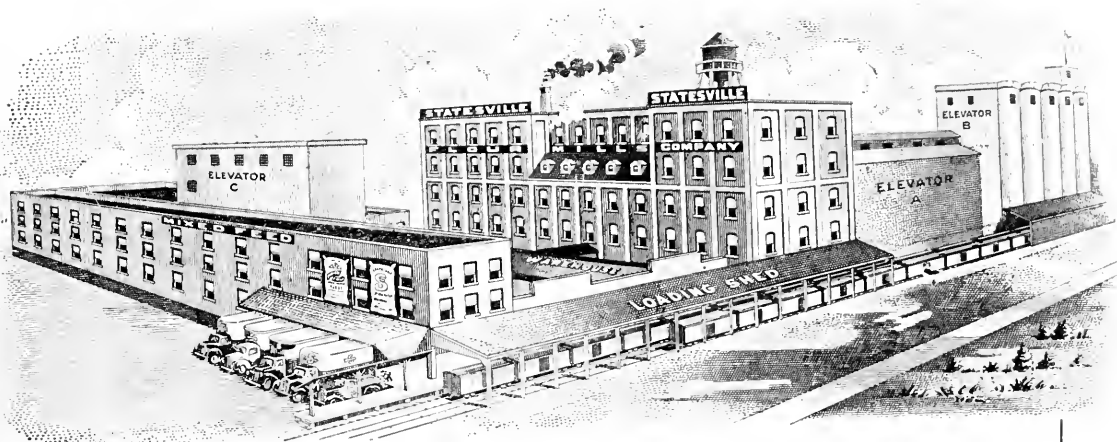
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